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NOTABLE OF THE

PAST AND PRESENT

BACK NUMBERS CONTAINING THE NOTABLE PLATERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MAURICE BARRYMORE.

Maurice Barrymore (in private life Herbert Blythe) was born in India in 1847, where his father was located as surveyor in the service of the East India Company. At Cambridge, where the boy studied, he won the reputation of being a great lightweight boxer, and he entered many of the boxing tournaments in England, under the name of Maurice Barrymore. Later he studied for the bar, but in splite of his parents he became an actor, retaining the name by which he was known in the ring. He made his first appearance in England as Cool, in a performance of "London Assurance," at Windsor. Next he went with his friend, Charles Vandenhoff, who was then the leading man of a stock company at Scarborough. He started

for the production of "The Shaughraun," at the Boston Theatre. He played the part of Shaughraun." After that he was engaged by Joseph Jefferson for the role of Captain Absolute, in "The Rivais,"

Subsequently he went to London to look after the production of his play, called "Honor," which ran there about one hundred nights. About 1882 he went with Madame Modjeska and was in her support for a number of seasons, appearing as Orlando, in "As You Like It;" Henri de Sartorys, in "Frou-Frou," and in other plays of her repertoire. He wrote "Nadjeska," which was produced by Madame Modjeska in New York in the Spring of 1884, and was played successfully on the road until the end of the season. Later Mr.

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MAURICE BARRYMORE.

as utility man, and received a guinea a week, but was soon advanced to juvenile leads. He and Vandenhoff remained in the same companies for three years and a half, acting principally at Scarborough, Bradford, Hull and Leicester.

Mr. Barrymore made his first American appropriate and the same propriate and the same companies and the same compa

Mr. Barrymore made his first American appearance at Boston in 1875, at a benefit tendered to Leslie Allen. Barrymore's role was that of Ray Trofford, in "Under the Gaslight." Shortly afterwards he was engaged

Barrymore took the play to England, where it ran for two seasons, with Emily Rigl in the leading female role, and Mr. Barrymore in the principal male character.

After leaving Madame Modjeska's company he was engaged for Kiraliy's spectacular production of "The Duke's Motto," which they rechristened "Lagardere." Next followed his engagement with Mrs. Langtry, in "As in a Looking Glass." The year following he was engaged by A. M. Palmer, and

was with him off and on for some time. While he was with Mr. Palmer he appeared at the Madison Square Theatre for a whole season in the one act play, "A Man of the Captain Molyneux, which was originally played by Harry Montague, in New York." "The Shaughraum" ran till the end of the season. Then he was engaged by Augustin Daly for the Summer tour of his stock company.

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"The Shaughraum" ran till the end of the season. Then he was engaged by Augustin Daly for the Summer tour of his stock company.

The following season he was re-engaged by Mr. Daly and played at his New York house, appearing as Talbot Champneys, in "Our Boys," and Raymond Lessing, in "Pique." After that he was a member of Mr. Daly's road company for several seasons, playing the line of parts that Charles Coghian was playing in New York. With Frederick Warde he appeared in the original production of Sardou's "Diplomacy."

On Dec. 31, 1876, Mr. Barrymore married Georgie Drew. In 1878 he organized a company to play. "Diplomacy" on the road. It included, besides himself, Frederick Warde, John Drew, Benjamin C. Porter, Rees Davies, Mrs. Georgie Drew-Barrymore, Ellen Cummens and Signor Magaroni and his wife. While the company was at Marshall, Tex., Barrymore had a vary narrow escape from death as a result of an affray which cost "Ben" Porter his life. Jim Curry shot Barrymore in the shoulder and killed Porter in the railroad station at that place. After the close of the tour Mr. Barrymore went to Wallack's as leading man, playing in "Our Girls" and in the various revivals of old comedies. He also played his old part of Captain Molyneux in a revival of "The World." Captain Swift was another favorite role of his, and he always considered this role the one which gave him the best opportunities of his career.

Among other plays in which he appeared while under A. M. Palmer's management were: "Alabama," "Colonel Carter," "Lady Windermer's Fan," "Mercedes," "Aristocracy" and "New Blood." He supported Mrs. Beere during her short American tour, and for a while took Charles Coghlan's role in "A Woman of No Importance." The following season he was leading man in Olga Nethersole's company, and later played the part of Col. Alan Kendrick, in "The Heart of Maryland." He made a distinct success as Rawden Crawley, in Mrs. Fiske's production of "Becky Sharp," at the Fifth Avenue Theatre, New Yo

(To be Continued.)

MAY IRWIN DELAYS BUILDING.

MAY IRWIN DELAYS BUILDING. Henry B. Herts, architect, has filed plans for building a two-story front extension to the two four-story and basement dwellings and stores on the South side of Forty-fifth Street, 214.8 feet East of Broadway, known as 152 and 154 West, for May Irwin Eisfeldt, owner, at a cost of \$6,000. This is property which May Irwin bought recently as a site for a theatre.

BARTON-BYERS-McBRIDE

BARTON-BYERS-McBRIDE
ATTRACTIONS.

The indications now are that this firm will end the season as one of the biggest winners in the popular priced field.

"The Girl and the Tramp," of which they have two companies en tour, has proved to be a great money getter. Both of these companies are now in their thirtieth week, and have yet to encounter a losing week.

"The Girl and the Tramp" (Northern) is now touring Canada, under the personal management of Fred A. Byers. This company will continue on through the Summer, and tour the provinces.

"The Girl and the Tramp" (Central) is now in Illinois. J. Elwin McBride is manager back with the company, and Geo. L. Barton, the senior member of the firm, is in advance, and is doing a phenomenal business everywhere, and will stay out until late in the Summer.

"The Girl and the Tramp" gave its first public performance on March 2, 1911, at that time under the management of the Carlos Inskeep Attractions, Mr. Barton being general manager of that firm, but owing to business matters, he severed his connections with the firm and, together with Fred A. Byers and J. Elwin McBride.

Next season will find three road companies under this firm's management, "The Girl and the Tramp," the Byers Stock Co., and a brand-new musical comedy, "The Dashing Widow."

One member of the firm will be with each company, which should make them all au assured success.

LITTLE THEATRE FOR CHICAGO.

Chicago is to have a "Little Theatre." Announcement of the completion of plans for an organization devoted to interpreting the best of the poetic and naturalistic drama of Europe and America were made on Feb. 28 by Maurice Browne, the English poet and lecturer.

by Maurice Browne, the English poet and lecturer.

The Little Theatre of Chicago, modeled on the lines of the Little Theatres of Europe, will have its first season from Oct. 1, 1912, to May 1, 1913, with Mr. Browne as its director.

"The Little Theatre has been planned in the belief that a genuine renaissance is coming in America, and that its centre will be Chicago," said Mr. Browne, in discussing the project.

Chicago," said Mr. Browne, in discussing the project.

Mr. Browne declared that he had already received a play by an American writer which he believes will justify the existence of the Little Theatre the first season. At least one play a month is to be produced throughout the season. Plays by Yeats, Synge, Strindberg, Maeterlinck, Schnitzler and W. W. Gibson are to be given, while encouragement particularly is to be extended to the creation of an authentic American drama.

ANOTHER AMERICAN SINGER
SIGNED.

Still another American singer has been added to the ranks of Metropolitan Opera House artists, Gatti-Casazza, having engaged Stella La Mette for three years, beginning next season. She is twenty, comes from St. Louis, and is of French descent. Her voice is mezzo soprano, but she also sings somje contralto roles. She studied in Italy, and has also sung in opera there, in Naples and other cities. The contract was signed on March 6.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

march 10, 1887.—Fred Lucier and Helia Archmere married in Cincinnati, O. March 10.—"Von Schropund Korn," acted for the first time in America at the Thalia Theatre, New York City; in it Emili Thomas made his American debut. March 10.—Harry Mainhall and Jeffreys Lewis married in San Francisco, Cal. March 11.—"In the Trenches" originally acted at the Yonkers, N. Y., Music Hail. March 12.—"The Two Tramps," F. J. Eustis' version of "Erminie," originally sung at Norwalk, Conn.

March 12.—Christine Nilsson and Count Casa Miranda married (civil ceremony) in New York City.

March 14.—"Nero," a grand opera by A. Rumony in New York City, by the National Opera Co.

March 14.—Barnum-Forepaugh's Circus Combination opened at Madison Square Garden, New York City, by the National Opera Co.

March 14.—Ninth Street Theatre, Kansas City, Mo., opened.

March 16.—Short's Opera House, North East, Pa., opened by Shepard's "A Night Off" Co.

March 16.—Stra F. Kendall and Jennie Dunn married in Chicago, Ill.

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ANN MURDOCK.

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The subject of the picture on our front page is Ann Murdock, who is probably the youngest leading woman on our stage to-day, Miss Murdock comes from an old theatrical family. Her mother, Terese Deagle, was years ago one of our most prominent and accomplished leading actresses. Her father, J. J. Coleman, in his early days in this business, was quite a prominent actor, but for the past twenty years he has devoted himself exclusively to management. and has now a string of theatres through the South. This is practically Miss Murdock's third year on the stage.

Ann Murdock's first engagement was with Henry E. Harris, in "The Lion and the Mouse," playing the part of Miss Nesbitt. The company opened in Pittsburgh on Monday. Mr. Harris saw the opening performance, and left for New York that night. On Wednesday of that week his representative with the company received a wire to send Miss Murdock back to New York on the midnight train Thursday, to join the Robert Edeson Co., then rehearsing "The Offender" for a New York opening. He also stated her successor would arrive there Wednesday afternoon in time to see Miss Murdock play the part, and that he wanted Miss Murdock, and not the stage manager, to rehearse the young lady in the part, as he claimed that in the entire history of the play the part of Miss Nesbitt had never been played as well as Miss Murdock played it, and this for a little girl who had never been played as well as Miss Murdock played it, and this for a little girl who had never been on the stage previous to the Monday night of that week. She opened with Mr. Edeson at the Hudson Theatre, New York in an ingenue part in "The Offenders," but the plece was shortlived and shelved in favor of "The Call of the North," and Miss Murdock was promoted to play the leading part. She was halied all over the country as "the seventeen-year-old leading woman," and her success in this part is a matter of stage record.

Although Miss Murdock comes from a theatrical family, yet she never indulged in amateur or

was discovered.

At the close of Miss Murdock's engagement with the Robert Edeson Co., she joined the Marie Doro Company, playing "Electricity." She was next engaged by Henry W. Savage for the original production of "Excuse Me." which position she still holds. Mr. Savage has her under contract for a term of years. She is now with what 4s termed the Western "Excuse Me" Company, working towards the Pacific Coast, and together with Willis P. Sweatnam, she is being featured.



THE PICKERTS COMPANY, Reading THE CLIPPER, 'way down South, While visiting Mr. Goodwin, the pine apple king, about two miles from Port Pierce, Fla.

THE CLIPPER is nearly as far South here as it can get in the Southeast part of the State.

HARRY VON THE WHOLE WORLD IS HUMMING

NATIONAL HIT

Music by H. V. TILEER

Words by WM. A. DILLON

THAT MARRIED OLD DAD DEAR GIRL THE JUST LIKE A TERRIFIC HIT EYERYWHERE. THIS SONG IS CARRYING EVERYTHING BEFORE IT.

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

SPECIAL NOTICE. BEY BORNSTEIN WILL BE GLAD TO WELCOME YOU AT OUR CHICAGO OFFICE, G. O. H. BLDG HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Matt to

READ THIS STATEMENT FROM A HEADLINE PERFORMER

To PHIL KORNHEISER, Manager of our Professional Department

"Just got contracts for thirty weeks for the new act! One of the things that clinched the contracts was your song "THAT DRAMATIC RAG," and I want to buy you a swell dinner on the strength of it."

When "Phil" told me the above (also that he had the DINNER), I told him that it would be a great STUNT if we would advertise that state. ment broadcast, as the securing of the contracts was the best argument, THAT SONGS OF the RIGHT CALIBRE, PROPERLY RENDERED. DO enhance the value of a performer's act, INCREASES THEIR SALARY as well as SECURING the BEST BOOKING; therefore:

GET IN FOR A STRONG FINISH AND WIND UP THE SEASON WITH A "BANG"!

To help make that finish a complete triumph, we offer you the same great songs that have secured "headline positions" and "long time contracts" for others. Now is the time to sing them so as to "boost" YOURSELF for the coming season!

The song that has proven a big salary "booster" is that wonderful, single, double or quartette song, by Young, Ruby and Glogau

THE SONG OF ACTION! A LAUCH IN EVERY LINE! And you can make the finish just as screamingly funny as you care to! It is the most perfectly constructed comedy song for the artist that has ever been written! We have arrangements for single, double and quartette acts-take your pick!

When you make audiences "sit up and take notice," take it from me, the manager "takes notice" as well! Your audiences simply can't "sit still" when they hear the "Daddy" of all rag songs, by Goodwin and Meyers

You can have a "sure-fire" double version of the song if you want it--it's a "pippin" for quartettes, and makes a "bully" finale for any kind of an act! Illustrators will be glad to know that slides for this wonderful song can now be had from Scott and Van Altena

Nowadays song writers have a mighty uphill job finding new ideas for moon songs! Most moon songs have been too "mushy" to make good, and the reason the following song, by Edwards and McCarthy, made good and is a "hit," is because it has no "mushy" lyric. It is a totally different story than anything you have ever heard, as is indicated by its title,

Y STAR WAS A LITTLE PICK

For harmony, the melody is superb, and as a spot-light song, it never had an equal! Quartettes simply "rave" over it, and it makes the OLD STYLE double act, NEW!--ditto for single acts! The slides--and they are beautiful--are ready. Scott and Van Altena can supply you!

Every publisher has a reputation for certain classes of Hit Songs. We have always had the "hit Italian songs," the last one being "THAT DREAMY ITALIAN WALTZ." Here's another one by the same writers-Piantadosi and McCarthy.

Which, for simplicity of lyric and m lodiousness of melody, has anything we ever had before "beat a mile." This is a big statement, but the song will prove it! It is EASY TO SINC and we have a special "PATTER" which is "COCK-SURE" to go over. THIS WONDERFUL SONG IS NOW BEING USED BY MANY OF THE BIGGEST HEADLINERS IN VAUDEVILLE! Scott and Van Altena are ready to supply you with slides for this beautiful song!

Now then, it's up to you TO GET IN FOR A STRONG FINISH! And—NOW IS TI

We also publish the following ESTABLISHED HITS: "Honey Man," "KILLARNEY, MY HOME O'ER THE SEA," "My Cavalier," "SENORA," "In All My Dreams, I Dream of You," "CALL ME DADDY, THAT'S ALL," "In the Days of Cirls and Boys," "I DON'T CARE WHOSE CIRL YOU WERE, YOU'RE MY CIRL NOW," and "Somehow I Can't Forget You." Orchestrations for any of the above songs in your key! LEO FEIST, "FEIST BUILDING," NEW YORK. WESTERN OFFICES CHICAGO

WHEN YOU HAVE ANYTHING IN PRINTING

CINCINNATI,

Quincy, Ill., Picture News BIJOU, 642-644 Hampshire Street (W. N.

McConnell, mgr.).-In addition to vaudeville, this house shows two films daily, with changes twice a week. J. B. Easterday is the opera-tor, using a Pathe machine. Films are furnished by the Standard Film Exchange, of Chicago. Capacity of House, 750. Music is furnished by Sidney King, pianist, and Cliff Weller, trap drummer. Isaac McCrellias as-sists in the management and sells the paste-

sists in the management and sells the paste-boards.

GEM, 524 Hampshire Street (Peter Jacobs, mgr. and prop.)—The Independent or Sales Co. furnish the films, of which two are used daily, and are changed daily. Powers No. 5 machine is used, and operated by Lewis D. White. This house, which seats 271, was opened May 28, 1909, by the present proprie-tor, who came here from Springfield, Ill., where for years he held the position of Chief of the Fire Department. Frank Wissman

presides at the piano, and Roy Bates as trap drummer.

SAVOY, 522 Hampshire Street (Peter Jacobs, prop. and mgr.)—This house, which was opened March 4, 1911, seats 400. Flims here are also furnished by the Independent Co.; same machine used as in the Gem Theatre. Operator, Robert Hinchman. An electric orchestral piano furnishes the music. Mrs. L. D. White is in the box office.

COLONADE, 520 Hampshire Street (H. E. Nelson, mgr.)—This house is owned by Schwindler & Nelson, and was opened in 1909. Operator, Frank Meyers uses a Motiograph A No. 1 machine, and two Association films are used daily, with daily changes. Ethel Pierce furnishes the music, and the capacity of the house is 400.

PRINCESS, 120 North Fifth Street (Spanople, mgr.)—This is Quincy's newest and finest moving picture house, having been opened Fcb. 17, 1912. The entire front is finished in Italian marble, and the complete cost of

improvements and furnishings amount to \$7,000. Geo. J. Bower operates a Powers No. 6 machine, and the two films which are used daily, and also changed daily, are furnished by the Independent Co. Capacity of house is 330. Mary Rees is at the plano, and Oscar Lohmeyer, trap drummer, while Laurine Levy has charge of the ticket office.

THE "QUINCY," 521 Hampshire Street (W. H. Evans, mgr.: Burnstine & Evans, props.)—This firm also own the Capital, 613 East Washington Street, Springfield, Ill. The "Quincy" was opened Nov. 11, 1911, and seats 265. Frank Sands operates a 1910 Motlograph machine, and films are furnished by the General Film Co., of Chicago. The two films used daily are changed seven times a week. Irene McCormick presides at the plano, and Hazel Anderson is in the box office.

THE COLONIAL, 117 North Sixth Avenue. a week. These McCormick presides at the plano, and Hazel Anderson is in the box office. The Colonial, 117 North Sixth Avenue (W. A. Peterson, prop. and mgr.) — The operator is Harvey Bryner, and the machine used is a 1910 Motiograph model. Films are furnished by the association, and are changed daily. Nell Howland furnishes the music, and Mrs. Elva Warning sells the tickets. This house seats 250, and is the oldest picture house in Quincy. Mr. Peterson comes from Bloomington, Ill., where he was general manager of the Colonial Theatre Co., owning fourteen houses. The company has disposed of all of them, Mr. Peterson personally assuming the Quincy management, coming here last December. He will make a number of improvements, making the Colonial one of the best in the city.

All of the above houses are doing a fine business,



Orchestrations for any of the above songs in your key!

"FALLING LEAVES" (Solax), Released March 15. Magda Foy (The Solax Kid) - Mace Greenleaf.

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THAT MELLO-GELLO MELODY mello 'cello melody, and and mournful harmony. 't remember all of it, there's one little "touchy"

That lingers in my memory.
(This is how it roes) (Spoken),
I find myself a-sighing
And I just can't keep from cry-When I hear that mello 'cello melody.

THAT RABGEDY RAB

Oh, that raggedy rag.
That beautiful rag;
Sh! Sh! there it is,
Pick it up, pick it up, you can
whistis it;
Oh, that draggedy drag, that
wonderful drag;
Sh! Sh! it's a hit!
Come along, come along, you'll
be missin' it,
Oh, that musical croon, you'll
hear of it soon,
Sh! Sh! that tune.
Hear the band, hear the band,
now a-playin' it;
Try it on a 'cello, you can try it
on a drum,
Diddle, diddle, on a fiddle
with yo' thumb,
Oh, you, 30 you, to that raggedy
rag.

THAT CHICKEN GLIDE Slide, slide, hear what that music's playing;
Glide, glide, hear what the folks are saying
When they see us prancing and dancing;
Hug tight, scratching just like a' chicken—
That's right, you are my kind of pickin';
Slide, slide, slide while we're dancing that chicken glide.

SUBWAY GLIDE

Bush in, crush in, reach for the handle-strap,
Then turn right 'round and flop in a lady's lap.

Asringing while around the curve you're gliding.
Winging while around the car you're sliding.

Pall down, all down, grab any vacant seat,
Ehen fall gut, crawl out, here's

Forty-second Street;
Bust in the door, roll on the floor.
Then you ridde and you slide. floor, roll on the Then you glide and you slide, Everybody you rub, when you're doing the sub, when you're doing the subway glide.

RE OFF! 4 SURE HITS START ON MENTIONED SENT ON RECEIPT OF 10c. FOR POSTAGE! ORCHESTRATIONS, IOC. EAGN?

WE ALSO PUBLISH 1000 WORLD FAMOUS "HITS," INCLUDING "IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," "MY GAL SAL," "EV'RY TIME I SMILE AT YOU,"
"MISSISSIPPI DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE,"
"DRUID'S PRAYER" (Vocal), "VALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN,"
"GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF
LOVE," "EPIDEMIC RAC," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

NEW HIT by GENE HODGKINS and JACK COOGAN "I'M GOIN' CRAZY FOR LOVE"

CHI 'GO O "I E: 145 N. CLARK ST.

JOS. W. STERN & CO. 102-104 West 38th Street

RELEASES.

INDEPENDENT FILMS.

March 11.—"The Revelation" (Dr.)
March 13.—"The Fighting Chance" (Dr.)
March 16.—"The Unknown Model" (Oom.)
March 18.—"The Fendal Debt" (Dr.)
March 20.—"A Pair of Jacks" (W. Com. Dr.)
March 23.—"Over a Oracker Bowl" (Com.)
March 23.—"Sauta Fe" (Sc.)

March 15.—"Bill Has His Own Back" (Com.)
March 15.—"Arabella Joins the S. P. C. A."

Reliance. March 13.—"The Ruling Passion" (Dr.) March 16.—"Bedelia's At Home" (Com.)

Tanhouser. March 12.—"Flying to Fortune" (Dr.)
March 15.—"The Poacher" (Dr.)
March 19.—"Nicholas Nickleby" (two reels).
March 22.—"The Taming of Mary" (Com.) Majestic.

March 17.—"The Better Influence."
March 19.—"Leap Year" (Com.)
March 24.—"The Sternal Masculine" (Com.)
March 26.—"Opportunity" (Com.)

Rex. March 14.—"Eyes That See Not" (Dr.)
March 17.—"In Payment Full" (Dr.)

Eclair. -"It Pays to Be Kind" (Dr.)
-"A Symphony in Black and White"
(Com.)

Republic. March 12.—"Two Men."
March 16.—"The Scar" (Dr.)
March 19.—"A New Lease on Life" (Ed.)
March 23.—"The Face at the Window" (Dr.) LICENSED FILMS.

Vitagraph. March 11.—"First Woman Jury in America"

March 12.—"The Five Senses" (Desc.). On the same reel, "A Story of the Circus" (Melo. Dr.)

March 13.—"Mrs. 'Enry Hawkins' (Com.)

March 15.—"The Great Diamond Robbery" (Com.)

March 11.— 'Pathe's Weekly," No. 11, 1912.
March 12.— "The Poison Cup" (Dr.) On the same reel, "The Rells Brothers"

March 12.—"The Poison Cup" (Dr.) Un the same reel, "The Rells Brothers" (Acrobatic).

March 13.—"A Midget Sherlock Holmes" (Com.) On the same reel, "Daix and his Dog" (acrobatic).

March 14.—When Duty Calls" (Dr.)

March 15.—"The Coin of Fate" (Dr.)

March 16.—"The Arrow of Defiance" (Dr.)

March 11.—"A Orucial Test" (Dr.)
March 12.—"Bounder" (Descriptive).
March 14.—"The Silp" (Dr.)
March 15.—"Across the Isthmus of Panama" (In
1912) (Scenic).

Melies March 14 .-- "The Sheriff's Daughter" (Dr.)

Essanay.

March 12.—"The Ranch Widower's Daughter" (Com.)

March 14.—"A Flurry in Furniture" (Com.)

March 15.—"The Madman" (Dr.)

March 16.—"The Bandit's Child" (Dr.)

March 16.—"The Bandit's Child" (Dr.)

Edison,

March 15.—"For the Commonwealth" (Dr.)
March 16.—"A Trip to Bermuda" (Scenic).

March 20.—"Her Face" (Com. Dr.)
March 20.—"The Suits in Pawn" (Com.)
March 23.—"The House with the Tall Porch" (Dr.)

March 23.—"Incidents of the Durbar at Delhi,"
December, 1911 (Sc.)
"Tommy's Geography Lesson" (Com.)

March 26.—"The Lighthouse Keeper's Daughter" (Dr.)

March 27.—"Percival Chubbs and the Widow" (Com.)

March 29.—"How Washington Crossed the Delaware" (Hist.)

March 30.—"A Funeral That Flashed in the Pan" (Com.)

March 11.

Biograph.

March 11.—"A Spanish Dilemma" (Com.) On the same reel, "The Engagement Ring" (Com.)

March 14.—"Iola's Promise" (Dr.) Lubin.

farch 13.—"His Wife's Mother."
farch 14.—"The Price of a Silver Fox."
farch 18.—"The Preacher and the Gossip."
farch 18.—"The New Constable."

Boston Motion Picture News.

Boston Motion Picture News.

The new motion picture and vaudeville house being built by the Gordon Bros., on Washington Street, near Boylston, will be called Gordon's Olympia, and will seat 2,500. It will have moving staircases and elevators, something new for amusement places in this city.

Every week the Orpheum and Loew's South End offer a feature in the line of a big picture. At the former, last week, "Joseph in Egypt," was the special picture, while at the South End "The Corsican Brothers" was the favored one.

In Conjunction with an excellent vaudeville show, the management of the Bowdoin Square are giving their patrons fifteen pictures current week.

The Eagle, in Roxbury, is one of the newest houses devoted to vaudeville and pictures. The attendance has been very large since the opening.

The MAYOR OF SOMERVILLE has appointed two of the police officers to act as censors of the picture and vaudeville houses in that district. The pictures must be shown to the censors before they are exhibited to the public, and the vaudeville acts are also to have a "looking over."

The Pathe Films are now exclusively used at Keith's, but this house does not make much of a feature of pictures. They are put on to close the show, and are only of about ten minutes' duration. The daylight pictures have been abandoned for the time being.

Cincinnati Picture News.

Cincinnati Picture News.

There are seventy-five licensed motion picture theatres in Cincinnati's corporate limits. Those in the Ohio and Kentucky suburbs swell the list to considerably over one hundred.

Motion picture views, showing the industries and beauties of Cincinnati, are being thrown on Southern screens, under the auspices of Cincinnati's Commercial Association.

One of the big features of "The World in Cincinnati" will be motion pictures of actual scenes of missionary work in foreign lands. Emma Kissel-Von Seggen, the violinist, is playing at Lubin's.

Joe and Muriel Roberts are doing a vaude-ville turn at the Colonial.

The Family, which was dedicated to vaude-ville on the site of the old Kohl & Middleton Museum, is doing so well with pictures that no change of policy is contemplated.

"Inferno" a Moving Picture.

A marvelous cinematograph representation of Dante's "Inferno" was given at the Cinema de Paris, in Paris, France, for the first time. The producers have evidently gone to Gustave Dore's ilustrations of Dante's visions of help for inspiration, with the result that there is presented a succession of unforgettable pictures, showing the damned writhing in flames and tortured by smoke-spouting fiends.

Despite the agonizing realism, the different

tave Dore's ilustrations of Dante's visions of help for inspiration, with the result that there is presented a succession of unforget table pictures, showing the damned writhing in flames and tortured by smoke-spouting flends.

Despite the agonizing realism, the different scenes were artistically presented, the rugged scenery and beautiful light effects being parsicularly effective. Each picture was precided by appropriate stanzas from the feron." The cast of the screen production, which cost more than \$180,000, was from an Italian company.

To Open New House.

Nathan Hirsch, who controls the Royal Theatre (pictures), at Twenty-third Street and Sixth Avenue, New York, has taken a lease of the large store at 2148 Third Avenue, and will transfer same into a picture nue, and will transfer same into a picture nue, and will transfer same into a picture and sixth Avenue, New York, has taken a lease of the large store at 2148 Third Avenue, and will transfer same into a picture nue, and will transfer same into a picture of the kind in the city and the onity one running first run pictures only; three daily changes.

Wonderland (W. F. Crall, mgr.)—Granby Street. Two daily changes.

Columbia (W. F. Crall, mgr.)—Main Street. Two daily changes.

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AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Battle Creek, Mich.

Battle Creek, Mich.

REX (Lipp & Cross, mgrs.)—Capacity, 300; three reels, with daily change.

QUEEN (Lipp & Cross, mgrs.)—Capacity, 250; three reels, with daily change.

MAJESTIC (W. C. Caldwell, mgr.)—Roy Nixon, operator. Capacity, 200; three reels, with daily change.

DREAMLAND (De Noyles & Poorman, mgrs.)—Capacity, 200; three reels, with daily change.

BIJOU (Will Marshall, mgr.)—Two reels, with two changes a week, in connection with their regular vaudeville bill. H. B. Lyons, operator.

Kalamazoo, Mich.

Kalamazoo, Mich.

ORPHEUM (L. C. Barnes, mgr.)—109 E. Main Street. Pictures changed daily.
COLONIAL (Wm. Johnson, mgr.)—139 S. Burdick Street. Pictures changed daily.
GEM (L. C. Barnes, mgr.)—134 S. Burdick Street. Pictures changed daily.
MAJESTIC (H. W. Crulk, mgr.)—118 E. South Street. Vaudeville and pictures. One roll of film before and after each performance, changed twice a week.
The New Theatre (F. P. D'Arcy, owner) was opened to the jublic March 2, and will be devoted to moving pictures.

Trenton, N. J.
NEW BROAD STRFET (Marvin A. Riley, mgr.)

New Broad Street (Marvin A. Riley, mgr.)
Star (Papier Bros., proprietors).—Broad
Street below State Street.
Bijou (Charles Hildenger, mgr.)—27 N.
Warren Street.
Bijou (Heldinger & Lamont, proprietors).
—Chestnut and Clinton Avenues.

Louisville, Ky.

The Swangen-Crewford Film Exchange of

THE Swanson-Crawford Film Exchange, of St. Louis, Mo., seeing the large field in this city, have opened a branch office here, the idea being to cover the territory South of Louisville and afford an opportunity to deal with an exchange without having the usual express troubles

with an exchange without having the usual express troubles.

A. F. Mayer, treasurer of the Hopkins Theatre, has been announced its manager, and the Swanson-Crawford Co. may be congratulated upon securing him, owing to the fact that he has been for a number of years connected with the motion picture business, having been an employee of Louisville's first moving photoplay theatre, the Dreamland.

Noveltyt.—Manager, M. Switow; chief operator, E. Carpenter; assistant operator, J. Johnson; changes of films, daily; films used, Independent; location, on Fourth Avenue, between Green and Walnut streets.

CRYSTAL.—Manager, M. Switow; chief operator, C. Cummings; assistant operator, B. Wilson; changes of films, daily; films used, Independent; location, 312 West Market Street.

STAR.—Manager, M. Bass; chief operator.

THE BIGGEST SENSATION YET IS THE \$250.00

DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT



USED AND HIGHLY ENDORSED BY THE U. S. ARMY.

Many write us that the total cost of light for run-ning their show for a week is less than one dollar. Think of it!

of it!
Gives you better
light than you can
buy. Gives you
the same light in
the afternoon as at
night. Can
operated by a boy
ten years old.

Larger sized plants at proportionately low prices.

PICTURE HUSINESS. Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.

IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.

DETROIT ENGINE WORKS, Key Dep't No. 103, Detroit, Mich., U. S. A. Sole manufacturers of the best and only real inoving picture electric light plant in the world.

WE WILL PAY YOUR FARE TO DETROIT to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

FILM and SONG SLIDES 75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Soug Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. P. GALLOT. 70 Christopher Street, W. Y. City.

MAKE YOUR OWN SLIDES

MARE YOUR OWN SLIDES
Without aid of photography, from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. YOU CAN MAKE YOUR OWN
Announcement Sides, Advertisements, Illustrated
cong Slides, colored pictures from comic paper
supplements. JUST THE THING FOR ELECTION.
Slides can be made in a few minutes. PLAIN OR
IN COLORS. Complete outfit and dir-ctions, \$1.00.
MIDLAND TRANSPAREN Y COMPANY,
313 Ramge Bldg., Dept. C, Omaha, Neb.

clation film, exchanged at Indianapolis; location, on Fourth Avenue, between Walnut and Chestnut streets.

ORPHEUM.—Manager, I. Simon; chief operator, A. L. Ward: assistant operator, Wm. Meyers; changes of films, Sunday, Tuesday, Thursday, Saturday; films used, General Film Exchange's; location, on Jefferson, between Third and Fourth streets.

EAST BROADWAY.—Manager, J. L. Stuerle; chief operator, E. H. Rosson; assistant operator, Fred Schmidt; changes of films, daily; films used, Association; location, Shelby Street and Broadway.

GLOBE.—Manager, John Reiss: operator, Phil Greenberg; changes of films, daily; films used, Association; location, Twentieth Street and Portland Avenue.

EMPIRE.—Manager, H. B. Strube; operator, H. B. Hughes; changes of films, daily; films used, Independent; location, Shelby and Market streets.

Norman.—Manager, J. M. Wentzell; chief operator, Jake Ulmer Jr.; changes of films, daily; films used, Independent; location, Twentieth Street and Portland Avenue.

WEST BROADWAY.—Manager, J. Dolle; chief operator, G. Ansback; assistant operator, P. Geoke; changes of films, daily; films used, Independent; location, Twentieth Street and Portland Avenue.

WEST BROADWAY.—Manager, J. Dolle; chief operator, G. Ansback; assistant operator, P. Geoke; changes of films, daily; films used, Independent; location, Eighteenth Street and Broadway.

PALACE.—Manager, M. Bass; chief operator, O. Coggswell: assistant operator, F. Deckman; changes of films, daily; films used, Independent; location, Shelby and Rott streets.

BOYAL.—Manager, L. Dittmar; operator,

streets.

ROYAL.—Manager, L. Dittmar; operator,

Moving Picture Electric Light Plants Produce Flick-erless Current Cheaper than the Trust.



capacities of 75 to 650 16-candle-power lamps at prices from 137 upward for complete complet outfit. En gine use

supplies current at a cost of 2 cents per kilowatt. Address Electrical Dept. for cata log No. 202. Detroit Motor Car Supply Co., Detroit, Mich



\$0,000 ROLL TICKETS.
\$1.20; 50 5-8 Cored Carbons, \$1.15; Stereopticon Objectives, 50. to \$5.00; Stereopticons, \$1.50; Aro Lamps, \$1.70, \$2.00 And \$2.25; Condensers, \$2.75; Jackets, \$2.00 List of moving picture repair parts at reasonable prices. Sprocket Wheels, \$5c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ. 304 E 23d St., N. Y. O.

E. Greenberg: changes of films daily; films used, Independent; location, Eighteenth Street and Broadway. CROWN.—Manager, J. L. Stuerle; chief

RADIANT VELLUM

[Patent applied for.]

A NEW CLOTH FOR SCREENS This Vellum, owing to its extraordinary brilliancy, permits you to show Plims or Slides by daylight. A high grade Screen at a reasonable price.

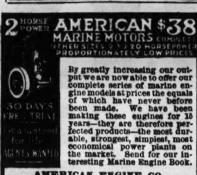
Radiant Vellum is made in continuous rolls di inches wide, and may be joined into screens of any size.

Send for price list.

Samples, one-half yard, mailed on receipt of 25c.

WILLIAMS, BROWN & EARLE, Inc. Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for white Condensers and Oxodium.

916-918 Chestnut Street PHILADELPHIA, PA.



AMERICAN ENGINE CO., Detroit, Mich.

FOR SALE — Talkophone Film, \$10 a reel; others, \$2.50, \$5 and \$10; new \$225 Power's and Motiographs, our price, \$175; Model B Gas Outfils, \$20; Used Machines, \$35 up; Light Reducers, \$16; 2 reel Holy City, \$25; 3 reel White Slave, \$75. FOR RENT—12,000 reet Film, \$12; one shipment; we pay express one way. Will buy 2 and 3 reel Features, Machines, Tents.

H. DAVIS, WATERTOWN, WIS.

FOR SALE Two Reels of TRACY, THE BANDIT. Used but two weeks. Guaranteed in first class condition. Also sheets and % sheets for same. WM. LEVY, Eagles Club, Syracuse, N. Y.

operator, V. Winters; assistant operator, Ed. Klapheke; changes of films, daily; films used, Association; location, Seventh and Oak attracts

Association; location, Seventh and Oak streets.

KRITH'S (vaudeville and pictures).—Manager, J. L. Weed; operator, C. Brennan; changes of films. once a week; films used, General Film Exchange's; location, on Fourth Avenue, between Chestnut and Broadway.

Hopkins' (vaudeville and pictures).—Manager, I. Simon; operator, C. L. Snedkar; changes of films, twice a week; films used, Swanson & Crawford; location, Market Street between Second and First streets.

THE PASTIME THEATER, now being erected at Eighteenth and Gallegher streets, will soon be open. H. B. Struby will be the manager.

NEW USE FOR PICTURE MACHINE.

Study of Mental Disease.

The Lubin Manufacturing Co., of Philadelphia, Pa., have put the moving picture camera to a new test, which is said to be very beneficial to the medical fraternity at large, and of scientific value in the study of mental diseases.

very beneficial to the medical fraternity at large, and of scientific value in the study of mental diseases.

They are photographing the natural and unnatural actions of neurotics, sufferers from various forms of nervous disease, paralytic and idiots of various kinds, every tiny movement of the afflicted being preserved for leisurely study later on.

Mr. Lubin has invented a combination metion picture and X-ray machine, which will reveal in active operation the whole of man's inner mechanism. This machine will be in operation in about six months.

The pictures now being taken will not be shown in public, but will be before physicians and medical societies.

"Carmen" and "Cry of the Children," by Thanhouser.

by Thanhouser.

The "Thanhouser classic" of "Carmen" is promised the independent theatres soon. The subject was held back to allow "Nicholas Nickleby" to jump in during the Dickens anniversary excitement and get the new Florida series moving. "Carmen" is in two reels, and some special advertising matter is preparing for it.

While the whole country is discussing the Lawrence strike, and the removal of or "kidnapping" of the strikers' children, Thanhouser announces a timely feature in "The Cry of the Children," after the poem of Elizabeth Barrett Browning. As a child labor subject, the producers feel they have gotten together something that will live through the ages and work benefit through the ages. It will be released Tuesday, April 30, in two reels. It is in Thanhouser "Can Such Things Be?" series, and, with a strong line of paper, will help put the picture show under The New York World's definition of "civilizer."

Butte's New Theatre.

Butte's New Theatre.

The American, of Butte, Mont, the largest picture house in the West, is to be ready for occupancy April 1. This building cost in the neighborhood of \$50,000, and no expense is being spared in its furnishings. Its seating capacity will almost equal that of the Broadway (2,500), and its owners, the Montana Amusement Co., have good reason to be proud of their new house. Messrs. Bailey & Cutts, officers in the Montana Amusement Co., will attend personally to the management of the big place.

Gem to Be Remodeled.

The Gem Theatre, of Racine, Wis., will be closed March 10, and \$1,500 spent in remodeling and decorating, placing it on equal footing with anything in the city.

THE PRINCESS THEATRE, a new moving picture and vaudeville house at Muscoda, Wis., opened Thursday, March 7.

RECENTLY MAYOR W. P. CONNERY, of Lynn, Mass., was called on by Flora E. Pope, assistant superintendent of the Lynn public schools, who stated that in her opinion moving pictures were bad for children as they had a fendency to weaken their eyes, and also that some of the pictures shown were not what she would advise. Mayor Connery made a tour of the picture houses in company with the State and local inspectors, and he has said that in his opinion all of the Lynn shows were clean, and he could find no fault with them. The picture house managers have assured the officials that every law pertaining to their business is being rigidly enforced at all times, especially to that relating to children attending the performances.

"Oedipus Rex" in Kinemacolor

"Oedipus Rex" in Kinemacolor.

In conjunction with other subjects the old Grecian drams, "Oedipus Rex, was presented at the Kinemacolor Theatre Monday evening, March 4.

The story is divided in three parts. The first shows the babyhood of Oedipus, and the proclamation of the oracle that the young prince is ordained to slay his father. Also the fright of King Louis and the turning out of the young child.

The second part shows the child grown to a man twenty-five years later, at the Corinthian Court, and his journey forth in search of adventure. He meets his father on the highway, and after a quarrel he slays him and his retainers. At this time he is not aware that he has killed his own parent. After other thrilling adventures he reaches his home, and is proclaimed king. His own mother becomes his wife. From this union a daughter is born, Antigone.

The third scene shows a plague. Oedipus learns from the oracle that he is the slayer of his father and the husband of his own mother. In dispair he gouges out his eyes, and accompanied by his daughter, sets out on his last journey through the wilderness.

During the portrayal of the play Ben Greet read such parts of the English translation of Gilbert Murray as made the understanding much plainer.

That the audience appreciated the presentation was clearly shown by the applause given to the pictures as they appeared.

Probably the marvelous pictures of Niagara Falls and those of fish in a fresh water aquarium were the most interesting of the other pictures shown.

During the evening appropriate music was rendered by a woman orchestra. Those who care to mix pleasure with instruction should not fall to see the new Kinemacolor offering.

Activity in Motion Picture and Vaudeville Houses in Philadelphia.

The Northwestern Theatre, at Broad Street and Erie Avenue, controlled by the Great Northern Amusement Co., is about to undergo an extensive reconstruction, which will increase the capacity of the house from 1,000 to 2,500. This house is indirectly controlled by the Moving Picture Company of America, the Isman-Earle Corporation, and is but a short distance away from the site recently acquired by the Keith-Stumpfig forces, at Thirteenth and Venango streets, where a \$150,000 moving picture house will be erected.

Thirteenth and Venango streets, where a \$150,000 moving picture house will be erected.

The moving picture house, No. 5206-08 Market Street, owned by the Grand Amusement Company is also about to undergo a rebuilding, which will practically double its present capacity.

The Church of the Messiah, at the Northeast corner of Broad and Federal streets, was sold last week at sheriff's sale to A. M. Greenfield, for \$54,000. The purchaser announces that he represents a syndicate which will erect there a moving picture house to cost \$150,000. The church and measures 71 by 200 feet.

A contract wan twant wat week for the erection of a \$100,000 awing picture and vaudeville theater to Mrs. Jennie Effinger, at the Southwest cover of Forty-first Street and Lancaster Avonte, a short distance away from the Wm. Penn Theatre. It will occupy an area 64 by 140 feet.

"Shamus O'Brien."

"Shamus O'Brien."

Several private exhibitions of the Imp Films Company's great drama, "Shamus O'Brien," have been given in the company's projection room at One Hundred and First Street, to representative film men from all over the United States, together with others from across the Atlantic, including J. F. Brockliss, of London, and H. A. Brown, president of the Walturdaw Company of London, two of the largest and most influential men in the British film business.

Without exception the film has received unstinted praise as the finest piece of work the Imp Films Company has produced. Its success is a foregone conclusion.

The picture was conceived and made in five days, which, having regard to the wonderful amount of work it contains, is really a remarkable piece of quick film making. The details are accurate to a nicety, and the picture may be regarded as a triumph of motographic art. It will be released March 14.

Monopol Co. On the Lookout.

Another instance to prove that the Monopol Co. is using every endeavor to protect the State rights of its buyers as well as its copyright, was brought to notice several days ago, when Frank Winch, the hustling publicity promoter of this firm returned from Sydney, Cape Breton. Mr. Winch on hearing that Margolis and Cohen, who had leased certain Canadian rights of Dante's "Inferno," had exceeded their privilege and were showing these pictures in Nova Scotia, immediately journeyed to Canada, and in conjunction with the Burns Detective Agency set this matter straight," thus protecting Guernsey Myers, the lessee of the Nova Scotia rights of the Dante's "Inferno" pictures, which were made by the Millano Film Co., of Italy, also the makers of Homer's "Odyssey," of which the Monopol Co. owns the American rights.

Motion Pictures of Nervous Diseases. Students in the Medico-Chirurgical College, Philadelphia, were given a wonderful demonstration by motion pictures of various nervous diseases at an exhibition held last nervous diseases at an exhibition held last week by Dr. Theodore Weisenberg, professor of neurology in that college. The pictures shown were those of incurable patients in the nervous diseases ward of the Philadel-phia Hospital suffering from St. Vitus' Dance and locomotor ataxia. The various manifes-tations of the disease were clearly shown in the pictures.

Sells Theatre.

Schalk Bros. on March 5 purchased from Wm. Leighton the Eagle Moving Picture Theatre, at Hamilton, O., assuming immediate charge. A number of changes beneficial to the public will be made at this house.

charge. A number of changes beneficial to the public will be made at this house.

Wednesday, March 20, is the day the Champion Film Co. releases their great picture, "Ireland and Israel." This is a most interesting film to watch. The staging of the boxing bout is very good, and outside of pictures taken of regular prize fights, nothing could be done to make it more like the real thing. The appearance of Tom Sharkey, as referee, adds much to the reality of the fight picture.

All the picture theatres at Logansport, Ind., report good returns. Wilsie Quigley is now singing the illustrated songs at the Cozy, succeeding Florence Disher, who will fill a similar position in a Chicago theatre.

An innovation has been introduced at the First Universalist Church, Lewiston, Me, where motion pictures are shown. Films including "Cain and Abel," "The Fall of Joseph" and "The Infancy of Moses" are among those aiready given.

There are no small moving picture theatres in Portland, Me,, but there are several large capacity houses, as the regular vaudeville houses display several films at each performance. The regular picture houses are the Casco and the Big Nickel. All accommodate large audiences.

The AJAX MOTION PICTURE MFG. Co. has organized its stock company, with Mary Alden and Robert W. Broderick as leads, and the company is working daily on its program, which will be announced shortly.

W. S. Simeral, sales manager of the Champion Film Co., returned to New York the latter part of last week, after a very successful trip through the country.

Location isn't everything in the motion picture business

The best location in town may be wasted if your competitor, ten blocks away and on a side street, has a better lens outfit than you.

Projection lenses

pictures — the kind that give pleasure to the public and make reputation for your house.

We have published a little book about objective and condensing lenses, which should be of interest to every moving picture man lowner or operator). Sent

For Sale by Moving Picture Machine Jobbers and

The Superior Quality of all Bausch & Lomb products—lenses, microscopes, field glasses, projection apparatus, engineering and other scientific instruments—is backed by nearly

Bausch & Jomb Optical 6, ROCHESTER. N.Y.

New M. P. Concern

Under the management of Norton C. Travis and Louis de Lorme, a new concern, to be known as the Victorgraph Film Co., has just completed one of the best equipped plants in the M. P. line at 154-156 Berriman Street, Brooklyn. Within a very short time this company will release pictures of the highest standard, through the National Film and Distributing Co.

standard, through the National Film and Distributing Co.

Mr. Travis and Mr. de Lorme have had years of experience in the manufacturing of motion pictures, and a visit to their studio will convince anyone that they are likely to become factors in their line of endeavor. A stock company, made up of experienced players, and under the guidance of a capable director, is producing good results.

The new studio is light and airy, the dressing rooms are large and convenient, and the extensive wardrobe and stage settings are of the best. The trade should look forward with much interest for the first Victorgraph release.

Police Visit M. P. House.

Police Visit M. P. House.

The Grand Opera House, Wilmington, Del., was the scene of considerable commotion for a short time Saturday evening, March 9. A crusade is being waged in the Delaware metropolis, and the city ordinance prohibits the standing of people in the aisles of theatres. Councilman Weller E. Stover decided on an inspection trip, and this house, with a seating capacity of 1,560, was solidly filled, with the aisles and lobby both crowded. Taking upon himself the responsibility, he asked the aid of the Police Department and, with a squad of bluecoats, the aisles were cleared. An attempt was made during the session of the last legislature to make it a law and thus prohibit standing, but the bill was lost. The present action is one strictly local, and will probably be fully aired at the meeting of council on next Thursday evening. This moving picture house is leased by the Harris Amusement Co. owned by the Masonic Hall Co., with Charles Beckett, resident manager.

Bradenberg Held.

Bradenberg Held.

George W. Bradenberg was held in \$500 bail last week in Philadelphia, for a hearing before the United States commissioners, charged with the unauthorised use of motion picture films. The prosecutor was the Great Northern Film Co., whose representative claims that this is the third time that Bradenberg has been arrested, charged with the same offense. Portions of the film in dispute were introduced at the hearing, tending to show that the accused had not even taken the trouble to conceal the trademark, which appeared on the film. The hearing will take place next week.

New Theatre for Los Angeles.

New Theatre for Los Angeles.

H. W. Nixon is showman all through the United States, general manager of the Globe Amusement Co., of Los Angeles, Cal. This company has commenced the construction of a very beautiful \$50,000 motion picture and vaudeville theatre, with a seating capacity of 1,000. It is situated near the corner of Central Avenue and Jefferson Street.

The company intends to build in the next few months seven more theatres, completing their circuit of nine suburban houses in Los Angeles. Before early Fall they expect to be operating at least fifteen houses, covering the best of the smaller towns in Southern California.

The Star, 728 West Market Street, Louisville, Ky., was damaged by fire to the extent of about \$3,000, March 7. The Crystal was partly destroyed by fire March 8. Both are motion picture houses.

THE GREAT NORTHERN SPECIAL FEATURE FILM Co. is now located at 42 East Fourteenth Street.

C. B. HOADLEY, formerly the well known publicity promoter for the Imp Film Co., and recently with the Champion Co., is now promoting the affairs of the Great Northern Specialty Feature Film Co.

Bausch omb

give clear-cut, brilliant

free ask for Booklet 97D.

Film Exchanges.

MORTON C. TRAVIS LOUIS de LORME :

FOR THE

Fight Starts Panic.

During a performance at the Metropolitaon Theatre, Newark, N. J., March 6, a fight oc-curred, and the lights being extinguished, a panic ensued and several women were trampled.

Manager Smith Returns.

Manager W. E. Smith, of the Court Theatre, Newark, N. J., who has been ill for several weeks, has just returned from a week's stay at Atlantic City. During his illness Louis Havell was in charge.

GEO. SWANIVICK, manager of the Princess, Hamilton, Can., entertained his staff, 7, presiding over a gathering of twenty-five. A most enjoyable time was spent, the speakers highly congratulating him on his successful management. All the moving picture houses are doing good business.

THERE ARE three motion picture houses at Norwood, O.—the Plaza, Royal and Nemo. At the Plaza, Isaac Flores, a nine year old boy soprano, is making a big hit. Powell & Wilson have taken hold of the Royal, and secured Mrs. Lean Lewis as planist.

Carnivals.

CARNIVAL MANAGERS MEET. Special dispatch to THE NEW YORK CLIPPER.

CHICAGO, March 11.

In pursuance to an invitation extended at a preliminary meeting held at the Wellington Hotel, Feb. 6, representatives of leading carnival organizations, in person or by proxy, organized and incorporated the Carnival Managers' Association of America, at the Wellington Hotel, Chicago, Friday afternoon, March 8. agers' Association of America, at the Wellington Hotel, Chicago, Friday afternoon, March S. Further meetings were held Friday night and Saturday, at which constitution and bylaws were adopted, and date set for the next regular meeting, which is scheduled for March 17, at 2 P. M. This marks the culmination of an earnest effort to organise the carnival business of America along the lines that have been adopted by every other line of the amusement profession. As temporary chairman, Tom W. Allen, of the carnival firm of Wortham & Allen, appropriately remarked: "Why should we not organize? We are the only big interest in the entire field of amusement that has not gotten together. The formation of this association will mark a new era in the carnival business, existing evils will be remedied, and a harmonious co-operation inaugurated for the betterment of all interests."

win be remedied, and a harmonious co-operation inaugurated for the betterment of all interests."

Friday afternoon the meeting was called together, with Mr. Allen in the chair, the following organizations being represented: The Parker Shows, K. G. Barkoot's World's Greatest Shows, Nigro & Loos Shows, Wortham & Allen's United Shows, the Great Inter-State Shows (Meek Bros., proprietors), E. W. Weaver's St. Louis Amusement Co., Great Cowdy Shows, Leonard's Amusement Co., Lachmann-Carroll Shows, International Shows, Krause Greater Shows, Woods' Alamo Shows, Krause Greater Shows, Woods' Alamo Shows, Krause Greater United Shows, Combined, Westcott's United Shows, Don C. Stevenson Amusement Co., the S. W. Brundage Carnival Attractions and John F. McGrail's United Exposition Shows.

The following officers were elected: Colonel Charles W. Parker, president; Tom W. Allen, first vice president; Al. F. Gorman, second vice president; J. George Loos, secretary; S. W. Brundage, treasurer, and Marcellus W. Meek, general counsel. Directors elected were: Francis Ferari, K. G. Barkoot, J. B. Warren, Johnny J. Jones, John F. McGrail and M. B. Westcott. William Judkins Hewitt was appointed treasurer of publicity for the association.

Among those who attended the session were: C. W. Parker, Tom W. Allen, John McGrail, W. L. Backenstoe, Al. F. Gorman, J. George Loos, S. W. Brundage, C. M. Nigro, J. B. Warren, W. L. Wyatt, C. R. Meek, Marcellus W. Meek, C. J. McCaffrey, W. K. Havis, Harry Wright, M. B. Westcott, Hofner Bros.,

George U. Stevenson and the Chicago representative of THE NEW YORK CLIPPER. Telegrams of congratulation and assurance of hearty co-operation were received from prominent carnival managers unable to attend. It is expected there will be a large attendance at the next regular meeting to be held at the Wellington, March 17, as many who were unable to reach the city at this time will be here to confer with the State fair managers at their meetings to be held at the Auditorium Hotel, 18 and 19.

Manager

Director

Barkoot Shows.

The K. G. Barkoot World's Greatest Shows opened the season at Mobile, Aia., Feb. 12, with a splendid line of attractions. Five brand-new carved wagon fronts are nearing completion and will be ready for the Nasiville, Tenn., engagement, which is to open week of April 1. The shows are transported on a special train of twenty cars, fifteen paid attractions are carried, three sensational free acts are featured, and a thirty-five piece military band.

attractions are carried, three sensational free acts are featured, and a thirty-five piece military band.

Al. F. Gorman, the general representative, has already closed contracts for exhibition in the following cities: Nashville, Tenn., auspices Commercial Travelers; Galletin, Tenn., Business Men's Association; Clarksville, Tenn., Knights of Pythias; Hoykinsville, Tenn., Knights of Pythias; Hoykinsville, Tenn., Knights of Pythias; Hoykinsville, Tenn., Knights of Hoydinsville, Tenn., Knights of Pythias; Hoykinsville, Miller, Miller,

Carnival Managers' Association Notes. Carnival Managers' Association Notes.
S. W. Brundage, general manager of the Brundage Carnival Attractions, with head quarters at Herington, Kan., is one of the most successful men in his field of endeaver, and his selection as treasurer of the association lends a dignity to the body.
J. George Loos and C. M. Nigro came all the way from the rice fields of Louisiana to attend the association meeting in Chicago, returning South Sunday.
President C. W. Parker left Chicago for his headquarters in Leavenworth, Kan.. Sunday, following the meeting. He is enthused over the formation of an association which can not fall to promote the best interests of the carnival people generally.

EAST ST. LOUIS, March 7.—The Wortham

& Allen United Shows, one of America's leading carnival organizations, is Wintering here, and preparations are being made for the 1912 tour, which will probably open at Hannibal, Mo., April 29, and following the show will appear at Jacksonville, East St. Louis, Decauar, Danville and Bloomington, Ill. The Worthan & Allen Shows will be first class in every respect. Transportation on a special train of twenty cars, with all new wagon fronts, tents and paraphernalis. It is a remarkable fact that the Wortham & Allen aggregation has, in the brief space of three years, spruns from a four car to a twenty car show. Messrs. Wortham & Allen enjoy the distinction of being the youngest carnival proprietors in the business.

A LEAP YEAR BALL.

The employees of the New York Hippo-drome will give a leap year ball for their sick benefit fund, at Palm Garden, this city, on the evening of March 30. The Friars Club, through their Abbot, John W. Rumser, has subscribed for a box. Weber and Fields and the Winter Garden company will occupy boxes on that occasion.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

one of the most entertaining bills of the season was put on March 11 for the week, and a good house was in artendance at the opening performance Monday.

Bertisch, billed as the Ideal Athlete, certainly lived up to his billing. His act is a novelty, and deserves a better position on the bill.

tainly lived up to his blains. Alls at the sanovelty, and deserves a better position on the bill. The Flying Martins, aerialists, are certainfly flyers. Their cyclonic work on the trapeze is wonderful, and they work with grace and ease. They were a big hit.

Marshall Montgomery, the ventriloquist, is a wonder in his particular line. His ventriloquial singing and whistling was one of the enjoyable features on the bill.

Charles Leonard Fletcher and his associate players, presenting the Lambs' Gambol success, "His Nerve" (by Percival Knight), was a very good offering, nicely played. The comedy lines and situations are very good, and the sketch was well received. The cast:

A Visitor. Mr. Fletcher Another. Wm. Stafford A Policeman. Louis Mountjoy A Janitor. Thomas Boyd A Bauter. Edgar Ludwig Gertrude Barnes (see New Acts). Herbert Ashley and Al Lee, in "A Night in Chinatown," were one of the big hits on the bill and were compelled to respond to six encores.

The Great Kitamura Troupe of ten Japs

neores.

The Great Kitamura Troupe of ten Japs Bave one of the greatest acts of its kind in vaudeville. They were a solid hit.

Caesar Nest, the East Side Caruso, sang himself into the good graces of his audience. He was a tremendous hit.

Pauline, the famous hypnotist, as usuel,

was a riot.

The Field Brothers presented a dancing act and endeavored to please.

National (Henry Loew, mgr.) — This house continues to live up to its reputation of staging bills that have few superiors, and its many patrons in the Bronx are showing their gratitude by taxing its capcaity to the mint. The bill the last three days of last week was no exception to the rule.

First up was Dynes and Dynes, an Ai inggling, singing and comedy act. The audience seemed to be in a good mood, and gave them their just deserts.

Mattle Quinn was next. She is pretty, dainty, neat and clever, and too many adjectives can't be used in describing her grace-luiness. She brings down the house with that "Houn Dawg" song, and brings roars of merriment and laughter with her comic song, "Sieve, I've Found It On Your Sleeve" She has a great finish, doing some clever buck sancing. Repeated calls at the finish.

Now an illustrated singer, featuring one of Remick's latest song hits, "When I Was Twenty-one and You Were Sweet Sixteen," sendered beautifully.

Here is the feature act, Don Fulano, the wonder horse. One of the prettiest species of horsefiesh ever seen on or off a stage, and a marvel at performing intellectual feats. He has gold teeth, and drinks beer from a glass with as much grace as a man.

Mahoney Bross and Daisy, two men with a dever little dog, singing, talking and danding, with plenty of original comedy, went good.

Dena Cooper and company, in a dramatic setch, "The Confession;" interesting and

good.
Dena Cooper and company, in a dramatic sketch, "The Confession;" interesting and well played.
Brown and Moulton, "that entertaining stuo," a man and woman. The man plays the siano, and they both sing well. This is a resued act, and at their work clevefness personified. A big hit. Five bows at the finish. Closing the bill were the Four Stagpoles somedy acrobats. Very good.
Among the motion pictures were "The Baby Tramp," Lubin; "Mother's Goose," Edison.

Son.

The bill for the first half of the week beginning Monday, March 11. will be: Schepp's Animal Circus, Tucker, singing violinist; Franklin Bros. and Harrington, Hill and Ackerman, Knowles and Powers, Mabel Jackson, "His Father's Son," and others.

Colonial (Percy G. Williams, mgr.)—
The exception that proves the rule was not aoticeable in the attendance at this popular ligh class resort last Monday afternoon, March 11. When a manager gets four such alented artists in one week as Bertha Kaitch, Thomas A. Wise, Willa Holt Wakefield and Laura Gnerite, it is a certainty that all who wish to see them cannot find seats available. The bill was opened by the Musical Johnstons, xylophone players. There are three of the Johnsons, two men and a rather slim young woman. The men were dressed elegantly in red and gold, while the young woman was attired in white. They offered, ha one, several operatic pieces, which were listened to with interest.

Miller and Lyle, black face comedians, made their first appearance here. Their comedy is not particularly funny and lasted too long. The closing of their offering was the best. The use of boxing gloves and their burlesque bout got them a fair hand.

Gerald Griffin and company, in "Other People's Money."

Mme. Bertha Kallch, in "A Light from St.

So to boring gloves and their burlesque bout got them a fair hand.

Gerald Griffin and company, in "Other People's Money."

Mme. Bertha Kalich, in "A Light from St. Agnes" (see New Acts).

For the first time in three years Willa Holt Wakefield appeared before a Colonial audiance, and repeated her old time successes. From time to time one could hear such murmurs as "Isn't she charming?" and "How clear her voice is."

Thomas A. Wise and company appeared in their successful one act comedy, "A Chip of the Old Block," and scored as heavily as he has at other New York houses.

Birley and Lerner, comedians, made their arst appearance here. They got away with a very poor stunt, redeeming their act somewhat at the close with a burlesque on grand opera, one of them appearing in woman's clothes and the other, the smaller of the two, in tights.

M. Golden and his Russian Troubadours, four women and five men, offered some Russian music on stringed instruments and the usual Russian dances. Two of the men performed some clever foot work.

Laura Guerite, assisted by George Moore, was entertaining. She is the possessor of some gowns and knows how to wear them. Her last change, that of a green harem skirt (very little skirt), a white vest and blue draperles, was one of the latest Parisian style of costume seen on Broadway for some time. Several songs were rendered by Miss Guerite, assisted by Mr. Moore, probably the greatest applause going to "Pick, Pick, Pick, on Your Mandolla."

Greeley Square (Julius Bernstein, mgr.)

The bill for March 11-13 includes: The Diving Girls (Madeline, Dora and Mme. Berlo), Hort and Brice, Miss Dixoa, Robert Hildreth and company. Tiller Sisters, the Bellmontes, and Rosner and Felton.

Miner's Bowery (Edwin D. Miner, mgr.)

Zallah's Own Show week of March 11. Pat White's Gaiety Girls follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—Star Show Girls week of March 11. Century Girls follow.

Murray Hill (Fred Waldmann, mgr.)—Knickerboekers week of March 11. Love Makers follow.

Olympic (Maurice Kraus, mgr.)—Midmight Maidens week of March 11. Big Banner Show follows.

Hammerstein's (William Hammerstein, mgr.)—What is termed the "regular season" at this popular house of variety is rapidly spproaching the homestretch, and preparations for the Summer roof season are already under way. The management promise many new and original features for the delectation of their Summer patrons, and this is found to be no easy undertaking, for they must in the main consist of novel ideas, separate and distinct from the stage performances. So at this time much thought is being given as to new schemes to lure the Summer seeker for novelty and entertainment at a high altitude. There is another long bill, composed of several of vaudeville's best performers, offered for the pleasure of this week's patrons. The bill is headed by the new Jesse L. Lasky act, entitled "Vision D'Art," which is composed of posing pletures by a young woman. (See New Acts in this issue)

Minni Amato and her capable company are here this week, for a quick return engagement, and again appearing in the pantomimic sketch, "The Apple of Paris." Its scenes depict a woman's frailty and its consequences, amid what is pictured as the gay life of the French city. While there is also a little story of much interest involved in its presentation, the real feature is the duel at the finish, which ends in the killing of Pierott.

Cliff Gordon is another "corner" favorite who makes frequent visits to the corner of the

a little story of much interest involved in its presentation, the real feature is the duel at the finish, which ends in the killing of Plerott.

Cliff Gordon is another "corner" favorite who makes frequent visits to this stage. It is a fact that while the patrons of the house have just begun to decipher the meaning of a portion of his "tangled Dutch" speeches, as given by him during his previous engagement, he bobs up again, and with a new bunch of talk, and what has gone before is forgotten in the pleasure of laughing at his new material.

Anna Chandler, with the very able assistance of Al. Plantadosa as her accompanist at the plano, scored her usual singing hit. This talented young woman has her own peculiar way in the rendition of a song number, and those best liked by the Monday audience were: "Move Away," "Your Daddy Did the Same Thing" and "Wops, My Dear."

Elizabeth Brice and Charles King are held over for a second week. This is not only an indorsement of their popularity with the patrons here, but is also a proof of their sterling qualities as entertainers in songs and dances.

Homer B. Mason and Marguerite Keeler have never presented their playlet, "In and Out," to a more appreciative audience than that of Monday. The players were in excellent form, and the laughter-provoking lines met with quick response.

Lyons and Yasco, the boys who are not only expert musicians, but who are thoroughly alert as to the value of vocal harmony, are back among their friends here this week, and what a hand of welcome greeted their first entrance. Unstinted applause was accorded to all they offered, and they left the stage with the audience clamoring for more.

The Great Howard, who has no superior as a ventriloquist, pulled down his usual

accorded to all they offered, and they left the stage with the audience clamoring for more.

The Great Howard, who has no superior as a ventriloquist, pulled down his usual strong hit. Mr. Howard presents his act in a quietly effective manner, and his never varying success proves that his methods are the right ones to win popular favor.

Lane and O'Donnell furnished a deal of amusement as comedy acrobats, and they manage to get the laughs that are not always granted to acts along similar lines of work.

La Rex and La Rex opened the show in a pretty act on the flying rings. The female member of the act proved her muscular ability in holding her male partner while suspended from the upper bar during his performance of several athletic exercises. The act got by nicely.

The Carbrey Bros. gave another demonstration of their efficiency as dancers. They looked swell in full evening dress, a feature others might adopt, as it is a betterment to a straight dancing act.

The Rathskeller Trio, Jimmie Britt and the De Koch Trio made their local debuts here on Monday. (See New Acts in this issue).

McKinley Square (Dan Supple, mgr.)—Sunday night. March 10, was the last night

on Monday. (See New Acts in this issue).

McKinley Square (Dan Supple, mgr.)—Sunday night, March 10, was the last night for vaudeville, stock and pictures at this house, and as a result the house was crowded to the rail at each performance. Musical comedy stock began here March 11.

Dan Bruno and his orchestra let forth a burst of harmony, for which good applause was given.

The New Zealand Twins, accompanied by a woman pianist, gave a high class singing act and were accorded good applause at the finish. George Wilks, an eccentric juggler, showed a novel act. The easy way in which he works makes many of his feats appear less difficult than they really are. He introduces many novelties during his act. A good hand was his at the finish.

This was the last appearance of the stock company here, and the reception accorded each member of this clever little company was long and hearty. Again, as has been the rule since their first appearance here, they stopped the show. "A Wes Widow" was the laugh producer for their final appearance here. Miss Tyrone, as the "Wise Widow," again showed some more of her capabilities. Her performance was exquisite in every way, and showed she was an excellent actress. laugh producer for their final appearance here. Miss Tyrone, as the "Wise Widow," again showed some more of her capabilities. Her performance was exquisite in every way, and showed she was an excellent actress. Ullie Akerstrom, as her cousin, did excellent work considering the small role she had. Juan Villasana, as the jealous husband, gave an excellent portrayal and performance, and Bob Lc Sueur, as the old time lover, played in his usual high class style, showing himself to be a finished actor. At the finish of the sketch the applause approached a riot, and Miss Akerstrom was forced to make a speech. She Introduced Mrs. Mary Gibbs Spooner, who, after making a speech, introduced Bob Le Sueur, who made a few remarks in his intimitable style. Miss Tyrone, for the first time, was attacked by stage fright, but with Mr. Le Sueur's valuable assistance managed to say a few words of thanks. Juan Villasana said a few words next, and the orchestra played "Auld Lang Syne," and the little stock company passed into history after innumerable curtain calls.

Fentom and Dale, a man and woman, presented a singing and talking act. Many of the songs should be changed for new ones, and the talk is not above the ordinary.

Jack Stillman, in a character scenic singing act, has a great act for the small time, and received such applause that he was forced to make a speech while the picture was on. The writer would advise Mr. Stillman to do a pianologue in full dress, using the present for a big time act.

Winklers Millitary Dancers showed one of the neatest acrobatic dance acts that has been seen in vaudeville for some time, and little Edna May Weeks, the toe dancer, showed some excellent steps; being the bright little star in the act. The whole company deserve praise for the clever manner in which they present the act.

Some of the films used last week were: "In Little Italy" (Selig), "Army Aviation" (Lubin), "Niagara Falls" (Edison), "Where His Money Went" (Biograh), "Pathe Weekly No. 9," "The Grip Snatcher" (Essanay).

week.

Casino (W. L. Rowland, mgr.)—Baron** Trenck opened here March 11. A review of the neatest acrobatic dance acts that has been seen in vaudeville for some time, and little Edna May Weeks, the toe dancer, showed some excellent steps, being the bright little star in the act. The whole company deserve praise for the clever manner in which they present the act.

Some of the films used last week were: "In Little Italy" (Selig), "Army Aviation" (Lubin), "Niagara Falls" (Edison), "Where His Money Went" (Blogran), "Pathe Weekly No. 9," "The Grip Snatcher" (Essanay).

Unique (E. L. Weill, mgr.)—Vaudeville** and motion pictures.

Grand Street** (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street** (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Odeon (Ed. Decker, mgr.)—Business is good here. An attractive bill and a full house to praise them was the condition on Friday, March 8.
Fagin and Marion, a singing, talking and comedy act, received good applause.
Harry Crowden, in English songs and stories, good.
The Bohemian Trio, a musical singing act, went year good

The Bohemian Trio, a musical singing act, went very good.

"The A. D. T. Girls" is a screamingly good act, filled with plenty of comedy, singing and dancing. Hettle Kneitel, who assumes the leading role, deserves a lot of praise. She is a very young and pretty girl, has a good operatic voice, and is the means of leading the little band on to victory. They have a great finish, singing "Dramatic Rag."

Mr. Beck, singing "Brass Band Ephraham Jones," illustrated, concludes the bill.

The first half of the week beginning March 11 will be: Schrenk and Percival, White Bros. and Sister, Etta Hastings, a Western comedy drama, "The Mexican," and others.

Tremont (R. H. Bash, mgr.)—Business is acressing here, and the prospects are bright or the future.

Opening the bill March 7-9, was Jess Wills, in illustrated songs.

Backo, that harmonious violinist; good.

Norton and Ayres, that classy pair; very

Norton and Ayres, that classy pair, solved good.

Billy Barlow, comedian, created much laughter.

The Three Gerts, acrobats; fast, clever, and get a good hand.

The bill for the first half of the week, beginning March 11: Morris and Kramer, Greta Mack, singing comedienne; Dynes and Dynes, jugglers: James Keene and company; Bert Kelcey, Chapman and Barube, and others.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (Eugene Myers mgr.)—Vaudeville and motion pictures.

Columbia 'J. Herbert Mack, mgr.)—

Harry Hastings' Show week of March 11.

Girls from Happyland follow.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

ville.

Keeney's Third Avenue (Ed. J. Mc-Mahon, mgr.) — Vaudeville and new motion pictures.
Manhattan (Wm. Gane, mgr.) — Vaude-

Mahon, mgr.) — Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Dewey (Jas. J. Thoms, mgr.) — Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.) —) Motion pictures and vaudeville.

Metropolitan Opera House. — Bills for week ending March 9 were: Otello, 4: I Giogelii della Madonna ("The Jewels of the Madonna"), by Ermanno Wolf-Ferrari, first sung in New York 5, with this cast: Gennaro, Amadeo Bassi; Carmela, Louise Berat; Maleila, Mme. Carolina Wite; Rafaele, Marlo Sammarco; Blaso Francesco Daddi; Ciccillo, Emilio Venturini; Stella, Jenny Dufau; Concetta, Mabel Riegelman; Serena, Marta Wittkowska; Grazia, Rosina Galli; Totonno, Edmond Warnery; Rocco, Nicola Fossetta; Maccaroni Vender, Michele Zwibach; Toy Ballon Vender, Giuseppe Minerva; Water Vender, Emma Ruhl; Water Vender, Roberto Ardoni; Flower Vender, Minnie Egener; Vender of Ice Cream, Palmiro Aleotti; Vender of Fruits, Giovanni Lugano; First Monk, Frank Preisch; Second Monk, Friedrich Schorr; Town Crier, Luigi Albertier; Nurse, Giuseppina Giaconia. Die Meistersinger, 6; Haenselund Gretel, 7 (matinee); La Boheme, 7 (night): Armide, 8: Die Walkure, 9 (matinee); Aida, 9 (night).

Broadway (William Wood, mgr.) — The Weber & Fields Jubliee is in its sixth week of capacity business. Lent seems to have no effect in the remarkable business being done. Criterion (Chas. Frohman, mgr.) — Louis Mann, in Elevating a Husband, returned to this house March 11.

Globe (W. P. Burbage, mgr.) — Eddie Foy, in "Over the River," is in his tenth week.

Republic (David Belasco, mgr.) — "The Woman" is in its twenty-sixth week.

Century (George C. Tyler, mgr.) — "The Garden of Allah" is in the twentieth week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.) — "Little Boy Blue" is in its sixteenth week.

A review or the performance will be given next week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)

"Little Boy Blue" is in its sixteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-first week.

Playhouse (Wm. A. Brady, mgr.)—
"Bought and Paid For" is in its twenty-fifth week

"Bought and Paid For is in its twenty meek.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twelfth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its eighth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its tenth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly On the Wheel" is in its tenth week.

mgr.)—"The Butterfly On the Wheel" is in its tenth week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Everywoman" is in its fourth week and last fortnight.

Bijou (A. C. Campbell, mgr.)—Max Figman, in The Truth Wagon, moved here from Daly's on March 11. The show is in its third week

Daly's on March 11. The show is in its third week

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its third week.

Wallack's (Charles Burnham, mgr.)—
George Arliss, in "Disrieli," is in his twenty-sixth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-eighth week.

George M. Cohan's (Bert Feibleman, mgr.)—The house will oe dark until March 14, when a revival of "Forty-five Minutes from Broadway" opens.

Grand Opera House (Jack Welch, mgr.)—Raymond Hitchcock, in The Red Widow, is here for week of March 11. "Alma, Where Do You Live?" follows.

Manhattan Opera House (Frank O. Miller, mgr.)—Amberg's Viennese Opera Company is the offering this week. "The Million" follows.

Academy (Samuel F. Kingston, mgr.)—Lights o' London is the stock offering this week.

Casino (W. L. Rowland, mgr.)—Baron

Liberty (J. W. Myer, mgr.)—Henry Mil-ler, in *The Rainbow*, opened here March 11. A review of the performance will be given next week.

Hudson (Henry B. Harris, mgr.)—Mme. mone, in "The Lady of Dreams," is in her

Hudson (Henry B. Harris, mgr.)—Mme. Simone, in "The Lady of Dreams," is in her third week.

Daly's (Robt. Robertson, mgr.) — Lewis Waller, in Monsieur Beaucaire, opened here March 11. A review of the performance will be given next week.

New York (Klaw & Erlanger, mgrs.)—The Kinemacolor pictures of the Durbar are in their fourth week.

West End (J. K. Cookson, mgr.)—Sam Bernard and company, in "He Came from Milwaukee," is the attraction for the week. Week of 18, "The Kiss Walts."

Keith's Harrlem Opera House (F. Sellman, mgr.)—It is always the same old story, here—packed houses most of the time. This week the stock offers "Up Against It" and "Cinders." The vaudeville: Henneila and company, Lindy Lee, Musical Thor, Freed and Bertin, the Ebeling Troupe, Rose Robinson, Rickers and Halters, Gould Sisters, Bobble and Dale, and Hesse's Four Comiques.

Proctor's One Hundred and Twenty-fifth Street (Jack Holstein, mgr.)—During the past week, in addition to the regular bill, they offered several feature acts, which went a long way toward packing the house all week, and they are making an extra effort for this week, judging from the bill: Barrow and Milo, Mack and Waldron, Chas. Keane and company, Knox Brothers and Heline, Viola Duval, Charles and Ada Lathan, Gardner and Vincent, Madeline Burdette and her Picks, Oppelt, W. H. Murphy and company, Three Troubadours, Perry and Elliott, Homer Miles Players, and Kar-Mi.

Hurtig, & Seamon's Music Hall (Sam Hurtig, mgr.)—Business continues up to the standard here. The Love Makers are booked for a week's stay, and their opening gives promise of a big week. Robinson Crusoe Girls 18.

Alhambra (Dave Robinson mgr.)—Nothing seems to affect the business here. for

for a week's stay, and their opening gives promise of a big week. Robinson Crusoe Girls 18.

Alhambra (Dave Robinson. mgr.)—Nothing seems to affect the business here, for as a general thing it is capacity. Bill week of 11 is headed by Frank Keenan. Others are: Paul Dickey and company, Haney and Lee, Ruby Norton and Sam Lee, Bonita and Lew Hearn, Beattle and Babs, Musical Simpson, Four Readings.

Loew's Seventh Avenue (C. Seward, mgr.)—They are always packed here; in fact, they cannot accommodate the people half of the time. The bill for this week: More and Elliott, McLane Sisters, the American Trumpeters, Three Musketeers, Karlton and Klifton, Australian Wheelers, Dave and Pony Moore, Peleto Brothers, Farley and Butler, Robert Hildreth and company, Three Marx Brothers and company, Ed. Dwyer, Four Sensational Casters.

Family (C. Sullivan, mgr.)—Business has improved somewhat during the past week, but it is still far from good. It needs more than pictures to fill this house.

Eighty-sixth Street (Lee Govern, mgr.)—They are more than holding their own here, and are putting up a bill that is bound to attract the public, both in vaudeville and pictures. The comfort of their patrons also is well looked after.

Gotham (Lep. Soloman, mgr.)—It is always the same old story here—nothing but the best, with the best of results. For this week they offer Marjoric Kellogg, Three Belmonts, Williams' Musical Trio, Williams and Culurt, the Halkings, and Comor Jordan and company.

Riverside (Herman Goldman, mgr.)—

Culurt, the Halkings, and Comor Jordan and company.

Riverside (Herman Goldman, mgr.)—
They are making a great effort to please and attract the public, and in consequence are the best that they can obtain for this style of performance, and success is their reward. For this week they offer: Moulton Trio, Loch and Linden, the Great Nichols, Dowd and Dowd, and others.

Nemo (Jack Lowers, mgr.)—They can not complain about the business they do here, as their plain about the business they do here, as their bills are up to the standard, it should continue.

they are as a general thing crowded, and as their billis are up to the standard, it should continue.

Washington (Harry Thoms, mgr.)—Reports are they are doing a big business, and as they put up a show that is bound to please all it should continue until the Summer, as their attractions, both in vaudeville and pletures, are of the latest.

Bronx (Fred Roseoush, mgr.)—Quite an attractive bill is offered here this week. Business maintains its good standard. The bill: Adele Ritchie, Chas. E. Evans and company, the Boston Fadette Orchestra, Geo. B. Reno and company, Jimmle Lucas, Milton and De Long Sisters, in comedy songs; Strength Bros., and others.

Metropolis (R. W. Little, mgr.)—The Metropolis never enjoyed a more prosperous business than now. This week Cecil Spooner and her own stock company is presenting "One Day," a sequel to "Three Weeks." One Day," a sequel to "Three Weeks." "One Day," a sequel to "Three Weeks." "To By one fersten, mgr.)—The usual interest centres around this popular stock house. This week, the Prespect Theatre Stock Company presents a stupendous production of that emotional drama, "The Two Orphans." Next week, "Oliver Twist."

Miner's Bronx (Fred Follet, mgr.)—Yankee Doodle Girls are the drawing card this week, and they are turning them away

Yankee Doodle Giris are the urawing that this week, and they are turning them away every night. Next week, the Star Show Girls will be here, and a star crowd is ex-

Girls will be here, and a star crowd is expected.

Brooklym, N. Y.—Lent has had but little effect on business in Brooklyn.

MONTAUK (Edward Trail, mgr.)—"The Pink Lady" this week. Week of 18, "Get-Bich-Quick Wailingford."

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Concert" this week. Week of 18, "The Commuters."

SHUBERT (L. J. Rodriguez, mgr.)—"The Million" this week. Week of 18, "The Gamblers."

Million" this week. Week of 18, "The Gamblers."

MAJESTIC (Charles S. Breed, mgr.)—Gertrude Hoffman and the Imperial Russian Dancers this week. Week of 18, "The Wedding Trip."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Classmates" this week. Week of 18, "Seven Days."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Rosary" this week. Week of 18, "Classmates."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "Madame X" this week.

Payton Stock Co. presents "Madame X" this week.

PHILLIPS' (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Tracy, the Bandit," this week.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 11: Julius Steger, Mrs. Gene Hughes and company, Wille Bros., Ned Wayburn, Isabelle D'Armond and Frank Carter, Frank Morrell. Latoy Bros., and the Rolfonlans.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 11: "Miss California," Arthur Deagon, Middleton and Spelimeyer, Maude Hall Macy and company, Mr. and Mrs. Jimmie Barry, Ward Bros., Karl Emmy's Pets, Mr. and Mrs. Stuart Darrow, and Tempest and Sunshine.

GREENPOINT (Harold Williams, mgr.)—

SCENERY

Productions in Dye

For Vandeville Acts Best Trunk Scenery on the Market MURRAY HILL SCENIC STUDIO MURRAY HILL THEATINE, N. Y. TOM CREAM SEA Tel. 3863 Mur. Hill

CASINO (Charles Danlels, mgr.)—Regatta Girls this week. Week of 18, Watson's Burlesquers.

EMPIRI (George McManus, mgr.) — Watson's Burlesquers this week. Week of 18, Yankee Doodle Girls.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIEENTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.) — Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.) — Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saze, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. FOX, mgr.)—Vaudeville and pictures.

photoplays.
Folly (Wm. Fox, mgr.)—Vaudeville and pictures.
GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.
BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.
COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.
OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.
AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.
DE KALE (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.
COMBDY (Wm. Fox, mgr.)—Vaudeville and pictures.
NOTE.—California Frank's All Star Wild West opens the season in Brooklyn, Monday, April 29. This attraction has been greatly enlarged, and will be one of the best twenty car shows on the road.

(Continued on page 12.)

THE V. C. C. BALL.

Part of the program for the big event of the season, the ball of the Vaudeville Comedy Club, has been announced by Master of Ceremonies Jack Mason. The scheme will be on the Japanese order, with real Japanese tea served by real Japs; performances in three rings, formed by the marchers. The confetti blizzard, which was the big hit last year, will be duplicated in more elaborate style by universal request, with many added features. Novel souvenirs will be provided. The elaborate badges for the committee, officers and members are ready. But the real big surprises are kept under cover, to be pulled at the right moment. A mixed band of instrumentalists will precede the grand march, which, believe us, will be some march.

DON'T MISS THE V. C. C. BALL.

THE COLUMBIA CONCERT.

THE COLUMBIA CONCERT.

On Sunday, March 10, an attractive bill was provided by Feiber & Shea.

The Marriott Twins and company, including two girl assistants and a colored porter, showed their bicycle juggling act with elaborate revolving apparatus, to good advantage.

Cooper and Ricardo, a clever team, sang "I Want to Go to Dixle," "Everybody's Doing It," "I'm Afraid" and "The Cowboy Wop" in interesting manner.

Eugene O'Rourge and company presented "A Child of the Street." (See New Acts.)

H. T. McConnell opened alone in a monologue as an awkward amateur. At the finish he had two assistants on the stage—one a song book seller, who interrupted the act, and a man in the audience who objected to the song book seller's presence. The finishing song trio was encored.

Clifford Whipple and company presented Hilliard's dramatic sketch, "As a Man Sows," and all of the company, including a clever little miss, did excellent work in the same.

Dunlap and Folke played the harp and violin. (See New Acts.)

"Leap Year Girls" was well done by three clever young girls ane one man. (See New Acts.)

"Leap Year Girls" was well done by three clever young girls and enother big hit in their comedy talking and singing act.

The Great Santell opened in his muscular posing display. He then proceeded to his strong man work, with comedy furnished by a number of assistants forming a committee. He finishes with carrying all four of them around the stage.

The kinetograph closed the show.

MOROSCO NEW LEADING WOMAN. MOROSCO NEW LEADING WOMAN.

Genevieve Blinn, who recently was re-engaged as the leading woman of the Crescent
Stock Co., at White Plains, N. Y., was last
week engaged by Oliver Morosco to head his
well known stock organization in Los Angeles, Cal. Miss Blinn played her last engagement at White Plains as the Chorus
Lady in the play of that name, and left for
her long journey across the country on Sunday morning, March 10.

Acording to present plans Miss Blinn will
appear in several new productions which Mr.
Morosco will make in his stock houses in the
Western city, with a view of turning them
into road productions if they prove successful.

MRS. FISKE'S SEASON.

MRS. FISKE'S SEASON.

Mrs. Fiske's appearance at the Empire Theatre, in "Lady Patricia," will continue until Saturday, March 23, when her four weeks' engagement there will terminate. Her season will end on the same date, since Mrs. Fiske has decided to take this year a real vacation. For the past five or six years her annual New York engagements have invariably been followed by tours to the Pacific Coast, lasting well through the Summer, and leaving practically no interval for rest between seasons. This year, however, Mrs. Fiske plans to take a holiday of four months before beginning work upon her production for next Autumn.

IN HONOR OF FORREST.

The memory of Edwin Forrest was honored by a little company of actors, guests, etc., of the Edwin Forrest Home, "Springbrook," Philadelphia, Pa., on March 9.

In the afternoon a special dinner was served, and in the evening a musical and dramatic entertainment was given. Plano solo by Mary Fox, recitation by W. H. Bartholomew, selections by Mrs. Chas. Bishop, balcony scene from "Romeo and Juliet," by Mrs. Jack and Miss Musgrave; "Everywhere," by Mr. Shapcott, A. W. Barnes, Miss Cowell and Mrs. Charles.

BEAR ATTACKS DANCER.

Sunshine.

GREENFOINT (Harold Williams, mgr.)—
Week of 11: "A Night in a Turkish Bath,"
Salerno, Homer Miles and company, Nellie
Nichols, Harry Fox and the Millership Sisters, Rongin and Ward, Swain, Ossman Trio, and "Cheyenne Days."

STAE (H. W. Rogers, mgr.)—Belles of the Boulevard this week. Week of 18, World of Pleasure.

GAIETY (Louis Kreig, mgr.)—Big Banner
Show this week. Week of 18, Clark's Runaway Girls.

BEAR ATTACKS DANCER.

While playing the Auditorium Theatre, Maiden, Mass., last week, Mrs. Joe Mack (Anna Hathaway), of Hathaway, Madison and Mack, was attacked by the big wrestling bear of Herr Alber's Troupe, and was pain-tuly injured. She was attended by Dr. Roderick, of the Boston City Hospital, who treated the four fingers the bear had lacer-atted. But for the quick action of Herr Alber in beating off the bear, she would probably have been killed. Mrs. Mack went through with the act after treatment.

THE FRANK QUEEN PUBLISHING CO.(Limited

ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGEM

NEW YORK, MARCH 16, 1912.

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and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

CONSTANT READER, New York.—1. Otis Skinner first produced "The Harvester" May 5, 1904, at the Davidson Theatre, Milwaukee. 2. We have no record of her having appeared in the play.

J. F. R., Geneva.—1. No. 2. Dumb act.

J. F. R., Geneva.—1. No. 2. Fund.
3. Yes.
N. V.—You can get the song from the Crest Trading Co., 144 West Thirty-seventh Street, New York City.
S. O. T., New York.—Make application to an agent for a try-out, and if your voice proves what you say it is, you may succeed in your undertaking.

CARDS.

C. J. M.—House rules govern.

N. K., Balaton.—There is no rule which says a man must not meld 150 trumps before he melds 40 trumps. But if he does meld 150 trumps arterwards, unless he has the other king and comen of trumps.

afterwards, unless he has the queen of trumps, p. M. E., Bt. Joseph.—The jack, turned before the misdeal was discovered, counts. The second jack does not count.

SUNDAY SHOWS.

A bill was recently introduced in the New York Legislature to prohibit Sunday shows. Every little while this question is agitated, and if it was the voice of the masses of our people that demanded it, the Sunday shows would have been eliminated long ago, but the fact is, the people want them. Go where you will on a Sunday night and you will find the amusement places packed to the doors The agitation sometimes comes from some enthusiast who thinks he can remodel and reform the world, and there is only a small modicum of difference between an "enthusiast" and a "crank"—they are both unreasonable, unjust and unfair; they can only see things as they want them, and if one of them was drawn on a jury he would be of the opinion that he had eleven brainless idiots as his colleagues. But more often the outcry comes from an individual, or a class of in-dividuals, who have either a real or imaginary grievance against some of the promoters of amusements, and use this unfair method of "getting back" at them, in an effort to injure or ruin their business. Neither ligion nor morality is back of their efforts, but simply a desire to injure somebody with whom they are disgruntled Looking at this question

FROM A RELIGIOUS STANDPOINT it is a fact that churches and Sunday schools frequently, in their own edifices, give motion picture exhibitions, and it is reasonable to believe that an amusement that does not desecrate the sanctity of such places cannot do much harm at other places, under proper supervision. It may be argued that these amusements on Sunday keep people away from the churches, but these people are not church-goers, and if you close up the harm-less places of amusement, they will surely seek out a more dangerous form of entertainment. In every great metropolis a large majority of the people are wage earners, to whom Sunday is the only day of the week on which they can enjoy recreation. This they not only desire, but it is an actual requirement—their health and happiness depend upon it-and if religious teachings are to be instilled into their minds, it cannot be accomplished by depriving them of innocent pastime and amusement on the only day o the week that they are free from the grind

FROM A MORAL STANDPOINT is apparent that these harmless amusements are a blessing in disguise. They keep thousands from corner lounging, and away from the "speak-easy" and back rooms of saloons, not to mention more notorious places Close the doors of the Sunday shows and you will open the doors of vice and crime wider than they have ever been before; you will then (figuratively speaking) be fattening and strengthening a beast that will eventually destroy your people morally, physically and intellectually. These shows are open to inspection to our officials as well

THE NEW YORK CLIPPER as the public; they are open and above board, and anything of an immoral nature in them can be readily suppressed. Concentrate your efforts towards elevating the standard of tnese shows, and every right-minded person will be with you.

FROM A BUSINESS STANDPOINT it must be remembered that many of these Sunday shows are made up of talent that is not regularly employed during the week, and is in a large measure dependent upon Sunday work for a livelihood. The attaches of these amusements, as a rule, do not object to the extra work if they get extra pay, and they

should be paid and well paid for it. Summing the matter up, there is no good reason why the Sunday shows should be eliminated, and there are many reasons why they should be continued.

NEW WASHINGTON HEIGHTS

THEATRE.

Another big theatre for the upper West 8ide district is about to be commenced at once, as the result of a deal just closed by which the firm of Moss & Brill have leased a plot of eleven city lots, comprising the Northwest corner of Broadway and One Hundred and Forty-sixth Street, 100 feet on Broadway and 225 feet on the street, with an extension 50 feet wide on One Hundred and Forty-seventh Street. The plot has been leased from the owner, Mrs. A. H. Alker, who acquired it in 1900 from A. J. Dittenhoefer, for \$70,000. The lease is based on a valuation of \$300,000, and is for twenty-one years, with privileges of three renewals.

Work on the new theatre began last week. The theatre will accommodate about 2,500 persons, and will have a large roof garden. On the Broadway corner plot will be erected. In connection with the theatre, a building, 75 by 100, with stores on the ground floor, a rathskeller in the basement, and assembly rooms for entertainments, and offices, on the upper floors. The lessees were the promoters of the Washington Theatre, at Amsterdam Avenue and One Hundred and Forty-ninth Street. THEATRE.

SEVENTY-FIVE ACTORS ENJOY THEMSELVES.

At the Victoria Hotel, Buffalo, last Friday, March I, there was an entertainment given by the theatrical profession of the different playhouses of this town, which was very successful and proved to be the best affair ever held of its kind.

To open the evening's frolic Leo Manger, proprietor of the Victoria, addressed the audience.

audience.

The arrangements of the affair were arranged by the following performers: Bert Weston, Guy Dailey, Charles Davis, John Sitterly, Arthur Browning.

Among the acts appearing were: Major Nowak, who claims to be the smallest actor in the world: Happy Naulty, Eddie Moran, Mr. Cupuro, H. C. De Cunia, of the Dockstader Minstrels; Arthur Browning and Spot, Billy Chase, Kramer and Ross, Jack Kingsbury, Atlantis and Fiske, Hill, Nowen and Zorn, Turkey Boyd, C. Mutter and Guy Dailey.

and Zorn, Turkey Boyd, C. Mutter and Guy Dailey.

The affair came to a close at an early hour by the Dockstader's Band, headed by Major Nowak.

CINCINNATI'S MAY FESTIVAL. Official Roster of Soloists for the Great Biennial Music Feast.

Great Biennial Music Feast.

Cincinnati is preparing for the blennial May musical festival, which has international renown. Frank Van der Stucken is directing the rehearsals of the solo chorus of forty professional singers and the mass chorus of eight hundred children, who are to take part on Children's Night, May 10, when "The New Life," with Rider Kelsey and Whitehill Choir of three hundred boys, and Benoit's cantata, "Into the World," will be given. These are the soloists engaged:

Sopranos — Mme. Johanna Gadski, Mme. Corinne Rider-Kelsey, Mrs. Antoinette Werner-West.

Contraltos-Mme. Schumann-Heink, Christine Miller.

tine Miller.
Tenors—Sig. Alessandro[#] Bonci, Riccardo Martin, Ellison Van Hoose.
Bassos—Clarence Whitehill, Herbert Witherspoon, Douglas Powell.

UNITED PLAY CO. BUSY.

Contracts have been signed between the Shubert Theatrical Co. and the United Play Co., Inc., of Chicago, by which the latter corporation acquires the rights to Clyde Fitch's posthumous play, "The City." It will be produced in early Fall with a strong cast. A route is being booked in the principal cities and larger one night stands.

Grace Hayward, dramatist of "Graustark," "Ishmael" and "St. Elmo," is at work on a stage version of George Barr McCutcheon's story, "Truxton King," which has been a leader among fiction sellers for the past three years. Miss Hayward has entered into a contract for the production of the play, and three companies will be sent out in it.

The United Play Co., Inc., will have at least ten companies on tour during the coming season, the routes covering the entire United States and Canada. Among this firm's attractions will be "Truxton King," "The City," "The Third Degree" and "The Lion and the Mouse."

THE LAMBS' GAMBOL.

THE LAMBS' GAMBOL.

The Lambs Club held their annual gambol at the Hudson Theatre, on Sunday, March 3. Among those who appeared were: Augustus Thomas, David Bispham, Frank Coffyn, Lewis Waller, Percival Knight, John Willard, Fred Zimmerman, William Harrigan, Harry Kelly, Wallace Eddinger, Fritz Williams, John Slavin and George Arliss and company, in the second act of "Disraell," and Thomas Findlay, Arthur Maitland, Frank McGinn, Osborne Searle and Will Mack, in a dramatic playlet, called "Hushed Up."

BENEFIT FOR STAGE CHILDREN. A special matines benefit performance for the benefit of the Stage Children's Fund, will be given at the Lyric Theatre on Friday afternoon, March 15. Among the actors and acts will be the first act of "The Bird of Paradise," La Petite Julia, Thomas Wise and company, Howard Kyle and company, John C. Rice and Sally Cohen, Barney Bernard and Isabel D'Armoud and Frank Carter. Barney Bernard will act as stage manager.

MRS. YEAMANS' WILL.

The will of Mrs. Annie Yeamans was filed on March 8. She left an estate of about \$2,000, and named her daughter, Lydia Yeamans Titus, as the beneficiary. Under the provisions of a will made Dec. 9, 1911, the bulk of the estate was left to the Actor's Fund Home, but another will dated Jan. 24 changed the bequest.

KINDNESS WINS BRIDE.

As a result of an act of kindness recently shown her by Ralph Maglin, of Maglin, Eady and Nichol, acrobats, Eliza Sauerman, of the Sarnthaller troupe of serenaders, recently married him in Kansas City, Mo.

BESSIE McCOY QUITS. Bessie McCoy quit "The Follies of 1911" very suddenly on March 7, while the company was in Baltimore. Miss McCoy salled for Bermuda on March 9.

BELASCO ACTS FOR BECK.

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BRLASCO ACTS FOR BECK.

In the revolution of the vaudeville wheel, so recently enriched by the acquisition of Sarah Bernhardt, a most important turn, and one that which in the very nature of things should give it an almost incalculable momentum, comes in the announcement that David Belasco will henceforth lend his support of this form of entertainment.

Mr. Belasco, in association with Morris Gest and William Elliot, has just entered into an exclusive contract with Martin Beck whereby there will be presented in the Beck's New York and Chicago Palace theatres, and over the Orpheum Circuit, a notable series of one act plays, staged and produced in such a manner and under such artistic auspices as to set a standard hitherto undreamed of, and thus far never attempted outside of the "legitimate" theatres.

Two of these plays are already in process of staging, one of which, "Madame Butterfly," being already booked for its premiere performance in St. Louis, early in April, while the other, "The Drums of Oude," by Austin Strong, will see production a week or so later.

HERE WE HAVE MORE OLD TIMERS.

"Mr. Editor, Dear Sir: In the Anniversary Number, also last week's CLIPPER, there was a list of old timers; there are several more equally as well known as those mentioned, and, in justice to them, think that they should be given a place in THE OLD RELIABLE. Some are dead, as was the case in several mentioned by Sid Allen and Bobby Gaylor. Respectfully, S. M. ABRAMS.

"Harry Ashton, Prof. Fox, Imro Fox, Tommy Neal, Quigley Bros., Dan White, Kelly and Welch, Harry Bennett, Charlie Lord, Leonard and Flynn, Devlin and Tracy, Frank Davis, Lester and Turner, Three Turner Bros., Reynolds Bros., Mulligan and Morris, John Fenton, Edwards and Morton. Charles Saunders, Walter Wentworth, Marlowe and Plunkett, Foster and Hughes, Ben Snow, Lew Snow, Edgar Foreman, John Howley, Saroney, Water and Kelley, Quilter and Golde, Tommy Granger and George Lavender.

JAKE ROSENTHAL'S ATTRACTIONS.

The Majestic, Manager Jake Rosenthal's big vaudeville theatre, at Dubuque, i.a., has been playing to capacity houses all season. Some very large bills are played each week, six vaudeville acts remaining for a full week, opening with Sunday matinee. Recently while the Berne Brothers were on at the Majestic, Manager Rosenthal secured a well known wrestler from Chicago to appear against "The Mysterious Waffles," who is one of the Berne Brothers, and two splendid bouts were given after the regular vaudeville performance. The innovation more than pleased his patrons, including the ladies, who were very much interested and enthused by the wrestling exhibitions given. The Berne Brothers are one of the features at the Madison Square Spring circus event.

The Airdome, at Dubuque, la., Jake Rosenthal, manager, will house the Garside Stock company the coming Summer. Mr. Garside successfully handled the former. Summer attractions for Mr. Rosenthal, and is arranging for a number of rew people and plays for the fifth season of the Dubuque Airdome. JAKE ROSENTHAL'S ATTRACTIONS.

SEND IN YOUR

LIST OF NAMES

FOR THE FACES

IN THE **GUESSING PAGE**

IN ANNIVERSARY NUMBER

None will be considered after March 15.

DEATH OF CHARLES N. MANN.
State Railroad Commissioner, Charles N.
Mann, of Pennsylvania, who died at his home
in Philadelphia on March 7, in his seventysecond year, was an ardent admirer of the
drama, and numbered among his acquaintances many prominent members of the theartical profession. He was a critic of repute,
and contributed a number of articles on dramatic subjects to newspapers and magazines,
and had a library of books on the drama,
areputed to be the finest in America. His
hobby was also the collection of playbills,
theatre programs and librettos, and his collection furnishes almost a complete history
of the drama and music in Philadelphia for
the last fifty years. DEATH OF CHARLES N. MANN. the last fifty years.

FIRST VISIT HERE IN QUARTER OF A CENTURY

A CENTURY.

Herman Tausky, foreign representative for Henry W. Savage, is on his first visit to America in twenty-five years. Mr. Tausky's European headquarters are in Paris. It was through Mr. Tausky that Mr. Savage secured the American rights to "Madame X," "The Merry Widow," "The Million" and several other plays. The visitor will remain in America two weeks. He has already arranged for the French adaptation of "Everywoman" and "Excuse Me," both of which will be presented in Paris next year.

SAENGERFEST BUILDING STARTED. Ground was broken last week for a mon-ster exhibition hall at Broad Street and Allegheny Avenue, Philadelphia, Pa., which will be used for the national saengerfest the last week in June. It will be of temporary character and will measure 450 by 350 feet, and will provide a seating capacity of 20,000. After the saengerfest the building will be used for all sorts of exhibition purposes, and will not be torn down until the city erects in some central section a permanent building for the same purposes. The cost of the tem-porary building will be \$107,000.

TO SECURE FUNDS

A special meeting of the board of trustees of the Actors Fund was held on March 7 to consider the question of placing the fund in perpetuity. A committee, consisting of Marc Klaw, Charles Burnham and Charles Dickson, was appointed to devise ways and means. The committee will report on Thursday of this week.

CONOR WITH ZIEGFELD.

Harry Conor, who created the role of Welland Strong, in Hoyt's "A Trip to Chinatown." has been engaged by F. Ziegfeld Jr. to portray the same character in Ziegfeld's musical revival of the play, which is to be presented shortly at the Moulin Rouge, as the New York Theatre will be called.

COMMEMORATE SHAKESPEARE. A special performance of "Hamlet" will be given at Wallack's Theatre on Tuesday afternoon, April 23, in commemoration of the birth of Shakespeare. Ian Maclaren, a young English actor, will assume the title role, and will be supported by a specially selected cast.

FROM VARIOUS POINTS.

NEW ORLEANS.—Jake Wells and his financial backer, W. J. Keal, of Richmond. Va., are trying to get possession of the Greenwall Theatre earlier than Aug. 2, when the lease of the Lee Co. expires.

LOUISVILLE.—The Hopkins Theatre now has "split weeks" of vaudeville.

PARIS, Ky.—A new vaudeville theatre will open the middle of April.

ANN ARBOR, Mich.—The Majestic has returned to vaudeville, after three weeks of musical comedy.

KEOKUK, Ia.—C. H. Dodge and Bert Wagner have rented the Hubinger Building, and are having it remodeled for a vaudeville theatre.

ner have rented the Hubings' Sudaville theare are having it remodeled for a vaudeville theatre.

BIRMINGHAM, Ala.—Work will commence April 1 on a new theatre, which will be a very fine one. The building will cost \$350,000.

VIRGINIA, Minn.—A new vaudeville theatre is being constructed here, which will be managed by R. A. McLean, of the Grand. It will have 600 seating capacity.

CHAMPAION, Ill.—Manager Harris, of the Walker Opera House, is authority for the statement that a \$40,000 opera house will be erected here this Summer, to be used for vaudeville.

CALGARY, Can.—A musical comedy theatre may be built here by H. Lewis and associates. Plans have been drawn.

SALT LAKE CITY.—The Daniels Theatre is being remodeled, and will open in about sixty days. As rebuilt, the theatre will have 1,400 seating capacity.

ST. LOUIS, Mo.—Charles E. Hodkins, who manages "Count the First," came here Sunday to witness his last performance at King's Theatre.

M. B. LEAVITT'S BOOK.

"Fifty Years in Theatrical Management" is the title of the latest work on American amusement history which has just been published. The author of this work, M. B. Leavitt, is one of the best known men in the amusement profession. Making his stage debut when a boy, with the Wm. B. English Co., he finally became one of America's leading managers, and during his active career he conducted dramatic, minstrel and burlesque companies.

he conducted dramatic, minstrel and burlesque companies.

With such a varied experience as has been
his, Mr. Leavitt is well qualified to write a
work on the subject of theatrical management, and a careful perusal of the book will
prove to the reader that he has done well
what he started out to do.

One of the points Mr. Leavitt makes in the
preface to his work is that it is "a simple
record of fifty years of individual experience
as a theatrical promoter and manager in
Europe and America, plainly and reminiscently told." He does not lay claim to perfection, but does claim that the work is written from his memory of events as they passed
in review, and without recourse to records.

The book is handsomely gotten up, in cloth
and gold, with an attractive illuminated
cover. It is profusely illustrated, its 735
pages being embellished with reproductions
of over 500 photographs.

RECENT LITERATURE.

Comrade Chas. M. Guinness, Sacramento, Cal., the author of these charming poems, has had a most astonishing career, and distinguished himself in many lines of effort. He was born in Oswego, N. Y., and had a hard and pinched youth, and finally enlisted in an Illinois cavalry regiment and became orderly sergeant in his company.

After trying various employments he developed a talent for dramatic representation, and was unusually successful. To-day he has a great reputation as an impersonator and monologue artist. His poems show that he has unusual inspiration as a versifier, and they all have a flavor of the soil, which makes them very attractive.—National Tribune. BY CHAS. M. GUINNESS.

OPERA NOVELTY THIS WEEK.

"Mona," the opera composed by Horatio Parker, book by Brian Hooker, which wen the \$10,000 prize offered by the Metropolitan Opera directors for the best opera in English composed by an American, will have its first performance at the Metropolitan Opera House Thursday evening, March 14. The cast well be: Mona, Mrs. Homer; Enya, Mme. Fornia; Gwynn, Mr. Martin; Arth, Mr. Witherspoon; Gloom, Mr. Hinshaw; Carodoc, Mr. Murphy; Nial, Mr. Reiss; Roman Governor, Mr. Griswold; Old Man, Mr. Ruysdael, Alfred Hertz will conduct the opera.

"A LOVERS' QUARREL" STAGED.

Neither this season nor last has any new operatic work presented at the Metropolitan Opera House, Philadelphia, Pa., been received with such generous acclaim as was "A Lovers' Quarrel," seen there on March 6, for the first time on any stage. The little one act opera at once took its place high in the affections of operagoers.

at once took its place high in the affections of operagoers.

The opera is by Attilio Parelli, one of the conductors of the Chicago Grand Opera forces, and when he entered it in a competition in Italy, several years ago, the work was awarded the first prize.

PLAY OPENING POSTPONED.

PLAY OPENING POSTPONED.

Edgar James' play, "The Master of the House," will not be presented in New York until the Autumn, when it will be brought here by the Messrs. Shubert. With Julius Steger in the leading role, the play had a long run this season in Chicago. When the company was disbanded he returned to vaude-ville. He has retained his interest in "The Master of the House," but it is undecided whether he will appear in it in New York.

CAST FOR "THE FLOWER OF THE PALACE OF HAN."

The cast for "The Flower of the Palace of Han," which will be one of the two short plays presented at the Little Theatre for special matinees, will include, besides Edith Wynne Matthison and Frank Reicher, Louise Seymoure, Reginald Barlow, A. M. Botsford, Walter Howe, Arthur Barry, Wilfrid North and Alfred Easdale.

HUNTINGTON'S NEW THEATRE.

Huntington, W. Va., is to have a new vaudeville theatre. Ground will be broken immediately by a company incorporated under the title of the Placade Company.

They propose to conduct a thoroughly modern theatre, presenting a five act vaudeville show at popular prices. The initial performance is set for May 30.

PINARD AND MANNY IN NEW ENGLAND.

Pinard and Manny have been booked for ten weeks through the New England States. Their act, "The Gentleman and the Chauf-feur," is meeting with unusual success in every house.

NEW ATLANTIC CITY ROUTE.

The steamer Atlantic City was launched March 4 at City Island, N. Y. This steamer will inaugurate a new water route between New York and Atlantic City for passenger and freight service.

HIPPODROME EMPLOYEES TO GIVE BALL.

The employees of the Hippodrome will give leap year ball for their sick benefit fund, Palm Garden, on Saturday night, March

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

to each advertises, while the advertisement is running.

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Commercial House, Eau Claire, Wis.

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THE WRONG GIBBS.

THE WRONG GIBBS.

Charles Gibbs, a German, known on the vaudeville stage as "the human phonograph," and booked to open at Pantages' Theatre, Pueblo, Colo., was arrested by the police on March 2 and taken to the city jail on suspicion that he was the Gibbs wanted in Mattoon, Ill. Five hours later, after Gibbs had positively denied any connection with the Gibbs wanted in the East, and after the wires had been kept hot between the two cities, he was released, information from Mattoon assuring the Pueblo department that he was the wrong Gibbs. Gibbs, according to his own evidence, was in Germany when the swindling operation is said to have taken place in Mattoon.

The arrest took Gibbs entirely by surprise. He had been in America scarcely long enough to understand the language, let alone the customs of the police, and did not know how to haudle his own case.

During his stay at the city jail Gibbs entertained the officials and prisoners with numerous exhibitions of his work and funny stories of his experiences on the stage in both Europe and America.

NEW SEVENTH AVENUE THEATRE. A new theatre is soon to grace Seventh Avenue that a deal closed on March 6. The property is at the Southwest corner, including a plot 100.11 on Seventh Avenue, and 14f feet on One Hundred and Sixteenth Street. Adolph Lewisohn, the owner, has sold the plot through Mark Rafalsky & Co., to a company just formed, which will erect a large theatre building. A loan for this purpose of \$400.000 was negotiated by the same brokers. The property was held for sale at \$350,000.

It faces the square formed by the inter-

\$350,000.

It faces the square formed by the intersection of Seventh and St. Nicholas avenues and One Hundred and Sixteenth Street. Diagonally opposite is the Graham Court Apartments, an Astor holding. The plot is now covered by one story taxpayers.

VERY LATEST CONCERNING SALES AND DEALS ON THE BIG CIRCUITS.

AND DEALS ON THE BIG CIRCUITS.

A CLIPPER representative, having a business appointment with the press department of the Orpheum circuit, on a recent date, was asked by John Pollock, the chief of that department, if there were rumors of any new deals in the air.

THE CLIPPER man said no, but as he had been away from the office for twenty minutes, the sale of the P. G. Williams houses to Martin Beck, perhaps had been consummated since the scribe had left THE CLIPPER office.

"Piffie!" said the genial Pollock, "that's old stuff. Since you left your office they've had the Orpheum circuit and all its affiliations purchased by Gus Sun."

THE CHORUS VOLUNTEERS. THE CHORUS VOLUNTEERS.

Lillian Lorraine, Josic Sadler. Rose Winters and Peggy Wood, of the "Over the River" Co., at the Globe Theatre, have communicated with Mrs. Nelson Herrick Henry, directress of the Women's Industrial Exhibition, which will open at the new Grand Central Palace, March 14, to arrange a stage woman's department for the affair. The exhibit will, if accepted, be confined to the work of young women of the chorus.

COHAN POSTPONES OPENING.

George M. Cohan, who closed in "The
Little Millionaire" on March 9; has postponed the opening of his revival of "Fortyfive Minutes from Broadway" at the George
Cohan Theatre, from March 11 to Thursday,
March 4.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERS BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

The coming of four new plays, the return of one familiar comedy, the vaudeville debut of Katherine Grey, and numerous revivals and shifts at the outlying playhouses, served to continue the activity prevailing in Chicago theatres. The new plays of the week were: "Officer 666," "Trail of the Lonesome Pine," "Nobody's Widow" and "The Price." The returning play was "Alias Jimmy Valentine." BLACKSTOME (A. J. Pitou, mgr.)—Blanche Bates returned to the local stage Monday light, in "Nobody's Widow," and will remain at this theatre for another week. Chicago critics are liberal in praise of the production. The chief merit in "Nobody's Widow" lies in its plausibility of construction, its destitution of trivialty, its sincerity of purpose and its excellent interpretation by Miss Bates and the splendid coterie of players that Mr. Belasco has associated with her, including Bruce McRae, Adelaide Prince, Rex McDougall, Edith Campbell, Alice Claire Elhott, Who aid in placing the performance upon the plane of excellence that is characteristic of all productions under Mr. Belasco's skillful guidance.

COLONIAL (James Jay Brady, mgr.)—"The

plane of catellature and productions under Mr. Belasco's skillful guidance.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady," filled with Ivan Caryll's good music, prospers at this house, where it will stay indefinitely.

McVicker's (Geo. C. Warren, mgr.)—H. B. Warner brought "Alias Jimmy Valentine" to this theatre Sunday night, 3. Frank Monroe still plays the detective, and others in the cast are Phyllis Sherwood, Edith Downie and Frank Kingdon.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Irail of the Lonesome Pine" opened Sunday night, with Charlotte Walker, W. S. Hart. Burton Churchill, George Woodward and Willard Robertson in the cast.

POWERS' (Harry J. Powers, mgr.)—Helen Ware, an actress held in high favor hereabouts, appeared Monday night, in George Broadhurst's play, s'The Price." Associated with her are: Harrison Hunter, Jessie Ralph, Roy Gordon and George W. Barnum.

STUDEBAKER (H. J. Sullivan, mgr.)—May Irwin played to big business, in "She Knows Better Now." Ralph Herz, in "Dr. De Luxe," follows Monday, 11, for an indefinite run.

La Salle (Harry Askin, mgr.)—"Louisiana Lou" went into its twenty-seventh week Sunday night, and approaches its three hundredth performance.

LLINOIS (W. J. Davis, mgr.)—Anna Held,

performance.
ILLINOIS (W. J. Davis, mgr.)—Anna Held, in "Mile. Innocence," closes a successful enin "Mile. Innocence," closes a successful en-gagement to-night, to be followed by Maude Adams, opening Monday, 11, in "Chantecler." Much interest is evinced in this forthcoming

production.

GARRICK (A. Toxen Worm, mgr.)—Following "Little Women," which played to big business, "Sumurun" will open Monday night,

CORT (W. J. Hermann, mgr.)—Margaret lington, in "Kindling," continues to big

CORT (W. J. Hermann, mgr.)—Margaret lillington, in "Kindling," continues to big business.

Lyric (A. Toxen Worm, mgr.)—The Drama Players will present "The Passing of the Torch" Monday night. The engagement will terminate next week.

George M. Cohan's Grand-Opera House (Harry J. Ridings, mgr.)—The Grand Opera House passed Sunday to the control of Cohan & Harris, and the inaugural production, "Officer 666," opened to turnaway business. The advance sale is large and the attraction is expected to remain for several months to come. In the cast are: Douglas Fairbanks, John Arthur, Joseph Allen, C. Morton Horne, Marie Ashton, Millicent Evans, Helen Robertson, John Miltern, Harry English, James W. Brady, Frank McGlynn. The executive staff for Cohan & Harris are: J. M. Welch, general manager; Budd Robb, manager; Burt Felbelman, general representative: Edwin Wallace Dunn, general press representative; Samuel Forrest, general stage director; Edward Mettler, master carpenter, and Max Margulies, master of properties. Jim Hutton has been appointed local press representative. Whitney (F. O. Peers, mgr.)—"His Neighbor's Wife" continues here.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings" continues to big business. An extra performance is scheduled for Sunday night, March 10.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Rose of Panama" is playing to excellent business.

Olympic (Sam Lederer, mgr.)—The one hundredth Chicago performance of "The Woman" was given at this theatre Thursday night, 7.

COLUMBIA (E. H. Woods, mgr.)—The Bon Tons played to big business week of 4. Big Galety 11-16, Vanity Fair 17-23.

Star.—Tiger Lilies 11-16, Miss New York Jr. 17-23.

STAR AND GARTER (Dick Ryder, mgr.)— The Bowery Burlesquers will entertain the patrons of this house week 11. Ginger Girls 17-23.

EMPIRE (I. H. Herk, mgr.)—Week March 11 Miss New York Jr. will be the attraction, with Queens of the Folies Bergere to follow, 18.

with Queens of the Folies Bergere to follow, 18.

Folly (J. Fennessy, mgr.)—Lady Buccaneers 11, Sam Devere Co. 18.

Majestic (Lyman B. Glover, mgr.)—Katherine Grey made her first appearance in vaudeville Monday afternoon with Ralph Delmore, in a short play called "Above the Law." The act was well received. Brothers Martine, comedy trampolin act, opened the bill with rapid slapstick comedy and made good. Ward Baker, violinist, followed with a neat offering which was thoroughly approved. Tom Nawn and company were in third position and accorded a hearty welcome. Tom is assisted by Mrs. Nawn, Frank Dawson and Pauline Eckhart, in "When Pat Was King." Dave Generro and Ray Balley, in "Back in the Land Where We Were Born." gained favor with their singing and dancing. Fifth on the bill was Lily Lena, the dainty English singer, who received an ovation. Her gowns are stunning and her manner, as usual, charming. Brown-Harris-Brown went big, and the Gus Edwards Song Revue company was a scream. The bill for the week of March 11 is: Mael Tailaferro and company, John and Emma Ray, Mack and Orth, Mr. and Mrs. Jack Greevy, Robbie Gordon, Wilbur Mack and Nella Walker, the Nelson Family, the Arlington Four, and Patty and Desperado.

Marlowe (Ralph Kettering, mgr.) — The

25

perado.

Marlowe (Ralph Kettering, mgr.) — The new policy inaugurated at this house is proving successful, and the company, under the direction of Albert Phillips, will present a series of stock plays.

College (T. C. Gleason, mgr.)—The stock

direction of Albert Phillips, will present a series of stock plays.

College (T. C. Gleason, mgr.)—The stock company opened in "The Lily" Monday night. Tuesday evening the company bought the house of the management, and devoted the proceeds to the widow and children of the late Henry W. Rowell, formerly a member of the company. Of the performance it may be said that Marie Nelson did ample justice to the character of Christiane. Brenda Fowler received eleven curtain calls following her big seene in the third act. Arling her big seene in the third act. Arling alcine surprised his most ardent admirers, and Rodney Renous scored a hit. Jay Quigley, Harry Manners and Martha Boucher met the requirements of their respective parts. The performance in its entirety ranks as one of the most excellent in which this

splendid stock company has appeared. "The Seven Sisters" 11, "The Thief" 18.

NATIONAL (John Barrett, mgr.) — "The Goose Girl" is due 11.

IMPERIAL (Klimpt & Gazzofo, mgrs.)—"Fantasma" 11, "The Rosary" 18.

WILSON AVENUE (N. Lickitzt, mgr.)—Week of 11: First half—James J. Corbett, Pete Lawrence and company, "The Fresh Fresh than," Boudini Bros., Farrell Bros., comedy bicyclists; Martin Johnson, travelogues. Last half—James J. Corbett, Four Baltus Bros., Warren and Keefe, Roberts, Hayes and Roberts, in "On the Road," and Martin Johnson.

WILLARD (J. G. Burch, mgr.)—Week of 11: First half—Adams and Guhl, in the musical comedy, "The Two Admirals;" Klein, Ott and Nicholson, and the Loos Bros. Last half—Adams and Guhl, in "Oh, What a Night," and the Loos Bros.

ACADEMY.—Week of 11: First half—Ford Sisters, Clark, Hurst, Lawrence company, Sherman and Galgano, Revolving Minervas. Last half—Edith Rese, Wright and Davis, Corinne Curtis, and Hayman and Hugo.

LINCOLN.—Week of 11: First half—Simon Bonowar, athletes of the desert; Inness and Ryan, Dick Crolius, comedy sketch; J. Francis Dooley, and Cruber's Animals. Last half—Will J. O. Hearn and company, in "A Romance of Killarney;" Van and Pearce, comedy skit; McKee Rankin and company, in The Comedy-dramatic sketch, "Oliver Twist:" Davis, Allen and Davis, and Cruber's Animals.

Davis, Allen and Davis, and Cruber's Animals.

Virginia (W. E. Heaney, mgr.)—Minnie Bernhardt's European Marionettes, Jarrell Comedy Cempany, Bartino's slack wire dogs, Wilson and Dewey, Carl and Emma Gath.

Schindler's (Ludwig Schindler, mgr.)—Mile. Einerie, the Juggling Parrotts, and Minnie Stokes' Manikins.

I'REMIER (Chas. Schaefer, mgr.)—Royal Hawaiian Duo, Arthur Vaill, Violet Crowley, Ryan and Edwards, Ed. Harley, Ripp and Harris, Bessie Evans, and Smith and Arado.

PARKWAY (H. C. Slebert, mgr.)—Ed. Dunkorst, and Four Wilhat Troupe.

FOSTER (Thompson & Herron, mgrs.)—Robert Wassmann and company, and Pauline Fletcher and company.

MONOGRAM (M. Klein, mgr.)—Carolina Comedy Four, Carr and Tobias, Wynn and Nugent, and the Arntes.

WINDY CITY NOTES.

THE annual catalogue of the fair department of the Western Vaudeville Managers' Association was sent out to the fair secretaries this week, and is one of the finest works of typographical art ever sent out as an advertisement of a booking concern.

So LARGE was the attendance at the Bijou, Decatur, Ill., on Sunday night, the fire department refused to allow the sale of any more seats half an hour before the rise of the curtain. Manager Sigrified has certainly made a winner of this pretty playhouse.

Among the theatrical visitors to the city this week was Carl Hepler, of the Orpheum, Fort Dodge, Ia. Vic. Hugo was another of the Iowans who called at the "Association" during the week.

during the week.

Vera Berliner, the violinist with a soul, has started on her third trip over the Orpheum time, opening at Nashville this week, with the whole circuit to follow.

H. B. Burton, manager of the Orpheum, Des Moines, Ia., mailed a log of wood to his booking agent, Coney Holmes, in the W. V. M. A. last week, with a card attached advising Coney to keep warm during the recent cold snap.

Vising Coney to keep warm during the recent cold snap.

THE Wilson and the Willard will adopt a three-a-day policy beginning on Monday, 11.

A matinee will be given each afternoon at 3 o'clock, as well as the usual two shows a

night.

The vaudeville entertainment at the banquet to President Taft, in the La Salle Hotel, on Saturday night. was arranged by Harry Robinson, of the Western Vaudeville Managers' Association.

HOLLAND AND HOLLAND entertained several of their family from Lincoln, Neb., while playing the neighborhood houses about Chicago in the past few weeks, it being the first time any of their family has ever seen them on the professional stage.

MANAGER SCHLESINGER, of the Casino, entertained a party from the Anna Held Show, at the Casino, on Tuesday afternoon, with a box party.

at the Casino, on Tuesday attended from his box party.

J. C. Burch has just returned from his annual vacation, spent, as usual, at Hot Springs, Ark. He got back in time, he says, "to see the best show ever booked at the Willard since he assumed management of the

"to see the best show ever booked at the Willard since he assumed management of the theatre.

The race is on again in this city for the feature acts; among those who are talked of for the neighborhood theatres being Gus Edwards' Song Revue, Rock and Fulton, and others. Already some of the big acts have been seen in the neighborhood houses.

Karl Hobettzelle, president of the Inter-State Circuit, has returned from a long trip in the South, inspecting the various theatres managed by his company, and adding a few more to the already long list.

C. E. Bray, general manager of the Westem Vaudeville Managers' Association, spent the early part of the week at several towns in lower Illinois, where bookings are being furnished by his concern.

MILLARD BROS. were the recipients of an offer for a year's work abroad, during their tour of the Butterfield time, for their act, "A Comedy On Wheels."

Dorbe and Borel, who hold the record for the length of stay at the Congress Cafe, are now playing the "Association" time about Chicago, and are assured of a long route ahead.

Dave Ferguson, the Chicago boy who fol-

The race is on again in this city for the feature acts; among those who are talked for the rectain and the series of the control of the form of the series o

Willard's Temple of Music, and McNish and McNish.

THE NEW YORK AND WESTERN BOOKING AGENCY is growing to such an extent that an additional room has been secured, which will be fitted up as a reception room. The room to be added is now used by Frank Q. Doyle for the same purpose.

be fitted up as a reception room. The room to be added is now used by Frank Q. Doyle for the same purpose.

BUSINESS HAS not been great at outlying vaudeville theatres recently. The cold weather has been held partly responsible. "COUNT THE FIRST," just off the Pantages tour, opened for Walter F. Keefe this week. Davis and Cooper, just off the same tour, are playing the Hodkins Circuit. Davis-Gledhill Trio, who recently concluded that tour, are playing for the W. V M. A. Rex's Circus, who finished for Pantages several weeks ago, has since been on the Hodkins tour.

Dr. Herman. "The Electrical Wizard." is

DR. HERMAN, "The Electrical Wizard," is interested in a vaudeville agency, which has just opened in Chicago. It is called the Her-man-Walton office. Dr. Herman is now play-ing in Chicago.

man-Walton office. Dr. Herman is now playing in Chicago.

Hilda Berg, leading lady of the company now at the Bush Temple, was run over by a wagon and slightly injured March 4. She was removed to a hospital. She argued against going to a hospital, exclaiming that it would "stop the show."

Annabelle Whitfood has joined "The Pink Lady" Co., at the Colonial.

Richard Henny Little writes that the plot of "The Trail of the Lonesome Pine" is, "Doggone you, drap that gun."

ED. Anderson, formerly a manager of one night stand attractions, is now touring the Hodkins Circuit, in the South with a mechanism of the control of

The second secon

The Cupper is bleased to announce that the Mazeppa and the Greater United Shows have been combined, and will make an extensive tour throughout the United States during the season of 1912, opening May 20 for a season of twenty-six weeks. The combination of these well known carnival organizations should insure success. The equipment will be transported on a special train of eighteen cars. There will be fifteen pay attractions, three riding devices, and a band of thirty pieces, assisted by two vocalists. A strong line of free acts has been engaged, featuring Gregg's autos passing in the air, Ricco, the "kinetic demon," in his circle of death; Backenstoe's performing elephants and Great Dane dog, and Madame Woodward's high school horses. The home offices of the company are located in the Garrick Theatre Building, Chicago. L. B. Blackenstoe, W. L. Blackenstoe and J. B. Warren, proprietors; W. K. Havis, general representative.

A. L. Salvall, manager of the side show with the Young Buffalo Wild West and Col. Cummins' Far East, arrived in Chicago Friday, from his home in Nashua, N. H., and is on the job at the home office. Further than to announce that he had ordered a complete canvas outfit from the U. S. Tent & Awning Co., Mr. Salvali declined to disclose his features for the 1912 tour, but it is presumed that the Young Buffalo, side show will have something new to offer.

Grace Wilson, who has been singing in vaudeville in the territory contiguous to Chicago, will be back in town next week. She is featuring Will Rossiter's "Loveland" song.

The Farber Girls were a hit in Lincoln, Neb. and, as usual, had the critics all raving about them. They will play Omaha and Sloux City, and then take a flying trip North as far as Duluth, "The Zenith City."

MADDE LILLIAN BERRI will soon begin her vaudeville tour of the country. She will probably open in Chicago in a week or so, and she will feature several of Will Rossiter's best songs.

vaudeville tour of the country. She will probably open in Chicago in a week or so, and she will feature several of Will Rossiter's best songs.

WARD BAKER, the violinist, who was on the bill at the Majestic last week, is a brother to Lee Baker, the actor, who was formerly with the New Theatre. Ward Baker has studied in Europe and has concertized all over the country.

Among the people who are now featuring Will Rossiter's music, are: The Farber Girls, Mary Quive and Paul McCarthy, Ward Baker, and numerous others.

Chapine, the little French prima donna, at the American Music Hall, has invented a new hat, called the "Chapine chapeau," or the butterfly helmet. It is worn in the second act of "The Rose of Panama." It is made of rose and silver. A huge butterfly, with silver gauze wings, appears to have alighted on the helmet. The headgear has caused as sensation among the women.

Chas, Miller, for many years superintendent of properties for the Ringling Bros.' World's Greatest Shows, committed suicide in Baraboo, Wis., last week. For a number of years Mr. Miller has been in bad health as the result of a shock received when lightning struck the Ringling Bros.' top as the tents were being erected in Wahpeton, N. Dak., killing two canvasmen and stunning several workmen. Chas. Miller was considered one of the best boss property men in the circus business, and many professionals mourn his untimely demise.

THERE HAVE been a number of changes made in the advance of the Ringling Bros.' and Barnum & Balley shows during the past ten days. C. D. McIntyre, who was engaged to go with the 101 Ranch Wild West Show, canceled, and will serve as contracting agent with the Barnum Show in place of Fred Morgan, resigned. Wm. (Kild) Goodwin, who had the No. 2 excursion car with the B. & B. Show for several years, resigned to assume charge of the biliposting plant in Hamilton, O., which he recently purchased. His place with the B. & B. Show will be taken by Tom Transfield, who was originally engaged for the No. 3 car of the Ringling Br

carnival company close to this city the latter part of April.

DELGARIAN & ZINNEY have placed orders with the U. S. Tent and Awning Co., of this city, for a complete new equipment for their Oriental show, which will be featured with one of the big carnival companies this season.

DAVE JARRETT, manager of advertising car No. 3. of the Two Bills Show, will leave Chicago for the East within a few days to enter active service in the advance of the big Wild West aggregation. This is Mr. Jarrett's third season with General Agent Louis E. Cooke's forces. Previous to that he was for a number of years identified with the Wallace and the Sells-Floto Shows. Mr. Jarrett is very optimistic over the prospects for the season soon to open.

The Proposed City Ordensiance making it

for a number of years identified with the Wallace and the Sells-Floto Shows. Mr. Jarrett is very optimistic over the prospects for the season soon to open.

The PROPOSED CITY ORDINANCE making it prohibitory for a boy or girl under sixteen years of age to go to any place of amusement unless escorted by an adult has almost like magic brought the men engaged in and identified with amusement enterprises together. The Amusement Men's Protective Association has been formed, which is composed of the owners of buildings used for amusement purposes, the amusement parks, moving picture exhibitors, film exchanges, operators, actors, musicians, vaudeville agents, etc. The object is to combat unfair legislation. The officers are: Joseph Hopp, president; Daniel E. Mulvey, vice president; A. J. Flynn, secretary; L. Schindler, treasurer. This organization is making a vigorous attack upon the proposed ordinance, which is in a measure confiscatory. The promoters of this organization is the West Side Woman's Club, of which Mrs. McCall is president, and Mrs. M. A. Newton, organizer. The Judiciary Committee of the City Council of Chicago, who have the proposed ordinance in charge, met last Monday afternoon in their committee room in the City Hall, and so large was the attendance of people interested in amusement enterprises eager to tell the committee why the ordinance should not prevail, that all of them could not get into the meeting place. After hearing the ladies above named, who spoke in favor of the ordinance and whose arguments were repeatedly punctured by queries from the members of the Judiciary Committee, that it was deemed best by those appearing against the ordinance not so say anything at that time, as it was evident that there would have to be a postponement and a larger room used for the Diudiciary Committee, that it was deemed best by those appearing against the ordinance have one of the proposed ordinance is so far-reaching and so many people want to be heard on the subject, it was decided to postpone the matter fo

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FRANK Q. DOYLE OUT-OF-TOWN BOOKINGS.

HIPPODROME, St. Louis, Mo. (Frank M. Talbot, mgr.)—Cecil Jefferson and company, Ingalis, Duffield and Ingalis, Harmonus Four, Four Diving Norins, Madame Adelaide Herrmann, Meinotte-Lanole Troupe, Orin Davenport. Codona and company, Montana Jack and Maritana, and Savoy Quartette.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Seven Melroy Kid Kidders, Billy Van, Luigi Picaro Troupe, Flo Adler and Boys, Clever Clark, Eva Thatcher, Mae and Karl Lang, and Paul Wagner.

GAIETY, Springfield, Ill. (Galety Amusement Co., mgrs.)—Wendt Ladles' Quintette, Harvey Jones and De Harport, Gracey and Reynolds, and Hildebrand and De Long.

GAIETY, Kankakee, Ill. (Galety Amusement Co., mgrs.)—Uyeno Japanese Troupe, Kublick, Frank Stevens and bear, "Jim," and Williamson and Watson.

MAJESTIC, Fort Wayne, Ind. (Rice & Stair, mgrs.)—Seven Russells, Mile. Hengleur's Russian poodles, Mad Miller, John P. Reed, De Mora and Gracletta, Three Le Grande Sisters, and Raymond Midgets.

MAJESTIC, Fort Wayne, Ind. (Thos. M. Moss, mgr.)—Mile. Electra and company, Jean McElroy, Bob Weyman, and Barrett and Swinburn.

ROYAL, Janesville, Wis. (Earl T. Brown, mgr.)—Hughes and Logan O'Dar's Comedy Canines, Elmore and Bartlett, and Clark and Lynch.

COLISSUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Ben Turpin, Peter C. Rosar Family, Bartlett and Bartlett, and O'Brien, Jimmy London, Prince and Wayne, and Cook and Grant.

ORPHEUM ORTHOGRAPHS.

THEODORE ROBERTS will make his return to vaudeville in a one act play, "The Sheriff of Shasta," opening on the Orpheum Circuit Shasta," o March 17.

March 17.

THE company of Scottish Players who will be seen on the Orpheum Circuit in Graham Moffat's farcical playlet. "The Concealed Bed," includes Helen MacDonald, Janet Gardner, Bessie MacDonald, Andrew Clyde and Stuart Black. The entire company, previous to their engagement, were members of the permanent company at the National Theatre, Glasgow.

permanent company at the National Theatre, Glasgow.

CHARLEY CASE is again to acquaint the Orpheum Circuit with the idiosyncrasies of his father.

MAY TULLY'S medium for her Orpheum Circuit engagements is called "The Battle Cry of Freedom." It is a satire on Reno divorces, written by herself in collaboration with Bozeman Bulger.

Supporting William Lytell, in "An All Night Session," is Lillian Spencer. Miss Spencer succeeded Lulu Glaser in the title role of "Dolly Vardon," and since then has appeared with Maude Adams and Fritzi Scheff.

THOMAS E. Shea will shortly close his

Scheff.

THOMAS E. Shea will shortly close his starring tour to accept an offer from Martin Beck to appear for a brief period on the Orpheum Circuit.

WHEN PRINCESS RAJAH first came from her native Egypt to seek fame and tortune as a dancer, she went to Los Angeles, where the foundation of her present reputation was laid. Her present tour of the Orpheum Circuit will be her first Western trip sluce that time.

Inde foundation of her present reputation was laid. Her present tour of the Orpheum Circuit will be her first Western trip sluce that time.

BART LESLIE has gone into retirement for a week prior to taking up his tour of the Orpheum Circuit.

THOSE TWO DAINTY BITS in vaudeville, Known as the Farber Girls, are making a decided success on the Orpheum Circuit. Their success is of the kind that promises shortly to bring them to a "bill toppers" position.

AFTER AN extended tour of the foreign halls and a six months engagement in the Revue, at the Folies Bergere, Paris, Reha and Inez Kaufman will make a vaudeville tour in this country. As is usually the case with anything worth while, the tour will originate on the Orpheum circuit.

MCINTYRE AND HEATH have arranged their reportoire of ministrel classics so that the skit used the last night of each local engagement is decided upon by the public. A ballot on which is printed the names of each playlet is placed in each program, and the one receiving the greatest number of votes is used as a final offering.

THAT PHENOMENAL combination of musical genius, the Six Kirksmith Sisters, strenuously object to being announced as an importation. The six young ladies are native born, and the major portion of their musical education was secured in America, and they are exceedingly proud of both facts.

Jock McKay, the comic Scot, has succeeded in convincing Orpheumites of the delightfulness of dry, keen Scottish humor. As a monologist, the comedian in kilts deserves a place with those who have climbed to the top rung of the ladder.

NEW CORPORATION.

MARCH 8, 1912.

A corporation has been formed at Lawrence, Mass., to be known as the Colonial Theatre Co., with Julius Cahn, of New York, and Col. John P. Sweency, of Lawrence, as principal stockholders. The Colonial is thus added to Mr. Cahn's chain of theatres, and will be opened March 14, with James K. added to Mr. Cahn's chain of theatres, and will be opened March 14, with James K. Hackett, in "A Grain of Dust." This will be followed by Thomas Shea, "Baby Mine," 'Get-Rich-Quick Wallingford," "The Rosary," Sam Bernard, Montgomery and Stone, "The Littlest Rebel," "The Country Boy," "The Pink Lady," "The Rose Maid" and Billie Burke, which will be her first appearance in this city; "The Spring Maid" and several others.

It is planned to have vaudeville and motion pictures at the Opera House, and arrangements have been made with the General Film Co. by Mr. Cahn for the motion pictures.

rangements have been made with the General Film Co. by Mr. Cahn for the motion pictures.

The Coloniai, as well as the Opera House, will be directly under the management of Mr. Cahn, with George W. Gallagher, who at present is resident manager of the Opera House, in charge of both houses. Phil Smith will be treasurer of the Colonial, and Wm. Sennett, of Lowell, will be treasurer of the Opera House.

The Richmond Stock Co. of New York will play at the Colonial during the Summer months, and previous to opening next season a new stage will be built and the house thoroughly renovated.

The present orchestra at the Opera House will be transferred to the Colonial, and a new orchestra, under the leadership of Bernard Meyer, engaged for the Opera House.

Nell Sweeney, stage manager for several years at the Opera House, will go to the Colonial. The remainder of the force at the two houses has not been decided upon.

By Mr. Cahn securing the Colonial, which is a ground floor theatre, with a stage larger than the Opera House, the theatregoing public of Lawrence and vicinity will be able to see all the big attractions in their home city.

Mr. Cahn said when seen: "The Lawrence people have been kind to me, and I have always wanted the big attractions to come here, but have been unable to make arrangements because the stage of the Opera House will play the Colonial, and any attraction that plays New England will surely come to Lawrence, for I consider the Colonial stage is the best outside of the Boston houses."

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THEATRE VENTILATION.

THEATER VANILATION.

The subject of ventilating theatres and other places of like public assembly, is now attracting the most profound attention throughout this country and Europe. In all of our large cities this matter is being actively taken up by professors of colleges, schools and prominent engineers, architects, etc. Never before in our building history has this subject, "ventilation," been so pronounced, and its needs so widely understood and demanded.

A fine illustration of the benefical effects of ventilation has just been given practical demonstration by Prof. Watts, principal of the Graham School, Chicago, in which he prepared a certain room on the upper floor of the school building, with open window ventilation, to determine the effect of outside air upon pupils so provided, and compare the results with other pupils of the same school studying in rooms whose ventilation is of the highest standard of good school building construction of the present time. His report, made public a short time ago, conveyed the information that his pupils in the open ventilated room reported a constant attendance, no sickness, and a higher percentage in their studies, over the other pupils of the same school who conducted their studies in the more confined rooms of the same building.

Physicians proclaim, and scientists agree, that where the body is kept in a constant supply of fresh air, such persons rarely receive any disease by contagion, because of the strong, healthy condition of the breathing organization within the body. The subject of good ventilation is in unison with cleanliness and right living, and needs no further recommendation.

The question of how to provide good ventilation for theatres, has never been perfectly.

ness and right living, and needs no further recommendation.

The question of how to provide good ventilation for theatres has never been perfectly answered. From the well known principle that the element of heat will rise and the element of cold will fall, the ventilating flue was brought forth. When the ventilating flue failed to remove poisonous gases, oftensive odors, etc., then the mechanical ventilating fan was installed. This device at first seemed to be a satisfactory solution to those enjoying its effects while in close proximity to the fan, and from the fact that tens of thousands of wall fans are in daily use, supposedly for ventilation, the great majority of the people are led to believe that the device is to them a source of fresh air ventilation, while the facts are, it is nothing more than an air agitator, which keeps the air in its immediate vicinity moving in a go and return circuit, the fan giving to the air its impetus to continue its rounds, gathering and distributing whatever freshness and foulness is furnished to it.

To remedy the faults and defects of the wall far the evicuet for the wealt for the evicuet for the wall far the evicuet fan was brought forth.

impetus to continue its rounds, gathering and distributing whatever freshness and foulness is furnished to it.

To remedy the faults and defects of the wall fan, the exhaust fan was brought forth. Ventilation by means of the exhaust fan placed in the walls and ceilings of an enclosure is a step nearer to real ventilation. In fact, for some purposes, such as removing odors, dust, smoke, etc., from an enclosure, it is superior to most devices. To-day the blower fan and the exhaust fan are the predominant devices in all ventilating schemes. Both of these devices are excellent conveyers for moving free air, and by means of the dividing wall in which the fan is placed, prevents the return of the air in its immediate vicinity. All of these devices are prominent in our theatres as being the highest standard of ventilating excellence, and all are led to believe that these devices cannot be improved. Let us examine them practically and see if they are perfect, and learn the facts. An exhaust fan placed in the walls of a building does remove the air that comes in contact with its blades, be it good or had, and delivers it to the outside of the building, this being its function. But it is impossible to remove the air from within a building without other air rushing into fill its place. Now, then, what kind of air does the exhaust fan replace within the building? Is it not both apparent and plain that an exhaust fan replace within the building for ventilating and breathing purposes? What kind of air does the exhaust fan replace within the building for ventilating and breathing purposes? What prevents the foul air ejected from the building by the exhaust fan from returning again through open doors, windows, etc. Is it not a fact that the surrounding contaminated, foul air has a greater opportunity of entering the building from the fact that an exhaust fan in operation receives its air supply by means of its suction propensities, which in turn brings every and all kinds of air within its radius of operation, directly into th

tion, directly into the zone of its supply and discharge?

It would be considered bad practice to remove the good air from within and substitute ioul air in its place, yet the exhaust fan can do this.

Methods of using two fans to produce ventilation, one to exhaust the air out of the enclosure, and one to supply the enclosure with air seems to many skilled mechanics to be the proper way to produce ventilation. The fault of such equipments so far employed, has been the absence and the preparation of a pure source of air supply, together with unsatisfactory arrangements for distributing the air upon its delivery throughout the enclosure. Should the air source and supply of the two fan system be pure and fresh, and its distribution thorough and even throughout the enclosure, constantly and simultaneously, then such a system, in so far as the air for breathing and ventilating is emplayed,

ously, then such a system, in so far as the air for breathing and ventilating is emplayed, would be quite satisfactory. Then comes the question of air drafts, which must be avoided in theatre ventilation.

The two fan system of ventilation as at present extensively employed, delivers air in large volumes through large air ducts, at a high velocity, through large discharge openings, spaced so far apart that the air distribution is very pronounced in the immediate vicinity of the discharge openings, while the intermediate space between the different discharge openings is not perceptively effected,

tribution is very pronounced in the immediate vicinity of the discharge openings, while the intermediate space between the different discharge openings is not perceptively effected, making the air distribution very unsatisfactory and incomplete.

There are many conditions of air that go by the name of fresh air, that in reality is impure and unhealthy. One of these conditions is produced by passing good, pure air over or in contact with heating devices. Such conditions affect the components of the atmosphere, either burning or diluting to a degree that destroys the value of the nitrogen to an extent that its breathing effects produces drowsiness and a disposition of inactivity to both mind and body, and does this in so gradual a manner that it is only after being revived in a cool atmosphere that a realization of its serious effects is discovered. Such conditions are the most readily detected when one enters a vacant room that is left confined and heated by any of our modern and best heating devices. Upon entering such a room one finds it filled with an atmosphere that is suffocating. Such a condition is wrought by the combination of the heating device destroying the fresh air and the ventilating arrangements of the building. Any system that employs a heating device that destroys the capacity for proper ventilation, is wrong. Any system that tends to a returning and a re-use of air for breathing purposes, is wrong. Such is not ventilation. True ventilation, such as will meet the requirements of the present demands, means a removal of all contaminated, unhealthy atmosphere, and in its place the supply of a constant source of pure, fresh air.

The writer here suggests a remedy that ought to prove satisfactory for general ventilation of theatres and private, as well as public, buildings. First, provide an air stack so arranged that it will receive a constant supply of fresh air from a high elevation,

bringing the air down by means of an air compresser or similar device, and deliver the air to an air treating apparatus, arranged to wash and remove all the dust particles, smoke, doors, etc., and in possible apply some coolings and desirable. Having produced the closoffers and desirable. Having produced the closoffers air, now arrange the theatre with suitable air ducts, pipes, etc., as will produce an actual, even distribution of this prepared, pure, fresh, cool air, to every part is the breathing some of the theatre simultaneously.

This is accomplished by pincing air ducts along the side walls, the full length of the auditorium; same in the galleries, balconies, etc., and arrange air discharge openings in these ducts every four to six feet apart; place a number of air ducts in the celling, and at intervals of about ten or twelve feet in each direction arrange adrop pipe similar to a chandelier, and have a globe receptable at its lower end, arranged with suitable air duchage openings, delivering the state of the company of

FLASHES.

George's new play, began on March 11.

"READY MONEY," a comedy by James Montgomery, had its promiere at the Shubert Theatre, Milwaukee, March 10.

TRINIE FRIGANZA, the actress, was married to Charles A. Goettler, of East Orange, N. J., on March 10, at Bensonhurst, N. Y., by Rev. W. A. Gardiner.

CLARK AND WALDRON write they are meeting with great success, singing Will Rossiter's and Ted Snyder's songs, and enclose clippings to prove it.

The Green Room Club held its ninth annual dress rehearsal at the Broadway Theatre on March 10. The affair was a big success.

Chas. Harr, formerly of Avery and Hart, will join J. Rossamond Johnson, the late Bob Cole's partner, to produce a new act.

WM. Morris is to sail for Europe March 20.

A BENEFIT for the family of Geo. Fuller Golden was given recently at the Columbia, San Francisco, by the White Rats.

FRANZ LEHAR, of "Merry Widow" fame, will arrive in New York in April, to lead an orchestra in a series of concerts.

"OLIVER TWIST" will be transferred from the New Amsterdam to the Empire, March 25. "The Man from Cook's" follows at the New Amsterdam.

"The COUNTRY BOY" Co. closed its season at Wheeling, W. Va. on Saturday, March 9.

"THE COUNTRY BOY" Co. closed its season at Wheeling, W. Va., on Saturday, March 9.

Summer Parks and Fairs

LUDLOW LAGOON'S FUTURE Plans for a Motor Speedway Are Under Consideration.

The Ludlow Lagoon may be converted into a motor speedway. Stock is being offered by the Cincinnati Speedway and Park Co., and J. Gordon Malcolm hopes that \$100,000 will be invested in the enterprise. Aviation, motor cycle racing, six day bicycle races and athletic field meets are features contemplated.

Auto Park Near Cincinnati.

The Carthage Country Club will be rededicated as Auto Park during the coming Summer. Five acres have been added to the place, which will be a favorite spot for Cincinnati outings. Frank Kuppner will be in charge.

Deaths in the Profession.

Deaths in the Profession.

The found service of Mark chairs of the Control of the

plot in Mount Prospect Cemetery, St. Johnsville, N. Y.
Francis Yale, an actor, died at Liberty,
N. Y., on March 7, from tuberculosis, after
a long illness. He had been a business manager as well as an actor, and one of his recent
engagements was with Lester Lonergan, in
the former capacity. He was thirty-five years

GRAHAM MOFFATT, author of "Bunty Pulls the Strings," arrived here on March 9.

MRS. HENRY B. HARRIS, Edgar Selwyn and his wife, Margaret Mayo, are in Algers. They will return here about April 10.

CHRISTINE NORMAN has joined "The Bird of Paradise" company, for the stock season at his house.

BARNUM & BAILEY'S CIRCUS arrived in town March 11, and will open at Madison Square Garden on 21.

REHEARSALS for "Within the Law," Grace George's new play, began on March 11.

"READY MONEY," a comedy by James Montgomery, had its promiere at the Shubert Theatre, Milwaukee, March 10.

THYLLE FERGALY, the actreast was reserved.

T. S. E., No. 1, of New York, and was a member of the Masons.

Mae Willard (Mrs. Mae Connor), an actress, formerly of the team of Johnson and Willard, died at the home of her sister, Mrs. La Marsh, 360 Ovington Avenue, Brooklyn, N. Y., on Feb. 11. Her remains were interred in Calvary Cemetery on Feb. 18.

Jemmie Edwards, an actress, died at Raleigh, N. C., March 9, from an overdose of medicine. She had been connected with several burlesque companies.

"THE RAINBOW."

Henry Miller began an engagement, March
11, at the Liberty, New York, in A. E. Thomas'
"The Rainbow."
A reconciliation between an estranged couple is effected through the influence of the daughter.
With Mr. Miller are Fania Marinoff, Hope Latham, Laura Hope Crews, Charles Wingfield, Effingham Pinto, Charles Hammond and others.

"FORTY-FIVE MINUTES FROM

BROADWAY."

George M. Cohan will play Kid Burns, in "Forty-five Minutes from Broadway," at his theatre, commencing March 14. Saille Fisher, as Mary; Louise Aishel, Lorena Atwood, Ada Gilman, Lawrence Wheat, Elmer Booth and George Parsons will be in the cast.

"MONSIEUR BEAUCAIRE."

Lewis Waller revived this play at Daly's, New York, March 11. The supporting cast includes Grace Lane, who was his leading woman in London; Catherine Calhoun, Essex Dane, Edith Charteris, Frank Woolfe, Henry Stanford and Herbert Ayling.

"THE TYPHOON."

Walker Whiteside appeared in this Hungarian play, March 11, at the Fulton, New York.

The play treats of a Japanese diplomat, who divulges State secrets to a woman. He later strangles her.

The cast includes: Florence Reedfi Florence Fisher, Malcolm Williams, Henry Bergman and Stephen Wright.

CALL

Notes from the Robbins Show.

Carmella Nassella and his concert band of twenty-four solo musicians has been engaged for its eighth season, with the following musicians: Ninano Raffaello, baritone soloist; V. S. Brusso, clarinet soloist: O. M. Armetto, cornet soloist; Correlo Pietro, saxophone. The following performers have been engaged: The Five Flying Beuschleims, Three Herberts, acrobats; Cervenes, iron jaw and wire act; Aerial Leons, Three Morays, George Parento, Mile. Corvea and Marie Corvea, equestriennes; Iva Orton, perch, traps and posturing; Bessie Gregory, Anna Leon, Margaret and Hattie Durene, Harriet Le Mont, Pctta Ginley, aerial acts; Jas. Duval, "eccentric fellow;" Jas. Kincade, "Howdy;" Dan Ducrow. "Oh, You Kid," Chas. La Belle, "iiel Hei;" Jas. Roonle, "that long fellow;" Chas. Diamond, "Whoa-Dar-You," and Mike Flynn, the "Irish Copper."

Side Show: Frank Morris, manager; Harry Nugent, lecturer; Marie Devere, Lillian Gillis, Bal Broma, La Belle Asia, La Belle Calipha, La Belle Onleta, and Prof.

lian Gillis, Bal Broma, La Belle Asia, La Belle Calipha, La Belle Onieta, and Prof. Jacobs' Georgia Minstrels and Band.

Manager, Reginaid C. Heber; treasurer, R. E. Heber; general agent, Benj. C. Heber; equestrian director, R. H. Heber; superintendent privileges, Geo. Talmage; musical director, R. Franklin Heber; superintendent caserved seat tickets, A. R. Heber; superintendent canvas, Arthur Langhrey; transportation manager, Geo. T. Heber; boss hostler, Smiley Hitchcock; superintendent commissary department, Jack Richardson; superintendent ights, Fred Watts; superintendent properties, Walter Larimer; superintendent stock, Milton Harris; manager advance wagon No. 1, James R. Ramsey; manager advance wagon No. 2, Frank Watters; manager advance wagon No. 3, Bill Bowers; announcer, A. W. Henderson.

AL. RINGLING is to build a new theatre at his home town, Baraboo, Wis.

Hagenbeck-Wallace Shows again this season. He is taking the waters at West Baden this week.

Harry Earl is shaping up some great press stuff for the Ringling Bros. Shows, which will open the season at the Coliseum, Chicago, April 6. A big ballet will be featured.

W. W. Cochrane arrived in Chicago recently from a special business trip in the South. He is at the Annex.
Frank Cooper will be the contracting press agent in advance of the Two Bills' Wild West Shows this season. A splendid connection, and Frank is sure to make a showing. He was with the Young Buffalo Show last season. As Directors of Publicity for the Carnival Managers' Association, William Judkins Hewitt will have an ample opportunity to display his talents. It would appear the carnival men are determined to dignify their calling, and appreciate the value of printer's ink, properly applied.

Jim Davis, legal adjuster for the Sells-Floto Shows, left Chicago Saturday to Join at Denver.

ALFED WITSENHAUSEN is touring in Germany. He will return to the States shortly to Join the Barnum Show, at Madison Square Garden, New York City.

The Chicago Circus colony has been enlivened this Winter through the genial presence of C. Lee Williams, who is acting manager for the "Banty Pulls the Strings" company, playing at the Princess.

B. B. Bhow Ready.—The Barnum & Bailey Show took possession of Madison Square Garden, New York, March 11, to prepare for the big show, opening March 21.

"Antony and Cleopatra" will be rehearsed daily.

The Sun Bros.' Shows have issued their call for the gening at Central City Park.

daily.

THE SUN BROS.' Shows have issued their call for the opening at Central City Park, Macon, Ga.

A. L. ORCUTT will go out again during the coming season with the John H. Sparks Shows, in his old position.

HATTIE WILLIAMS' STARRING

VEHICLE.

Hattie Williams has been selected by Chas. Frohman as the star to head a rather remarkable organization for his next musical comedy production, "The Girl from Montmarte." Miss Williams will create the title role. Mr. Frohman has fixed upon the middle of April as the date for the first American performance of the play.

Harry B. Smith, who made the American book from the three act vaudeville operetta by Georges Feydeau and Rudolph Schanzer, has delivered the manuscript complete. Simultaneously with the American performance of the play, as it is now being done in Berlin, it will be produced in Vienna, under the title of "Das Madel von Montmartre." Although its scenes are laid in Paris, the piece has not yet reached that city. The original work, called by its authors a vaudeville operetta, is the result of the combined colaboration of a German, a Belgian and a Frenchman. The music of the operetta is by Henry Bereny.

The principals who will surround Miss Williams are Herbert Corthall, Lennox Pawle, Arthur Stanford, William Pruette, William Danforth and Emma Janvier, who, in the kiad of role that first brought her fame, now returns to the stage. The first rehearsal was held March 11 at the Criterion Theatre, under the direction of R. H. Burnside.

Mr. Frohman sets so much store by this, his final musical comedy production this season, that in order to see the xenture well under way and in as nearly perfect shape as possible, he has postponed his annual trip to Europe for a month.

GOULD OUT OF OPERA.

George J. Gould has resigned from the Board of Directors of the Metropolitan Opera Co. There will be a meeting of the board, of which Otto H. Kahn is chairman, within two weeks. His place will be filled. Mr. Gould and his numerous other duties prevented him from giving the necessary attention to the affairs of the Metropolitan. The resignation was handed in two months ago, but has just been accepted.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Please mention the date (or sumber) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amiott, Beatrice and the sum of the letters sent for were advertised.

LADIES' LIST.

Amiott, Beatrice Garnom, Margaret Greenwood, Annie Greenwood, Annie Greenwood, Annie Greenwood, Annie Greenwood, Annie Greenwood, Annie Grey Helen Co Armond, Grace Helen Co Holloway Mrs. Malleris, Alien Mars. R. Akins, Mrs. R. Akins, Mrs. R. Akins, Mrs. R. Akins, Mrs. R. Beatrice Baker, Bessie Bruss, Nina Brown, Ethel Betram, Vedah Burton, Mrs. Beatrice Houston, Lillian Brown, Krs. Maude Miss Billie Belmont, Haziehurst, Hazieh

Clark, Mary m. Lesine, Art. L. Johns, Jay E. C. DeVerne Thelma lei Mar. Helene Lynn, Jay Langdon, Mabel Simon, Flora Stockwell, Leonard, March Leonard, March Marc

GENTLEMEN'S LIST.

Arneld, Walt D'Armond & Allen, Billy Adams, G. The Content of the

Bickus, Ralph
Raymond, J. N.
Stants, Philip
Ruisselle Great Sterling, Loren
Ross, D. Victor
Reid, Johnny
Spaun, Byron
Sullivan, J. D.
Saxson, Black
Sullivan, J. P.
Sutter, Jack
Smith, Jos E.
Smith, Harry
Stimpson, Geo.
Stephens, Walt.
Schumm, H. W.
Stankey Ratert.
Schulik, F. J.
Stanley, Arthur
Schulik, F. J.
Stanley, Edmd.
Starkey Ratert.
Schulik, F. J.
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Stanley, Edmd.
Steger, J.
Seabolm, Wm.
Shephard, S. R.
Simpson, F. W.
Simlwell, Geo.
Smith, C.
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Solver, G.
Smith, C.
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Spruceby''
Waller, Henry
Walter, F. A.
Wilson, W. H.
Wester, F. E.
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Wester, S.
Willos, W.
Wills B.
Williams, Thos.
Walter, Kenn. R.
Wilson, W. H.
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Wilson, W. H.
Wester, S.
Wolder, A. P.
Walt

WM. A. BRADY NOTES.

WM. A. BRADY NOTES.

From St. Petersburg George Broadhurst has received an offer for the Russian rights to "Bought and Paid For." The English rights already have been disposed of to one of the best known London actor-managers, who has taken the play over for a firm in which both Mr. Brady and Mr. Broadhurst are interested.

Grace George's new play, "Within the Law," will be produced at Easter, for a fortnight only, and then will be laid aside until the beginning of next season, when it is to enter New York for a run.

"Over Night" has scored a strong success at the Adelphi Theatre, Philadelphia, where the newspaper critics, without exception, commended its mirth-providing qualities in unequivocal terms. The engagement, originally for a fortnight only, has been extended.

"Little Women," after its remarkable Chicago career, will be seen in three other cities this Spring, and then will be laid aside until the opening of next season in New York, where the whole Fall and Winter term has been held in reserve for it in one of the larger Shubert theatres. This homely comedy is an example of the sometimes disputed theory that clean plays count.

"Bunty Pulls the Strings" crossed its 200th performance at the Comedy Theatre, New York, Saturday afternoon, March 2.

"Baby Mine" now has been translated into Danish, making four languages in which Margaret Mayo's delicious comedy is being—or about to be—played.

ROBERT EDESON'S COMPANY

COMPLETE.

Samuel Wallach, who will produce the new J. Hartley Manners comedy drama, "The Indiscretion of Truth," announces that the company is now complete which will support Robert Edeson. Frank Cooper, the well known English actor, who first visited America years ago as leading man with Lily Langtry, is now on the high seas, aboard the Mauretania, having been cabled to come over to this country expressly to play the part opposite Mr. Edeson. Other distinguished actors who have been engaged are: Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmett, Kate Wingfield, Irene Moore, Henry Mortimer, Edwin Holland and Richard Purdon. The premiere will be given at the Court Square Theatre, Springfield, Mass., Monday evening, March 18, after which performances will be held in Worcester, Waterbury and Hartford, and then the piece will be taken to the Hollis Street Theatre, Boston, for a run.

NEW PLAY BY THOMAS.

NEW PLAY BY THOMAS.

Contracts were exchanged last week between Charles Frohman and Augustus Thomas for the production of the new play, lately completed by Mr. Thomas, and entitled "The Point of View." Mr. Thomas' newest work is a comedy, in four acts, with its scenes laid partly in old New York, in the vicinity of Washington Square and Fifth Avenue. The characters are native Americans and French Americans. The rehearsals of "The Point of View" begin this week. The play will be produced under Mr. Thomas' personal direction. There will be no star, but a company of unusual calibre will be organized for its performance. The play will be acted for the first time in Baltimore, on Easter Monday, and come immediately afterwards to New York.

LIEBLERS RENEW CENTURY LEASE. Negotiations that have been going on for several weeks between the founders of the New Theatre, now the Century, and George C. Tyler, of Messrs. Liebler & Co., came to a successful conclusion on March 5, and that firm will retain possession of the playhouse for another year.

Because of the long and successful run of "The Garden of Allah," it is said that the founders have realized more than the interest on their heavy investment. During the season, it is said, they shared in a percentage of the receipts above the lessees' guarantee.

HOLBROOK BLINN IN NEW PLAY. HOLBROOK BLINN IN NEW PLAY.
Holbrook Blinn, who has been starring in
"The Boss," for two seasons, was engaged
on March 5 by Paul Armstrong, to play the
leading role in the latter's three act melodrama, "A Romance of the Underworld,"
which will be produced at the Studebaker
Theatre, in Chicago, on April 8, with a company of fifty persons. Mr. Blinn will play
the role of a newspaper reporter, who has become a lawyer, and the scenes will be laid
around the Criminal Court Building and the
Tombs prison. Catherine Calvert will play
the leading feminine role.

NEW THEATRE FOR WASHINGTON. NEW THEATRE FOR WASHINGTON.

The theatre in Washington, Pa., known for the past five years as the Nixon, being leased by Nixon & Zimmerman, and which was destroyed by fire last November, is being rebuilt by the owners, Messrs. Forrest & Roberts, who have spared no expense in making it one of the finest playhouses in the country outside the big cities. The seating capacity has been enlarged upon what it formerly was, and will be about 1,200. They expect to have it finished about the middle of April.

Washington has a population of about 25,000, and this is the only theatre in the city.

SARAH LE MOYNE OUT OF CAST. Sarah Cowell Le Moyne, who has been playing Truth, in "Everywoman," since its first production, and who has been out of the cast at the Herald Square Theatre for a week, left for a rest with friends at Yorktown, on March 5. She has been suffering with a severe attack of the grip, but is not seriously ill. Meantime her role is being played by Kathleen Kerrigan.

EMMY WEHLEN FOR MOULIN ROUGE. EMMY WEHLEN FOR MOULIN ROUGE.

For her appearance in the principal role in
the new production at the Moulin Rouge.
Miss Wehlen has just arrived from Paris,
where she has been studying music since her
last appearance in this country. The rehearsals of the principals of the Moulin
Rouge company began March 14.

A GLANCE AT ACTS NEW TO THE METROPOLIS BY HANK "The Still Voice."

Eugene O'Rourke and Nellie Elting Company. COLUMBIA, MARCH 10.

Company.

Columbia, March 10.

A strong, dramatic court episode, entitled "A Child of the Street," is reproduced in this act. Briard, an examining magistrate, is to hear the case of Antoinette, whose lover has been arrested, accused of stabbing one of her admirers. The examination of the woman develops the fact that she and her mother had been abandoned by a young student, many years ago. The magistrate's action tells the girl that it is he who is her father. She threatens to denounce him and to prove her assertion by means of her mother's ring. The magistrate offers to pay her to leave the country and to pay her well for the ring. She refuses, and he takes the ring by force. Her cries for help are answered by the gendarme, who breaks open the locked door. The magistrate denounces her as demented, and she is taken away, but he kisses the ring and directs the charge against the couple dismissed.

Mr. O'Rourke did good acting as the old magistrate, and Miss Elting, as the frivolous woman of the street, matching her wits against his learning, and later in the sensational denouncement scene, was perfectly natural in her force. James J. Gillespie played the police officer. A number of curtain calls rewarded their work.

McIntyre and Groves HUDSON, UNION HILL, MARCH 4.

HUDSON, UNION HILL, MARCH 4.

Billy McIntyre and Hal Groves presented their laughable skit, "On Father's Trail," and were one of the real hits of the bill at this theatre. These boys have one of the funniest acts in vaudeville, and the way they put over their comedy and laughs was a real treat.

Mr. McIntyre is, without a doubt, one of the funniest comedians in the show business, and has a lot of comedy stuff that is entirely new to vaudeville patrons, and how the audience appreciated his efforts was shown by the applause that greeted him at every one of his funny facial expressions and moves.

Mr. Groves must be put down as a real straight man who knows how to make the most of his lines, and his pleasing personality is a large factor in the success of the act.

The boys have a lot of funny rapid-fire con-

act.

The boys have a lot of funny rapid-fire conversation during the act, and do not use an old or worm-out joke or gag to force a laugh, but the act is brimful of new and up-to-date

De Koch Trio. HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

These boys could, very consistently, give the dog a line in the billing, and call their act a quartette, as the black French poodle, while doing but one stunt, that one stunt is

while doing but one stunt, that one stunt is a corker.

Placed upon his haunches, or what is termed in dogdom, "sitting up," on the head of the understander, the topmounter stands upon his own head, upon the dog's head, forming a novel three high feat which brought down the house.

The two men and a youngster did many acrobatic feats of excellent calibre, their carrying feats, especially the step ascending and descending, two and three high, while head-to-head, will compare very favorably with any ever seen here.

The youngster of the act deserves a good word in passing, for he is quite a nifty little acrobat.

Leap Year Girls. Columbia, March 10.

COLUMBIA, MARCH 10.

Three young girls in a school scheme to make the acquaintance of a young man, apparently a doctor, with whom one of the girls has fallen desperately in love through seeing him pass the house every day at noon. She is to pretend a sprained ankle, and to call him in to treat it. The ankle is painted to look bruised, and the doctor is rushed in from the street. He is made to feel her pulse, her brow, bathe the ankle, and finally advises them to send for a doctor—he is a piano tuner. It is a breezy little skit, the three girls being the kind one would suspect of cooking up such a scheme, and the many bright lines were thoroughly appreciated.

Rathskeller Trio. HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

This act, first presented locally at the Monday matinee, 11, is programmed as a singing trio, but only two of the three young men do the vocalizing, while the third presided capably at the plano.

The duo proved, however, to be vocalists of more than ordinary merit, and the act made a very successful local debut.

The planist gave imitations of musical instruments that were applauded.

In a better position of the program the act would have made a much better impression.

Mme. Bertha Kalich, in "A Light
From St. Agnes."

COLONIAL, MATINES, MARCH 11.

Mme. Kalich, ably assisted by John Harrington and John Booth, held the whole house spellbound for half an hour while the intensely dramatic sketch, "A Light from St. Agnes," was being offered. The thunder storm and the stage setting of the one room log cabin were excellent, and the work of Mme. Kalich and John Harrington could not have been improved upon.

have been improved upon.

ORLENEFF AT THE GARRICK.

Arrangements have been made for Paul Orleneff, the Russian actor, to come to the Garrick Theatre for a limited season, beginning March 14. Among the plays he will present will be Mereshokovski's drama, "Czar Paul I," which was suppressed in Russia. Other plays to be given are: "Ghosts," "The Master Builder," "The Chosen People," "Lorenzo di Medici," "The Forest," "The In spector" and Dostolevski's "Crime and Punishment."

LOSES SUIT.

LOSES SUIT.

On March 4 Supreme Court Justice Davis denied an application for Mrs. Grace A. Fendler for an injunction restraining Oliver A. Morosco from producing "The Bird of Paradise," on the ground that the play, written by Richard Walton Tully, was taken from the scenario of a play she wrote. The defense was that Tully had written most of the play two years before Mrs. Fendler submitted hers to the managers.

CAST FOR "HALF A HUSBAND." The cast to support John Barrymore, in "Half a Husband," will consist of Emily Stevens, Louise Closser Hale, Jessie Busley, Olive May, Katherine Harris, Maud Lesle, Louise Rial, Jean Cadell. Molly McDono, Georgia Mai Fursman, Doreen Walker, and half a dozen men.

"The Still Voice."

"The Still Voice."

FIFTH AVENUE THEATER, TUESDAY, MARCH 5.
A sketch with a moral, entitled "The Still Voice," written by Mrs. Sidney Drew, was first given here on March 4.
By a daring bit of play writing, Mrs. Drew has constructed a playlet that is over the heads of the average vaudeville lover.
The author has taken great liberties with her audiences in endeavoring to find out how much or how little they will accept as possible or probable. The playlet, which may be said to hinge on the Biblical quotation of "Do unto others as you would have them do unto you," concerns an old miser, who has been forcing people to the wall to further his own gain, and, becoming remorseful and conscience stricken, imagines he hears a voice following him around quoting to him quotations from the Bible. The voice, which is not heard by others, is heard by the miser at first from the outside, and later from a picture of Christ hanging above the mantle, until he dies.

As said before, the sketch is far above the heats of the audience, and when seen, many of the situations were not properly worked up. The acting was good in general, but Mr. Barrymore would do well to lower his voice when making his first speech. The cast: Matthew Steele. ... Mrs. Sidney Drew Bertha Steele. ... Mrs. Sidney Drew

Matthew Steele. Sidney Drew
Bertha Steele. Mrs. Sidney Drew
Marjory Steele. Mrs. Sidney Drew
Marjory Steele. Doris Rankin
Dr. Fletcher Lionel Barrymore
John Hancock. N. Leonard Howe
Bloxer. Hugh Wynne
Arthur Ferris. S. Rankin Drew

Gertrude Barnes.

Gertrade Barnes.

Fifth Avenue, Monday Matinee, March 11.
You are bound to say, "Oh, joy," after seeing Gertrude Barnes. If there is a performer with any more magnetism, who can sing a song any better, or wear her costumes to any better advantage than Miss Barnes, vaudeville patrons have not had the pleasure of seeing her. Here is a little lady who knows how to sing a song, and sing it well. All of her songs are of the catchy order, and the delightful way in which she sings them holds the close attention of her audience. Miss Barnes' costumes are beautiful, and she certainly knows how to wear them.

Dressed in a creation of green, her opening song, "Can Broadway Do Without Me?" immediately caught the tuneful ears of the audience. Her next song was a real novelty, entitled "Back to Hackensack, N. J.," and was beautifully rendered. The costume of pale blue worn in this number was very handsome. Miss Barnes next offered a kid song, which was a real winner, "I Didn't Do Nothing, But I'll Never Do It Again," was the title. In a beautiful gown of yellow she next offered "Baldy," which she worked up nicely. The closing number, a little novelty song, introducing several ragtime choruses, "Visions D'Art."

"Visions D'Art."

"Visions D'Art."

Hammerstein's, Monday Matines,
March 11.

Jesse L. Lasky made a new departure in
his vaudeville presentations, by showing here
on Monday, 11, for the first time, a posing
act with the above title.

Upon a darkened stage a superbly formed
young woman, standing upon a pedestal, assumed posing attitudes, and the stereopticon
man threw background pictures in light and
shade, and in each picture thus formed a costume drapery was made to appear upon the
young woman, representing the locality of
the picture shown. These were all shown
with beautiful colors, and the idea and the
manner of working out gave evidence that
the value of the stereopticon is almost limitless.

The young woman areas and in white facts.

The young woman appeared in white fleshings from neck to feet, assumed the necessary pose to form each picture, and the lamp did the rest.

Mr. Lasky has furnished the vaudeville stage with a novel act, very beautiful to see.

Jimmie Britt.

Jimmle Britt.

Hammerstein's, Monday Matines,
March 11.

After being announced the two previous weeks here and failing to appear, this once celebrated lightweight boxing champlon received a great reception here March 11.

He began his act by telling funny experiences of his fighting career, all of which created much laughter.

He then appeared in full ring costume and recited a poem descriptive of a prize fight between two men who had been chums and did not know that they had been matched against each other.

The poem describes several rounds of the fight, which ended in the death of one of them.

This was done in admirable fashion by the ex-fighter, and he was the recipient of four beautiful stands of flowers.

Mr. Britt made a little speech of thanks at the close of his act saying that he would never forget the kindliness of his first New York audience.

His act ran eighteen minutes.

His act ran eighteen minutes.

Dunlap and Folke.

COLUMBIA, MARCH 10. Two attractive little ladies, a harpist, who played and sang, then duetted with the violin player. A different violin solo followed, then harp variations of "Annie Laurie." Next ragtime tunes by the two, finishing with "Ragtime Violin." They showed up to good advantage, in two changes of pretty gowns.

ACTORS HAVE NARROW ESCAPE. ACTORS HAVE NARROW ESCAPE.

Richard Carle, Edna Wallace Hopper and other members of the "Jumping Jupiter" company, had an exciting experience in a fire that considerably damaged the Hotel Cecil, Hamilton, Can., early on March 11. Many of the company were cut off on the upper floors when the stairways were destroyed, and were carried down ladders by the firemen. Several of the company lost all of their clothing and personal effects, reaching the street clad only in their "nightles."

BROADHURST NOT A CO-AUTHOR.

The recent announcement that George Broadhurst would be associated with Bayard Veiller in the authorship of Grace George's new play, "Within the Law," is erroneous. Mr. Veiller will be the sole author.

Hanley, Marguerite and Hanley sailed March 9 from San Francisco for Australia, where they will play a tour of twenty weeks in New Zealand, Australia and Tasmania. During their stay in America they had a very fine record. They played six seasons with the Ringling Brothers' Circus, and all the principal vaudeville theatres, including the Morris and Klaw & Erianger tours. All these arrangements were made by their special American representative. Richard Pitrot. On their return from Australia they will play their third tour of the Pantages Circuit.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Everywoman" week of March 18.
ENGLISH'S OPENA HOUSE (Ad. F. Miller, mgr.)
—Tyrone Fowers, in "The Servant in the House," 11-13: "The Fortune Hunter" 15, 16, "Excuse Me" 18-20, "Louisiana Lou" 21-23.
PARK (Anderson & Ziegler, mgrs.)—"Mutt and Jeff" week of 11, "The Newlyweds and Their Baby" week of 18.
HUME-MANSUR GARDEN (Ona B. Talbott, mgr.)—Neek of 11: Trene Franklin, Madame Beeson, Gensro nad Bailey, De Fallier's Dog Circus, Henry and Francis, Brent Hayes, and Lynch and Zeller.
GAYETT (Dixle Amusement Co., mgrs.)—Week of 11: Four Reggls, Emil Subers, Dick and Alice McAvoy, and Ethel Young.
EMPIRE (H. K. Burton, mgr.)—Moulin Bouge and Jack Johnson week of 11, Kentucky Belles week of 18.

St. John, Cam.—Opera House (F. G. Spen-

week of 18.

St. John, Cam.—Opera House (F. G. Spencer, mgr.) the Myrkle-Harder Co. opened their season week 4, presenting "Salomy Jane" to good business. This is the best company Manager Harder has ever had here. On 7 Lenox Temple Myatic Shriners will attend the performance with their ladies, in honor of Manager Harder, who is a member of the local Shrine. The company will extend their engagement for one more week.

NIOKEL.—Margaret Pearson and J. A. Kelly, in songs and moving pictures.

GEM.—Songs and moving pictures.

STAR.—'Ragannini," trick violinist, and moving pictures.

LYBUC.—Carroll and Ellet 4-6, Regina Thatches 7-9, and moving pictures.

Berlim, Cam.—Star, May A. Bell Marks Co.

Berlin, Cam.—Star, May A. Bell Marks Co. March 7, 8, 9, to good business. Joe Marks Co. 11-16. THEATOBIUM (G. O. Philip, mgr.) — Moving

Stock and Repertoire.

GRAND (J. F. Stumpf, mgr.)—Moving pictures and vaudeville.

New Cincinnati Theatre.

New Cincinnati Theatre.

Plans were completed during the past week for a Summer theatre, to be located on Spring-Grove Avenue, Circinnati, O. The theatre wil seat 1,600 people, and will be the home of the John Lawrence Players during the Summer months. The Lawrence Players have been playing in the suburban theatres since October, when the company departed from the New Lyceum Theatre. It is reported that Samuel Marshallman, owner of the Hotel Walnut, in which building the Walnut Street Theatre is located, is one of the principal backers of Lawrence in the new theatre.

Florence Vincent's Fall.

Florence Vincent's Fall.

Florence Vincent, who was in the cast of
"On the Quiet," as presented by the Orpheum Players at Cincinnati's hilitop theatre, was badly bruised during the Sunday
performance. She fell from the "deck" in a
yacht scene and had a drop of fifteen feet.
Miss Vincent was rendered unconscious and
a broken rib was suffered. Dr. F. W. Lamb
attended her. She will be confined to her
room for some weeks.

Otto-Cortel Musical Stock Notes.

We are lack in Ohlo again, after playing twenty-two weeks through the West. Our roster remains the same: Leona Carter, Clara Fredericks, Grace Bevis, Nessie Hynes, Gordon Sisters, Ray Read, William Galley, Howard Paden and Bert Otto. At Marietta, O., last week, Raymond Read, our character comedian, became a member of Moose lodge, Business has been fine.

Charles Wyngate Returns.

Wilson Melrose has retired from his role as leading man of the Orpheum Players, at Cincinnati's hilitop Orpheum. His successor will be Charles Wyngate, formerly of the Pike Stock Co., and later in the support, respectively. of Margaret Anglin, Mary Mannering and Henry Miller. Wyngate will make his first Orpheum appearance March 10, in "A Social Highwayman."

Another Marriage.

A, Mayo Bradfield, of Glison & Bradfield, producers, was married in Omaha, Neb., on Feb. 12, to Rose Ainsworth, ingenue in his "Barriers Burned Away" Company.

"Barriers Burned Away" Company.

WILL JAY PETERS, after taking a year's rest from the theatrical business, has charge of the advance for the Courtenay-Morgan Attractions, in the West, and reports business more than fair in that country.

THE W. S. FURLONG STOCK CO., comprised of five people, has just been organized, and will play at Barberton, O., indefinitely.

JACK MARTIN, with the Bush Temple Theatre Musical Comedy Co., Chicago, has been engaged by Dell Harris for the Harris-Tone Stock Co., which plays the Michigan lake resorts next Summer. Among the other well known people with this company will be: Sam Pickens and wife, Hel. a Morella, Jack Leslie, George Allen, Rollo Williams, Gertrude Wentworth, Anna Holtz, Myrtle Hughes and Frederick Faust.

THE SHELKY HEATRE, She.Jy, O., is now under the management of E. G. Blessinger, a well known Indiana theatre manager. Mr.

a well known Indiana theatre manager. Mr. Blessinger assumed the management Jan. 1, and has thus far enjoyed good business. Under Mr. Blessinger's management the house has done a record breaking business, and he is making a wide acquaintance of friends among the people of Shelby, who have welcomed him openingly to the city, as a good manager has been a long felt want for the local theatre.

The Davidson, Milwaukee, will run a stock season, opening in April.

local theatre.

The Davidson, Milwaukee, will run a stock season, opening in April.

The Lytell & Vaughn Stock Co. will open at Harmanus Bleecker Hall, Albany, the last week in March.

The Frank Campenter Stock Co., at the Lyric, Bridgeport, is headed by Eleanor Cleveland and includes Florence Carpenter, Janet Hopkin, Helen Strickland, Luella Bender, Mae Egan, Jeanette Noble, Robert Conness, John Carroll, George Elinore, Barton Williams, Allen Shrock, Geo. B. Connor, James Devine, James Boshell, Ja.s.s. Hagan and Robert Karkunoff.

The Empire Stock Company, Providence, R. I., opened March 4 with "Clothes," presented by Lovell Alice Taylor, Homer Barton, Frances Shannon, Roy Phillips, George Bryant Connor, John T. Dwyer, and Laurence Barbour, stage director.

The Edna Spooner Stock Co. are presenting "Escaped from the Law," at the De Kalb, Brooklyn, this week.

A. A. Busbez is engaging repertory people for the New Play Stock Co.

O. G. Munyner is looking for a location for a stock company, headed by Leah Lessi.

MANAGER GETS LOVING CUP.

MANAGER GETS LOVING CUP.

Adelbert B. Swetland, proprietor of the Swetland Opera House, Mayville, N. Y., was presented with a silver loving cup by the citizens of that town on the stage of his theatre on March 4. The house was opened on Jan. 31 of this year, by the Al. H. Wilson company, in "It Happened in Potsdam." W. S. Patterson is the house manager.

VAUDEVILLE IN ELLIOTT.

Frank Adams, of the Musical Adams, is now owner and manager of the Elliott Theatre, Lorenz Avenue, West Pittsburgh, Pa., and has had great success with vaudeville and pictures since securing the house.

NEW YORK CITY.

Keith's Union Square (Geo. M. McDermott, mgr.)—The bill for the last half of last week found favor with good sized crowds. The bill included Whitney and Brand, two women, who offered a plano playing, singing, dancing and comedy talking act. Probably the most amusing part of their act was the song and the talk about herself offered by the larger of the two. Their side talk in undertones with the plano player was not interesting.

the most amusing part of their act was the song and the talk about herself offered by the larger of the two. Their side talk in undertones with the piano player was not interesting.

Forrer and Edgirettre's offering was a novelty in animal acts. It includes the posing of a man, a horse and several dogs, all in white. The most pleasing part of the act was the posing of the dogs, who have been excellently trained.

The Musical Lamoines, a man and woman, appeared in a musical act in which they tried to illustrate the music in a Chinese theatre, and later the noises heard at a wild animal show. The best part of the act was the violin solo by the man.

Berry and Berry, a good looking young man and an attractive young woman, offered an act that could be much improved. The man is a clever plano player, and the young lady is pretty, and would make more of a hit if she discarded her comical make-up. Henry Hargrave and company appeared in a playlet, entitled "Clams." The company consists of three men. One as a servant, who had little to do, and the other two in evening dress. The scenery shows the living room of a bachelor apartment, and was good. The story is about a woman whom the younger man leaves, and who turns out to be the wife of the elder man. A pistol duel is the final outcome of their talk, in which the younger man is killed. All this, it seems, is just their rehearsal for a play to be given by them at a club. It is a good sketch.

Wright and Clayton, a young man and woman, offered a singing and dancing act. They used excellent judgment in cutting the singing down to what they did do. Their dancing is above the average seen in acts of this kind, and, combined with their appropriate costumes, made a hit.

The Weslyn Trio, two young women and a young man, in a musical comedy skit, were very entertaining. There is no story to the act, which consists of specialties offered by each of the three. The young man's offering was a poem entitled "The Newsboy's Dinner," and was favorably received. One of the young women h

American (Charles S. Potsdam, mgr.)—
This popular house was well filled on Thursday evening, March 7, and the audience were treated to a good show.

Prof. Liebman and his orchestra put everybody in good humor by playing "Everybody's Doin', It' in a classy manner.

Martin Reynolds, a great big boy with a little girl's voice, sang "Oh! Mr. Dream Man" in good style, and had the audience singing the second chorus.

Jess Edwards and her dogs followed and showed one of the best dog acts in vaudeville. With the background entirely black, her white spitz dogs made a pretty picture. Their stunts are above the average, and the act is one of the best of its kind.

The Tiller Sisters, two petite girls, showed a comedy talking and singing act, the smaller one furnishing most of the comedy, and rendering two songs in good voice and style. Both finished in short dresses, singing "Honey Man." and received good applause.

Palmer, Frances and company followed with a comedy sketch, "The Suffragette," which got a good many laughs from the audience, and drew several curtains at the finish. Harry Mayo, formerly of the Empire City Quartette, came next, and rendered several classical selections in his rich bass voice. His closing number, "The Anvil" song, from "Il Trovatore," brought him considerable applause.

The La Delia Comiques, acrostes, showed many good stunts and were the "clean were"

"Il Trovatore," brought him considerable applause.

The La Della Comiques, acrobats, showed many good stunts, and were the "clean up" act of the evening, the applause for them lasting some minutes.

Duming the intermission the Vitagraph film, "Her Last Shot," entertained, being accompanied by Prof. Liebman's orchestra playing popular airs.

"Her Last Shot," entertained, being accompanied by Prof. Liebman's orchestra playing popular airs.

Franklyn Bros. and Harrington, two men and a woman, gave a rathskeller act, the woman playing plano. All opened singing "Beautiful Doll." Miss Harrington followed with a specialty, singing "Good-Night, Mr. Moon." The boys put over "Melodramatic Rag" next, then one sang "Raus mit Kraus" in good voice, and the other followed this up by "Please Don't Take My Loving Man Away." All sang "Chicken Rag" as the final number. The boys are fair singers, but Miss Harrington would do well to substitute a plano specialty in place of the song, as she certainly can play the plano.

Charles E. Wildish and company, in "The Poolroom" "cleaned up" strong at this house. The act is one of everyday life, contains a moral, and is admirably acted. It surely deserves better time.

Sampson and Douglas, a man and woman, did a comedy singing and talking act that was good. The woman furnishes all the comedy, some of which is original, but most of which should be in the storehouse.

Togo and Genevieve are tight wire artists that can give a better performance than the one given here. They cut their act at this house.

A Lubin film, "A Cure for Jealousy,"

house.

A Lubin film, "A Cure for Jealousy," closed the show at an early hour. The bill for 11-13: Edmund Stanley and company, Cohan and Young, Marie Sparrow, Eleanor Otts and company, Weston and Lynch, Jacob's dogs, El Cota, Haywood Sisters, Peleto and Brother, and others.

Lincoln Square (Chas. Ferguson, mgr.)

—This house held its usual big Thursday audience, 7, when the mid-weekly change of vaudeville occurred. The incoming bill was made up of acts which were entertaining along varied lines of stage endeavor, and liberal applause was accorded the efforts of each act.

liberal applause was accorded the efforts of each act.

Hugo Marx, the orchestra leader here, was given the burden of "breaking in" nearly an entire new orchestra on this date, but, as is usual with this competent leader, his little coterie of musicians displayed careful rehearsing and marked proficiency.

Evans and Evans started the show, going on Thursday with a bang-up dancing number. Opening their act with a verse of "My Emaina," they did a series of single and double stepping with the wooden soles that got by nicely. Their suits of a quiet gray color gave an added neatness to their work.

Anna Lehr followed in songs, which she put over in a modest and refined manner. What the young woman based in vocal ability was more than counterbalanced by the daintiness of their appearance.

assuming method in the rendition of her songs. She sang "There's a Reason for That," "The Quaker Girl," and, changing to a beautiful white costume, closed with "Mr. Dream Man," which brought her back for four bows.

a beautiful white costume, closed with "Mr. Dream Man," which brought her back for four bows.

George Nagel, assisted by a lively young woman, with an excellent idea of the value of sprightliness in her work, appeared in a skit, which opened with a supposed quarrel between ther Mr. Nagel gave whistling imitations, and rendered the song, "I Hate to Talk About Myself," besides doing dancing steps and baton juggling.

Albini, the old time necromancer, was billed very heavily as the feature number of the program. His first feat was the producing from an apparently empty trunk a young girl, in Irish costume, who danced an Irish ilg very neatly. This was followed with other illusions, all of which were done in good form, with the exception that they were presented with entirely too slow an action.

Rossner and Felton appeared in dialogue and songs, their singing being the best feature of their offering. They were applauded liberally after each of the songs, "All Aboard for Old Broadway." "When Broadway Was a Pasture," "Mysterious Moon" and "Everybody's Doing It."

The Dennis Bros. closed the bill, and sent the big audience on its homeward way with pleasant thoughts of the grotesque knockabout acrobatic work, coupled with good tumbling feats by these funny fellows.

The usual illustrated song was offered by a young woman with a good voice, and those who couldn't sing the chorus just whistled it.

Winter Garden (Winter Garden Co., mgrs.)—The Whirl of Society, a musical satire of up-to-date society, book by Harrison Rhodes, lyrics by Harold Attridge, music by Louis A. Hirsch. The cast:

Thornton, Harry Wardell, and in the two back rows sat the chorus. The girls are among the prettlest seen on the New York stage in many a long day.

The program falls to state who the author of this offering is, which does not matter much, for the humor of the piece is rather tame. Whatever laughs it did get was due to the efforts of Jolson, who is a real comedian. The songs were contributed by various composers. The most of them got over the footlights and they were all cleverly sung by the artists who were entrusted with them. The songs and their singers were as follows:

Prologue, Ernest Hare; "My Sumurun Girl," Al. Jolson, Stella Mayhew and company; Opening Chorus, Ensemble; "Oh. Mr. Dream Man," Billee Taylor; "Garden of Love," the Misses Courtenay (Hypnotizing Man," Miss Clifford and George White; "I'm Golm' Back to Dixle," Courtenay Sisters; "Billy Ballou," Mildred Elaine; "Blow on Your Piccolo," Stella Mayhew; "The Villain Still Pursued Her," Al. Jolson; "Toddling the Todolo," Blossom Seeley; The Ragtime Sextette, Jose Collins, Stella Mayhew, Al. Jolson, Billee Taylor, Cecil Ryan, Edward Cutler and Ernest Hare.

The last, which is really a parody on the sextette in "Lucia di Lammermoor," was a "knockout." All of the people engaged in the presentation of "A Night with the Pierrots" (which is, after all is said and done, merely an excuse to present vaudeville acts) lent good aid in bringing success to the entertainment. Individual hits were scored by Stella Mayhew, Jose Collins, Mildred Elaine, Blossom Seeley and the Courtenay Sisters.

"The Whirl of Society," which formed the second part of the program, contains many bright lines and was received with plenty of laughs. The music is tuneful and worthy of popularity. Much of the dialogue could, however, be cut in this offering without much damage to it. The piece is a musical satire of society, and it affords Miss Mayhew, Clarence Harvey, Barney Bernard and Al. Jolson (who worked in black face in this scene) a chance to shine, not much of a chance, but still

"Hard Luck and Society," Miss Mayhew:
"Which Shall I Choose?" Miss Callins;
Condrille, Chorus; Song, Mile. Dalmert; "So-

ciety Bear," Miss Mayhew; "Cinderella Waltz,"—Martin Brown and Jose Collins; Song, Mr. Jolson; "How Do You Do, Miss Ragtime," Blossom Seeley and company.

The bill which, as we said before, was very long, closed with an operatic mimodrama, in one act and three tableaux, called "Sesostra," in which Mme. Lina Imperia appeared. She is a great artiste, and well merited the applause bestowed upon her. M. Farina and Lucy Gerard lent her good aid. In order to shorten the program, "Sesostra" was withdrawn Wednesday night, 6.

J. C. Huffman and William J. Wilson, who staged the entire production at the Winte Garden, have excellent reasons to congratulate themselves. They have done wonders.

The second week began Monday, March 11.

City (Ben Leo, mgr.)—Eight acts and the pictures pleased at every performance last week. For March 7-9 a good bill was pro-

City (Ben Leo, mgr.)—Eight acts and the pictures pleased at every performance last week. For March 7-9 a good bill was provided.

The Howze Sisters provided a catchy act, with the usual dancing, singing and costume change features. They sang "Daddy of Mine," "Buck Dance Bill" and other numbers, and rattled the mat in good shape.

Lydia McMillan was featured in a sketch employing three assistants, as a woman of the world whose dinner with a married man was the cause of the wife mourning him as dead, was a lively specimen. Being a divorcee herself, a trace of pathos is developed when, in trying to patch things up, she advises the young wife to be a good fellow and companion to her husband in order to retain his love. Her choice assortment of slang was well taken. The wife and the returning husband roles were well handled, and the servant held on to her brogue throughout. Call again, Lydia!

Lucler and Ellsworth had a nice talking and singing act, opening on the bench in witty conversational sallies between the man and his chubby, smily-faced sketch. "Roses Bring Dreams of You," sung by Mr. Lucler, although well known, was encored; also their popular duets. They concluded in evening dress with "While the Bright Moon Shines," to several real bows.

The Four Juggling Gormans contributed a club act that was noticeable for the clever handling, singly, doubly, triply and quartettely, two high, one high, crosswise, endwise, with hands, arms and legs. There was action incessant during their rather brief stay on the boards, and all of their tricks had applause.

The Van Cooks, a Chinese laundryman, yedler, singer and musician played the chick.

action incessant during their fractions tay on the boards, and all of their tricks had applause.

The Van Cooks, a Chinese laundryman, yodler, singer and musician, played the chink in good shape, with a few acrobatic stunts and good comedy. He was furthered by a lady who was a good feeder and could also handle the musical flat-irons and the banjo. The musically squeaking rats, and the bells concealed in the drying lingerie, were well olaved.

Haight and Dean's Western sketch, show

concealed in the drying lingerie, were well played.

Haight and Dean's Western sketch, showing the visit of a woman to a Western mining shack in order to prevent her sister's marriage. It resulted in her being left at night, during a thunderstorm, alone with the brother of her bother-in-law to be. The thunder frightened whatever hate she had for men out of her brother-in-law to be. The thunder frightened whatever hate she had for men out of her, and her helplessness appealed to the woman-hater to such an extent that she fairly jumped at his sudden proposal of marriage, and the storm passed away. Both principals were well liked, and a company played an Indian handyman.

Weber and Wilson, a couple in evening dress, made their entrance down the aisle, over the orchestra on to the stage, to discard their wraps and sit down at a table up stage. At the proper music cue they proceeded to unravel a gradual development of the latest dances to general satisfaction. They started with "The Panama Pacific Rag," a decorous set of movements, gracefully worked out; "The 1915 Waltz," a dreamy set of steps, mostly sidewise, followed, and after another rest they got to the "Texas Tommy," that up and down thing that caught the house. In their whirling and capering the lady and young man worked in perfect unison and never missed a tap.

Maryanne had a novel offering as a single, portraying the trials and tribulations of a "perfect lady" who frequents a cree with a friend and gradually acquires a refined souse. Her little side speeches were to the mark. "Funny What a Little Smoke Will Do" was her vocal offering.

There was no "disguised" vaudeville apparent on the bill, as all parties "gave their right names" for the billing. The pictures were interesting, especially the Vitagraph production of "How States Are Made," showing a race for a stake in the Cherokee allotment, with strong dramatic interest: "Tony's Oath of Vengeance," "Hypnotized" and "Widow Jenkins' Admirers," a laughable comic.

A NARROW ESCAPE:

A NARROW ESCAPE.

Broadway was in a stir March 8 when the report reached this city that the Twentleth Century Limited was derailed at Collingwood, O. The train left New York Wednesday, at 4 P. M., and was due to arrive in Chicago Thursday at 9 A. M. It carried many noted men in the vaudeville and theatrical world, including John W. Considine, Tom Considine and Chris O. Brown, of the Sullivan & Considine Circuit, and Jos. M. Schenck, of the Loew Circuit.

The news of the seciedant spread like wild.

Schenck, of the Loew Circuit.

The news of the accident spread like wildfre, and during the day the local office of the Sullivan & Considine Circuit was stormed with telegrams, telephone calls and visitors, making inquiry as to the safety of the party. Upon investigation it was found that the second section of the Twentieth Century was wrecked, and it carried principally New England travelers. The theatrical men went on the first section of this train.

VAUDEVILLE ON WARD'S ISLAND. VAUDEVILLE ON WARD'S ISLAND.

Through the combined efforts of Messrs. Buckley, Wilshire and Mayne, the patients at the State Hospital were again treated with a splendid bill, headed by John and Mae Burke. Mr. Burke dressed as an attendant, while Miss Burke did a dance with a patient. Others on the bill were: Willie Weston, Ines Clough, Court and Don, E. Dillon and B. Zaput, Chas. Clemons, Harry Bestry, Sickles and Allen, Norman Merrill, and the Astor Quartette. The following ladies also helped to entertain the patients: Mrs. D. Buckley, Mrs. L. Mayne, Mrs. E. Schneider and Mrs. Wilshire.

AN APPEAL.

William J. Fisher, manager of the Plaza Hotel, Omaha, Neb., writes us that Simond Schafer, an old time acrobat, is in destitute circumstances in that city.

Mr. Fisher has taken an interest in this man, and writes in the hope that this may catch the eye of some of his relatives and friends. The man is incapacitated, and any contributions toward his support should be sent to Mr. Fisher, Plaza Hotel, Omaha, Neb.

LINIGER-PRYSOCK

We are in receipt of the following: "Paul W. Liniger, one of the members of the Liniger Trio of acrobats, the past three seasons with John Robinson's Big Show, and Estella J. Prysock, a non-professional, were married at Bridgeport, O., Feb. 17, 1912. (Signed) PAUL W. LINIGER, Bellaire, O."

KNIGHTS AND THESPIANS.

Frank McIntyre and Fiske O'Hara, the Thespians of "Snobe" and "Love's Young Dream," respectively, were midnight guests of Aicazar Lodge, Knights of Columbus, during their Cincinnati visit. James J. Hecker was toastmaster.

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FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

George Edwardes has a success all right in "The Sunshine Girl," which was produced on Saturday night, at the Gaiety Theatre. Strangely enough, the book is its weakest spot. This is the work of Cecil Raleigh, the Drury Lane dramatist, who might, one would think, have been depended upon for a closely kint, interesting story, and for some witty lines. Chiefly "The Sunshine Girl" owed her success to the perfectly magnificent mise-enscene. Comelli has never designed more beautiful costumes. George Edwardes has had them carried out at an immense cost. The music by Paul Rubens is very charming. Phyllis Dare, as the Sunshine Girl, made a great hit.

There are two scenes—the first, a reproduction idealized, of course, of a well known industrial settlement on the Northwestern coast, where soaps and scents are made. The manufactory has the appearance of a White City, with a blue seascape in the background. The second scene is a ballroom. When the wealthy owner of Port Sunshine died, he left his property to an unknown nephew, Vernon Blundell, with the condition that the youth should, for the space of five years, diligently occupy himself at the works. He must not in the meanwhile marry, or enter into any contract to marry. It occurred to young Blundell, before taking up his inheritance, to disguise himself as a workman, to obtain employment at Port Sunshine, and so conform himself to the situation before revealing his identity. He promptly fell in love with Delia Dale, a pretty girl employed at Port Sunshine, and decided to marry her, even if it should imperil his fortune. In this emergency he addressed himself to his old college friend, Lord Bicester, a sporty young nobleman, whom he persuaded to come to Port Sunshine, masquerading as Vernon Blundell. It is quite unnecessary to detail the complications that ensued, partly due to the fact that Lord Bicester is chased by the Lady Rosabelle Merrydew, selected by his family for his wife. Of course, the ingenuity of the dramatist is equal to uniting Vernon Blundell to his lady

recting the state ensued, partly due to the fact that Lost that ensued, partly due to the fact that Lost that ensued, partly due to the fact that Lost that ensued, partly due to the fact that Lost that ensued by the Lost of the State of th

did Miss Challismore give way, with the admission that she had been in love with him all the time, and only struggled in sheer obstinacy. The author permits himself a rather daring exercise on humor when it appears that in Miss Challismore's country cottage Miles has elaborately equipped; a nursery, decorating the walls with very outspoken scripture texts of a domestic chiracter; but the lady, and likewise the audience condone the offense. Mabel Love is very charming as Miss Challismore; Marie Illington, as the Aunt, and Charles Cartwright, as Miles uncle, are notably good.

While "The Monk and the Weman," a lurid melodrama, produced at the Isceum on Wednesday night, is thoroughly characteristic of its author, Frederick Melville, it certainly owes its inspiration to "The Miracle," not to mention "The Garden of Allah." It kept a vast audience interested until midnight, and doubtless will be quite as successful as its many predecessors from Mr. Melville's pen have been. It will need rigorous compression. It is a so-called "historical" play, with France (say) of the sixteenth century for its background. The naughty king, its domiannt figure, is not articularly named. That fine actor, Basil Gill, figures as the monk, Paul, who has hardly begin his novitate ere love and religion are engaged in a terrible struggle within his breast. Charming Liane was remitted to the monastery a prisoner till the king should make up his mind as to her future. She was engaged to marry Henri de Montrale, a handsome and unscrupulous courtier, but the king was disposed to make love to her a little himself before her marriage. Paul was quickly fascinated by the pretty prisoner, who returned his affection. She was more than willing that the young novice should take her by the hand and lead her toward a higher life. Paul found his mission beset by dangers, but he overcame them all—confronting a company of musketeers with the crucifix, making them drop their threatening arms, denouncing them drop their threatening arms, denouncing them drop



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announces the reproduction of "Ben-Hur" after all at Easter, but meanwhile says nothing about the Autumn arrangements at Drury Lane. The pantomime, "Hop o' My Thumb," comes to an end on Saturday evening next.

With this week, Oscar Hammerstein ends his current season of oners.

With this week Oscar Hammerstein ends his current season of opera.
Viola Tree, daughter of the actor-manager, is to marry Alan Parsons, the son of a country clergyman. The marriage is to take place in three months' time. Meanwhile Miss Tree has returned to Milan to continue her musical studies.
Two hundred performances will very soon have been placed to the record of "The Mousme," at the Shaftesbury Thaetre.
So popular has "The New Sin" proved at the Royalty Theatre, that several afternoon performances are announced. The managers are meanwhile on the lookout for a theatre at which they may run a series of evening performancey.

at which they may run a series of evening performances. The Royalty is not available, for a play, entitled "Milestones," by Arnold Bennet and Edward Knoblauch, is to be pro-duced here immediately succeeding "The Pigeon."

duced here immediately succeeding 'The Pigeon.'
An adaptation of H. C. Wells' novel, "Kipps," will be done at the Vaudeville Theatre on Wednesday next.

Ernest Bendall, having meanwhile secured release from his several engagements as a dramatic critic, has now taken up his duties as co-examiner of plays with Charles Brookfield. The censorship is not without powerful friends. A petition to which nearly every important manager and actor in London has appended his name, will shortly be presented to the authorities, strongly urging the retention of the office.

A movement has been initiated by the Ful-

appended his name, will shortly be presented to the authorities, strongly urging the retention of the office.

A movement has been initiated by the Fulham Council for the rigorous supervision of cinematograph theatres by the London County Council, but the senior body is not of a disposition to take any action, contenting itself in these circumstances with the examination and approval of the mere building. There has been a good deal of talk lately about the exhibition of indecent films, but with this aspect of the case the police are, of course, perfectly competent to deal.

An action is in progress against The Times newspaper, by Harriet Day, who is professionally known as O'Hana San. The libel complained of is contained in a few words: "O'Hana San and her company, in 'A Vision of Japan," show what is not Japan, but a bad American imitation." O'Hana San claims that her act was carefully prepared in Japan, although it has been exploited in the States.

Morris Cronin's club juggling act is again an important feature of the program at the Empire Theatre, Lelecster Square. Mr. Cronin is in town for eight weeks.

Evenhart and Minola Mada Hurst, now at the Battenburg Variety, Leipzig, spend the first half of March at the Flora Theatre, Amsterdam, and the second half at the Union Theatre, Strassburg.

Mascagni arrived at the London Hippodrome on Monday last, where he is daily and nightly conducting "Cavalleria Rusticana." The interest of the occasion is chiefly centred in the composer. The performance is certainly, not mare remarkable than, we have large dwithin they minutes. The Geisha"

has made a great hit at the Palace Theatre. Blanch Tomlin plays the part of O'Minosa San, so long associated with the name of Marie Tempest.

Marie Lloyd brought suit against a Mr. Robinson for the sum of \$1,100, loaned to him at the instigation of Dick Burge. It was represented to Miss Lloyd that the Robinsons were in great distress, but she declares that they made no effort to repay her. She got a judgment for the amount she asked for.

Lawrence Cohen, the dramatist, has scored very neatly off the censor. Some time ago he submitted a manuscript of a short play, called "Tricked," for which a license was withheld. Changing the names of the characters and changing his own name, he submitted "Quits," for which, after a little controversy, he succeeded in obtaining the necessary license.

Henry V. Esmond, who was a well known actor ere he became a dramatist, has been somewhat idle of late. He has now returned to the stage, and on Monday will produce at the London Palladium, a sketch by Wilfred T. Coleby, entitled "The Real Nopoleon." It depicts the "Man of Destiny" as a young officer, given to indiscriminate flirtation. He incurs the jealous anger of another officer, whose pistol shot he bravely encounters, then quickly resolves into the stern student of military strategy. It is an interesting sketch in character, but not otherwise remarkable.

"A Bit of a Risk," a little comedy which Charles Rock, lately of the Drury Lane company, produced at the London Alhambra, is neatly described by its title. The scene is a bedroom—madame fast asleep. A burglar enters, possesses himself of her jewelry, and is just about to depart when the sleeper awakens, and belleving the intruder is her home-coming husband, enfolds him in a fond embrace. At this moment the busband returns, and declines to believe other than that he has surprised his wife in an intrigue. The chivalrous burglar rings up the detective department, and is quicky identified by the officer whom he summons, but he cleverly contrives his escape at this juncture.

Ea

for the production of "The Pink Lady" in London.

Frank Curzon and Gerald Du Maurier have acquired the English rights of "Le Cœur Dispose," by Francis de Groisset, author of "The Marriage of Kitty." Naturally, they have resorted to Cosmo Gordon Lennox for the English version, which will be done at Wyndham's Theatre.

Pavlowa, now giving special performances in various provincial towns, returns to the Palace Theatre, London, toward the end of April.

Harry Tate is hard at work on the preparation of two sketches. One entitled "Sham Fighting," the other "The Bored of Guardians."

Lottie Venne will fulfil another vaudeville engagement at the Tivoli next week. Some locations for Monday next are: Gilday and Fox, Empire, Shepherds Bushing, His Malestr's, Walsall: Three Merfills, Show last week, owing a comedy singing act in the oilo of the new Behman Show, which is meeting with its success everywhere.

Joe Opprinted the stage, the Galety actor, hitherto snown as George Grossmith Jr., and Lawrence Grossmith, playing in "The Glad Eye."

NOTES.

The Toledo Blade, of Feb. 21 published the story of Ruby Leoni posing in 1900, at London, for Whistler, for the centre figure in alarge painting, which has never been finished. Hellen Howard closed with the Merry Maldens, at Rochester, N. Y., and Joined T. W. Dinkins' Yankee Doodle Girls, at Miner's Eglwood Benton, who was playing 'Dickey Bird,' and Dorris Hoyer, who was playing the maid in the Behman Show, which is meeting a comedy singing act in the oilo of the new Behman Show, which is meeting with a success everywhere.

Joe Opprintent

field; Barton and Ashley, Empire, Edinburgh; Walker and May, Empire, Nottingham; Diamond and Beatrice, Empire, Nottingham; Chung Ling Soo, Collseum, Glasgow; Lalla Selbini, Hippodrome, Portsmouth; W. C. Fields, Pavillon, New Castle; Hedges Brothers and Jacobson, Pavillon, New Castle; Quinlan and Richards, Olypmia, Glasgow; Lowenworth and Cohen, Empire, Kiburn; Two Bobs, Empress, Brixton; Ella Shields, Palace, Hammersmi h; Scott and Whaley, Hippodrome, Lewisham; Lil Hawthorne, London Pavillon; Dave Carter, Hippodrome, Poplar.

Palace, Hammersmi'h; Scott and Whaley, Happodrome, Lewisham; Lil Hawthorne, London Pavillon; Dave Carter, Hippodrome, Poplar.

Sir Edward Elgar's imperial masque, "The Crown of India," is due at the London Coliseum on Monday next. Nancy Price is to represent India.

Liane D'Eve has just returned to this country from a continental tour. She plays a week in the provinces, then a London season. Eugene Stratton has been confined to his house by a severe attack of the grip.

Radford and Valentine had to lay off last week, owing to the illness of Miss Valentine. Oswald Stoll brings to an end the interesting series of orchestral performances conducted by distinguished musicians at the London Coliseum, next week. Leo Fall is last on the list to promise a new waltz, entitled "London's Ladles."

During the Summer the Tivoli Music Hall in the Strand is to be reconstructed and considerably enlarged.

George Grossmith, who died at his seaside home, Folkstone, on Friday, had practically retired, being a very rich man. He drew a large salary from the Savoy for many years, and left that company eventually because D'Oyly Carte would not make it larger. Grossmith was fortlied by the knowledge that he could make so much more with his piano entertainment, apropos of which Charles Brookfield, now the censor, uttered a cruel, historic witticism. The first Grossmith was a police court reporter, who also gave humorous lectures at atheneums. His son George assisted when he was selected by Gilbert & Sullivan for their just formed comedy opera company. Grossmith Jr., and Lawrence Grossmith, playing in "The Glad Eye."

Two Star Comedians

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

STAR SHOW GIRLS (Western).

Miner's Eighth Avenue.
"FLORENCE'S BIRTHDAY PARTY."

Cast:
Willie Green John T. Baker
Carl Miller Fred Carmelo
Abe Simons Harry Harrigan
Charles Williams Tom Burnett
Fred Miller Joe Whelan
William O'Dell George Rich
Harry Overault Frank Queer
Ed. Shanley Al Quaint
Edna Whiteford Martha Whelan
Florence Miller Alphia Giles
Grace Minnie Whelan
Florence Miller Louie Lynn

"HELEN'S FATE."

Cast:
Willie Green John T. Baker

ingale," introducing his "gefuelte fish" dancing finish, which was great. "Honey Love," by Joe Whelan and chorus, was a hummer.

George Rich helped out in a pleasing manner.

Louie Lynn slipped over "They Always Pick on Me" in real Irene. Franklin style, to many encores. "I Want a Girl," by Tom Burnett, was another winner. "Make Me Love You Like I Never Loved Before," by Miss Whelan and chorus, was classy. "I Want Everyone to Love Me," sung by Alphia Giles, was another winner. "The Anvil Chorus" number was well hammered, and closed the first part. Throughout John T. Baker works up numerous comedy situations and keeps the audience in good humor. With his partner, Louie Lynn, he introduced bits from his famous act, "The Three Whelans opened the olio with a very clever singing and plano specialty, which went along with a bang, and was a good offering.

Carmelo's Life Poses, introducing a number of beautifully formed models in artistic poses, and was a big feature.

John T. Baker, as Willie Green, fresh from the country, was the big laugh provoker throughout the show. His line of comedy is real up-to-date giggle stuff, and calls for continuous laughter. Harry Harrigan, the nimble Jew comedian, has a style of his own in his character work, and was a big hit. Fred Carmelo, as a retired brewer, delivered the goods throughout in clever style.

Joe Whelan is an exceptionally good light comedian, with a good voice. Tom Burnett, who plays the straight parts, has a fine voice and puts his numbers over in great style. Al. Quaint and Frank Queer, in straight parts, showed up well, both boys singing and dancing well. Louie Lynn, as "Polly Pickles," tore away in this rural comedy part, and was a hit with her funny comedy throughout. Martha and Minnie Whelan know how to deliver the goods. Combining good voices and clever work, then adding looks, they showed real class. Alphia Giles, the soubrette has a cute and winning way, and must be marked down as a hit.

Queer and Quaint, singers and dancers, have a good offering, and went

T. W. Dinkins Buys Gallery. T. W. Dinkins Buys Gallery.

T. W. Dinkins strolled into Miner's Eighth Avenue Theatre, March 9, to look his show over, and got into conversation with J. H. Lubin, manager of the house, who handed him a seat in the gallery for his big benefit, as a joke. Tom Dinkins in turn took out his check book and bought out the entire gallery for the night of the big benefit. An exclusive party of Empire circuiters will hold forth as gallery gods on that occasion, and Mr. Lubin looks forward to big doings in the roof reserves.

Big Gayety Hits In Cincy. "A Florida Enchantment," with a regella of ollo between two acts, was the pleasing burlesque sandwich offered by the Big Gayety company to the Standard's constituency in Cincinnati. Gus Foy, Will F. Collins, Eddle Lovett and Wild West made up a "big four" of comedians. Clara Rackett, Buelah Benton, and Allee Mand Poole were chief among the fair contributors to the joy output.

NEW HOUSE--NEW SHOW.

Dr. Geo. E. Lothrop was in New York last week. He has about completed the purchase of the Grand Opera House, Boston, and will have the franchise for both Western wheel houses.

The new show will be called the Howard Show from the Howard Athenseum. The Lothrop quartette of enterprises will be the Old Howard, the Grand, the Bowdoin Square and the Howard Show.

Andy Gardner Buys Auto.

Andy Gardner will be seen driving over the fine roads of the Adirondacks, in the vicinity of Indian Lake, at the close of the burlesque season, in his new 1912 Model Lion 40-motor car. Andy is mastering the fine points of the motor daily through the park, and drives a car like a regular chauffeur. Andy is some auto bug now. Up to date twenty miles per hour is his speed limit, but the high-speed thing is bound to follow. Ida Micolai says she loves the joy rides, but Andy's just a little slow at present as she likes the fast stuff.

Cincinnati's own Billy Fennessy chaperoned Miss New York Jr. to the People's, in the Queen City, and enjoyed a prosperous week. "The Watermelon Trust" was an added act, and that went big. The Dancing Mitchells were more than clever in "The Awakening." John J. Black was the star in both burlesques. The girls were good lookers, and they played their parts as well as they dressed them.

J. H. Lubin's Testimonial. J. H. Lubin's Testimonial.

Many well known vaudeville and burlesque acts have volunteered their services to appear at J. H. Lubin's, manager of Miner's Eighth Avenue, testimonial to be held at the theatre March 24. From all indications this is to be a gala night. An all star show has been assured. The advance sale indicates a packed house.

The Williams and Adams Jubilee. Joe Adams and Sim Williams have joined hands again, and will be seen next season in their big act as the olio feature with the ideals. H. W. Williams, Sim Williams and Joe Adams have formed a partnership, and three big shows will go over the Western wheel. Some combination, this.

Eddie Boyd Closes With Yankee Doodle Girls.

Eddie Boyd closed with T. D. Dinkins' Yan-kee Doodle Girls, at Miner's Eighth Avenue, March 9, to go back to his end of the show business as advance agent. He will shortly begin his duties in that capacity with the Tiger Lilies.

Haselton and Keeley, Olio Attraction.

Jas. Hazelton and Lillian Keeley were one of the big olio features with T. W. Dinkins' Yankee Doodle Girls at Miner's Eighth Avenue, week March 4. Their novel talking and singing act, introducing Jas. Hazelton's upto-date play recitation, was one of the bills of the show.

Janet Faust Song Hit.

Janet Faust, singing "In Bamboo Land,"
with the Yankee Doodle Girls, at Miner's
Eighth Avenue last week, was one of the big
hits with the show. Miss Faust will be seen
in a single singing act next season.

Another Record Goes to Watson. Billy Watson continues his record-breaking trip; packed houses at every performance last week made a new record for the Miner's Bronx house. Billy is certainly doing the cleaning up for the Western wheel.

Daisy Hoffman, Dancing Act. Dalsy Hoffman will be one of the features over the Western wheel next season, and will be seen in several new Oriental dances. Dalsy will sail for Europe at the close of the bur-lesque season in search of novelties and cos-tumes for her big act.

Dolly Sweet Recovering.

Dolly Sweet, who has been in bed after a serious operation is rapidly recovering, and will be back with the Girls from Reno in a

MURRAY BELMONT has replaced Ed. Smith in the Jew part with the Bowery Burlesquers.

JACK FAUST will continue as manager with the Yankee Doodle Girls for the rest of the season.

DAN SHERMAN AND COMPANY opened with T. W. Dinkins' Yankee Doodle Girls, at Miner's Bronx, March 11, as an extra attraction, and will continue with them through the Greater N. Y. engagement.

THE building inspectors of Paterson, N. J., have ordered the contractors who are build the Orpheum Theatre, in that city, to make changes in the construction, in accordance with the plans. This refers principally to the walls. The walls, which should have been twenty inches thick, were only sixteen, but the contractors claim that this was done on account of the reduction in height after the plans had been filed.

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Bouling the a men of local the audit and a local to the arresponding to the arresponding to the arresponding to the arresponding to the audit a local to the arresponding to the arrespond

HARRY HASTINGS' BIG SHOW (Eastern).

Columbia Theatre, March 11.

	"AN UCEAN JUL RIDE."
	Guy Slick
1	Mike Grogan
	Herman Von Noodlestein Barney Toye
	Algernon Percival Boswell Lew Seymour
	Zabada William A Charry
	Zobede William A. Cherry
	Simkins Weedles
	Captain,
	Purser Fred Dempsey
	Tom A. Motor
	M. Tritt Arthur Hill
	Calvin Miller Harry Klein
	Calvin Miller West
	Steward Lew West
	First Officer Frank Friedel
	First Officer
	Princess Zinga Cachoo Choo. May Bohannon
	Doris Jennings
	Katherine Von Noodlestein Edna Hyland
	Sylvia Van Horne
	"AT THE COLLEGE INN."

ripal being "The San Francisco Barbary Rag," receiving several encores for her endeavors.

Edna Hyland, in a juvenile role, played with much snap, and looked handsome in several changes of costumes. The balance of the company were all well cast, and gave a meritorious performance. The oilo included: Hill, Cherry and Hill, in as classy a bleycle act that has ever performed on the boards. Two of the members work straight, performing some very clever stunts. Cherry supplies the comedy in a tramp make-up, and had the bunch roaring with laughter every minute he occupied the stage.

The Six Musical Cuttys, one of the best musical acts appearing in vaudeville, need very little introduction. Needless to say they duplicated the success that is always theirs wherever they appear. Seymour, Dempsey and Seymour, in ragitime mirth and melody, present a finish act, rendering three songs that brought them plenty of applause.

"At the College Inn," which is replete with up-to-date songs and clever lyrics, was the burlesque, and was a fitting climax to an excellent program.

Miners Entertain.

Miners Entertain.

The swellest theatre party of the year, and the most distinguished, took place at Miner's Theatre, Newark, March 7. It was an invitation affair; the H. C. Miner Estate gave the party, and the city of Newark, in the persons of its rulers, accepted. Among the honored guests of the evening were: Mayor Jacob Hauseling, Sheriff John F. Monahan, City Treasurer Elmer A. Day, City Counsel Jas. R. Nugent, Comptroller Tyler Parmley, about a dozen aldermen, and representatives from every department. Edwin D. Miner acted as host, and welcomed the august party in a fitting manner. After the armiey, about a dozen aldermen, and representatives from every department. Edwin D. Miner acted as host, and welcomed the august party in a fitting manner. After the performance of the Star Show Girls, all adjourned to George Thomas' Rathskeller, under the theatre, where a general good time was bad.

Extra Time for Girls from Reno.

After the close of the regular season at Detroit, the show will play a week in Cincinnati, three weeks in Chicago and several stands back into New York.

Manager James Madison has made arrangements for the show for another season.

WILL KENNEDY has rejoined the Behman

Show.

CLARA RAYMOND epened again with Painting the Town March 11. Anna Miller closed 9.

HALLIDAY AND CURLEY will separate after this season. Mr. Halliday will return to the legitimate stage, but Mr. Curley will remain in buriesque with one of Jack Singer's shows.

Barney Gerard left New York March 11 for a month's vacation in Florida.

The Imperial Russian Dancers are with the Belles of the Boulevard at the Star, Brooklyn.

THE IMPERIAL RUSSIAN DANCERS are with the Belles of the Boulevard at the Star, Brooklyn.

Lew Seeker is still on the sick list. His part with Zallah's Own Show is being played by W. C. Cameron.

A REPORT circulates that Ed. Rogers goes with Hurtig & Seamon next season.

AL MARTIN, the Irish comedian, with the Merry Burlesquers Co., has just finished his successful season.

MARK ADAMS has closed with the High School Girls Co.

CHARMION will introduce her act with eew and elaborate scenery and paraphernaila, and is signed for the entire season of 1912-13 with Tom Miner.

FOR THE first time in Newark, N. J., the Attell and Kilbane fight pictures are shown this week, with the New Century Girls Co., at the Empire.

AT THE close of the burlesque season Billy Mechan and Violette Pearl will be seen in a new vaudeville act, and will play later over the big time.

HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

Chipper comment by olio.)

Zallah is making then sit up and take notice on the Bowery this week.

Ralph Rockway slipping over "Ragtime Rosie" at the Casino, Brooklyn, this week.

And Gardner and Da Nicolai holding out the big laugh stuff in Philadelphia, Pa., this week, with Miner's Bohemians.

MLLE Veola in fine voice, and showing real form at the Bronx this week, Marle Fisher and Anna Grant.

Billy Spencer pulling the big Grogan stuff at the Empire, Brooklyn this week.

Mangurer Newell, "Mad House" Rag and "Bearcat" steps, big number with Watson's Beef Trust.

Edding Boyd, working up the box stuff at the Bronx this week. "When I Was Twentyone and You Were Sweet Sixteen."

Daisy Howand has got them all guessing. Some girl, Daisy.

Da. Surs crowning the girls and a regular filer. Some dentist. (Next!)

Harry Seyon beads some band and is some leader. His baton work is a big laugh with the Yankee Doodie Girls.

Two heal chickens who can dance are the De La Tour Sisters, with the Bohemians.

Samme Collins, in the big open face suit, and Mildred Valmore, in the mirror dress, were the goods on the Bowery last week.

Jack Fauer is introducing a very patriotic business card. Red, white and blue are the predominating colors.

Hugher Bernhard and Danny McCarthy, the mint julep boys, were the real noise on the Bowery last week.

Hazelton and Kerly, laugh getters, put over a lot of new ones on Eighth Avenue last week, with T. W. Dinkins' Show.

Jounnie Werre, of the London Belles, doesn't care if it rains. He carries a handsome new umbrella, presented to him at the Olympic Club beefsteak dinner.

Dan Gallagher, the inventive property man with Miner's Bohemians, designer and originator of the Hot Air Club, and a thirty-third degree member. Among other inventions is a Clipper motor engine, magnetic anchor, and other useful details.

Al. Refyles is with the show again this week at Boston. During his lay-off they played to record business at Springfied and Worcester, also at Providence.

Lil fur a little bet on Tommy Mead and

DAN DODY, the well known vaudeville and burlesque producer, has signed with Jacobs & Jermon in the above capacity. He expects to introduce many novelties in the J. & J. shows next season.

JENNIE EDWARDS, a woman of probably forty-five years of age, died at Raleigh, N. C., March 9, of morphine poisoning. Manager Browne, of the Grand Theatre, is desirous of hearing from her relatives. Deceased was of short stature, brown eyes and black hair, and appears to have been at one time a burlesque woman. Up to time of death she was doing a single musical and singing specialty.

THE SIX MUSICAL CUTTYS are the feature with the Hastings Show at the Columbia, New York.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 11, Nazimova, in "The Marionettes." "The Fortume Hunter" 18, Oolonial, (R. H. McLaughlin, mgr.)—Week of 11, "The Never Homes." "Hanky Panky" 18. Lyonum (G. M. Todd, mgr.)—Week of 11, "The Light Eternal." "The Girl in the Taxi" 18. OLEVELAND (H. D. Zirker, mgr.)—Week of 11, "The Light Eternal." "The Girl in the Taxi" 18. OLEVELAND (H. D. Zirker, mgr.)—Week of 11, the Vaughan Glaser Co., in 'Uncle Tom's Oabin." Star (Drew & Campbell, mgrs.)—Week of 11, the Gay Widows.

EMPIRE (E. A. McArdle, mgr.)—Week of 11, the Marry Whirl.

KENTH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 11: Perry and White, Howard and North, the Florentine Singers, Covington and Wilbur, the Three Ernests, Burns, Fulton and Jones, and Hastings and Wilson.

Grand (J. H. Michaels, mgr.)—Week of 11: Walter Percival and company, the Monarch Comedy Four, Florence Hughes, Jerry Sanford, Tyson and Brown, and Richard Walley and photoplays.

Priscilla (P. E. Seas, mgr.)—Week of 11: Chas. A. Loder and company, the Pumpkin Colored Trio, Carroll Drew and the Dott Sisters, Tegge and Daniels, May and Lily Burns, and pictures.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Week of 11: Leonard and Whitney, the Pen-Childs, Carrol, Chatham and Kealing, Joe Cook and Brother, Delmore and Oneida, and pictures.

Almansa.—Week of 11: Mr. Farnsworth will continue his travel talks, the subject this week being "Social Life on the Canal Zone." Martha Dana will give vocal numbers, and an entire new series of kinemacolor pictures will be shown.

Note.—At Gray's Armory, the Cincinnati Orchestra, under Stokowski's baton, gave the eighth symphony concert of the season on March 6. Josef Lhevinne being soloist. The program was entirely Tschalkowsky, and Lhevinne's rendering of his great concerto was masterly. The fifth symphony was well given by the orchestra.

Mansaeld, O.—Memorial Opera House (Frank McGovern, mgr.) "Madame Sherry" had a full house March 6. "The Cambles." S.

great concerto was masterly. The fifth symphony was well given by the orchestra.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) "Madame Sherry" had a full house March 6. "The Gamblers," 8, also had good patronage.

Norss.—The Reis Theatrical Circuit Co.'s lease on this house expires in a little over a year hence, after which time Crouse and Kuns have leased this playhouse for a period of five years. The lease has been a losing proposition from the beginning for the Reis Circuit, and it is negotiating to let Crouse and Kuns have its unexpired term. Crouse and Kuns have been successful as owners and proprietors of the Alvin and the Arbor moving picture shows here, and they are popular residents of this place, and success is predicted for them.....At the Orpheum Gus Sun has again taken over the lease from Kleppinger Brothers, and has opened the house this week in vaudeville, giving three shows each day with a change of program in the middle of the week. Claude Long is the local manager. Week of 11 will see among others: Clerice, Keller and Brogan Trio, Nannie Feinberg company, in "The Shoplifter," and Knapp and Cornella.

Zaneswille, O.—Weller (W. S. Canning, March) "United Connected Terester's Misterster's Mist

Knapp and Cornella.

Zaneswille, O.—Weller (W. S. Canning, mg., 'United Commercial Travelers' Ministrels' March 15 (local), 'Millionaire Tramp' 16, "The Fortune Hunter' 20, "The Spring Maid' 23. Orfferum (E. R. Harris, mgr.)—Vaudeville and moving pictures, to spiendid business. Five acts, changed twice a week, is the bill. Casino (W. C. Quimby, mgr.)—Good returns from moving pictures. Hippodrome (Henry Stemm, mgr.)—Moving pictures and song ballads, to good business.

American (James Collins, mgr.)—Moving pictures, to fine crowds.

Note—Manager Stemm, of the Hippodrome, has installed a handsome new picture machine, a Motiograph, in connection with the two Powers

machines now in use. This will enable him to give a continuous performance without waits. He has also added tympanies to his orchestra, which adds greatly to the aiready fine music played at the Hipp.

Hamilton, O.—Grand—Bill week of 11: Lot-tile Mayer, the Diver, Maggie Le Claire, Carr Trio, Stope and Hays, Marie Samuels and com-pany, and Pearl Fair. Birou (A. Hammerle, mgr.) — Vaudeville and motion pictures.

Bijou (A. Hammerle, mgr.) — Vauderlie am motion pictures.

Smith's (Tom A. Smith, mgr.) — Oliver-Lewis continue in permanent stock with good returns. Noras.—The Misses Lohmann and Tupman, of Hamilton's School of Expression, left March 12 for Fiorida, to present 'Cinderella in Flowerland,' at a chautauqua near Pensacola.... Isaac Jarret has been appointed advertising manager for the Grand Theatre by John E. McCarthey, manager..... Eva Lippin, late of the People's Theatre Stock Co., Chicago, made her initial bow to a Hamilton audience 7, as a new player added to the list of the Oliver-Lewis Stock Co., now playing Smith's.

the list of the Oliver-Lewis Stock Co., now playing Smith's.

Limm, O.—Faurot (L. H. Cunningham, mgr.) the Winifred St. Clair Stock Co., to big business week of March 4. Billie Burke, in "The Runaway," 14; "Boyal Slave" 16.

ORPHRIM (W. G. Williams, mgr.)—Bill week of March 11 includes: Maurice Samuel and company, Morton, Jewell Troupe, Stone and Hayes, Pearl Hayes, Stanley and Scanlon, Carr Trio, Maggie Le Clair and Jack Lyle.

LYRIO (Berger & Doyle).—The Sherman Stock Co., in bi-weekly bills, draw large erowds.

AT the Star, Dreamland, Lima, Empire and Royal, motion pictures, to good business.

Cimciamanti. Q.—Lenten quietude has af-

AT the Star. Dreamland, Limas, Empire and Royal, motion pictures, to good business.

Cincimnati, O.—Lenten quietude has affected some of the theatres, but, taken as a whole, business averages well. Good sized audiences are attending the Lyric Lenten services, and the stage setting is of a cathedral scene. Many theatrical people are seen in the crowds.

Grand Office seen in the crowds.

Grand Office seen the crowds.

Mine Alia Nazimova, in "The Bed Rose."

All Star Co. will offer "Hanky Panky" 10. Valesks Surat comes 17, in "The Red Rose."

B. F. Keuth's (Oharles L. Doran, mgr.)—John Tiller's Twelve Sunshine Griss and Six Eton Boys will arrive 10, and put on "On the Wall." Others: Stuart Barnes, the Nichols Sisters, Hayes and Mosher, Gordon Eldred and company, in "Won By a Leg;" Cal Stewart, and Three Navarros. Motion pictures.

Walnut Stares (Anderson & Ziegler, mgrs.)—Eugenie Blair is to be seen 10, in "The Test." "The Old Homestead" 17.

EMPERSS (Wm. Raynor, mgr.) — "Paris By Night" is the headliner 10. Others: Eddie Heron, Madge Douglass and company, in will Cressy's "Jimmy Pinkerton's First Case;" Nat Carr, Frank and May Luce, Harry Thriller and Divine D. Dobson. Empresscope views.

Greman (Otto Ernst Schmid, mgr.)—The German Theatre Co. will stage "S'liseral Vom Schliersee" 10. It will be the annual testimonial to Fredi Ambrogio.

Orpheum Players are to put on "The Social Highwayman" 10, with Charles Wyngate as leading man.

Music Hall.—The great spectacle, "The Pacent of Darkness and Light." onened March 9.

wayman" 10, with Charles Wyngate as leading man.

Music Hall.—The great spectacle, "The Pageant of Darkness and Light," opened March 9, and twice-a-day performances will be given until April 6.

PROPLE'S (James E. Fennessy, mgr.)—Sam Devere's Own Co. will appear 10. Merry Burlesquers 17.

STANDARD (R. K. Hynicka, mgr.)—The Ginger Girls and Ed Lee Wrothe are due 10. Honeymoon Clris follow 17.

AMERICAN (Harry Hart, mgr.)—Anita Link, Joseph Henley and company, and Mangels and Allen were in the last olio.

EMERY AUDITORIUM.—Bachaus, the planist, was heard in a recital 9. Douglass Powell was the soloist at the "pop" 10.

Springfield, O.—Fairbanks (Karl H. Beck-

the soloist at the "pop" 10.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) Nancy Boyer Co., 19-2, closed, to good houses. "Naughty Marietta" March 4, Margaret Anglin, in "Green Stockings," 5; Donald Brian, in "The Siren," 6; "The Spring Maid" 7, Royal Welsh Ladies' Choir 11, "Excuse Me" 13, "The Servant in the House' 14.

NEW COLUMBIA (Sun Amusement Co., mgrs.)—"The Smart Set" 4, 5; Stetson's "U. T. C." Co. 9, Marie Dressler, in "Tillire's Nightmare," 11.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 11: Browning and West, Wild Rose, and Temple Quartette.

Baltimore, Md.—Ford's (Chas. E. Ford.)

week of 11: Browning and West, Wild Rose, and Temple Quartette.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Madame Sherry" March 11-16. "The Concert" 1823.

Academy (Tunis Dean, mgr.)—Montgomery and Stone, "The Old Town" 11-16; Anna Held, "Miss Innocence," 18-23.

AUDITORIUM (Frank McBride, mgr.)—Lew Dockstader 11-16, "Baby Mine" 18-23.

HOLLIDAY (William Rife, mgr.)—"In Old Kentucky" 11-16. "The Girl from Rector's" 18-23.

GAYETY (William Ballauf, mgr.)—Hose Sydell's Big Show 11-16, the Serenaders 18-23.

EMPIRE (George Rife, mgr.)—Broadway Galety Girls 11-16, Cherry Blossoms 18-22.

MARYLIND (Jaz. L. Kernan, mgr.)—Week of 11: Amelia Blugham, Smythe and Hartman, W. S. ("Rube") Dickinson, Pope and Uno, Alberta Gallatin and company, Rolfe's Septette, Swor and Mack, and the Great Richards

NEW (Geo. Schnider, mgr.)—Rush Ling Town and Company, Jim Ten Brooke Trio, Wilson and Rich. "Neodles" Fagan, the Golden Vons, and Harry Leander and company.

VICTORIA (Chas. E. Lewis, mgr.)—McKee and McCue, May Wentworth, the Brentons, Abe Dunnell, Minnie Victorson and company, and Great Lawrence and company.

Omahs, Neb.—Brandeis' (W. J. Burgess, mgr.) George Sidney, in "Busy Izzy." March 10-13; "Three Twins" 14-16, "The White Sister" in Bord (Frank Phelps, mgr.)—"Over Night" 12, 13, "The Gamblers" 14-16, "The Durbar." in

13: "Three Twins" 14-16, "The White Sister" 17-20.

BOYD (Frank Phelps, mgr.)—"Over Night" 12, Louis James, Rose Royal and her horse, Bing and kinemacolor. 17 and two weeks.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Lily," 10 and week. "Forty-5ve High class vaudeville and pictures continue to attact and the strong mgr.)—Week of 10, Dave Marion and his Dreamland company, Rusun (C. A. Franke, mgr.)—Week of 10, the Pacemakers and Jim Flynn.

ORPHENIM (Wm. P. Byrne, mgr.)—Week of 10: The Six Kirksmith Sisters, Mrs. Gardner Crane and company, Al. and Fannie Steadman. Rice, Sully and Scott, Paul Azard Trio, Alma Youlin, and Opper and Robinson.

Wilmington, Del.—Avenue (Lucian H.

wilmington, Del. — Avenue (Lucian H. Levison, mgr.) Wilmington Stock Company, presenting "Lena Rivers," week March 11. Catherine Towner in leading role.

Garrick (W. L. Dockstader, mgr.) — T. Roy Barnes and Bessie Crawford, Cook and Lorenz, the Five Melody Maids, Jimmy O'Brien, the De Michelle Bros., Guy Sampsell and Edyth Riley, Frazee, and Gordon and North, and motion pictures, week March 11.

tures, week March 11.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Al. G. Field's Greater Minstrels March 4. "My Wife's Family" 10. Elk's Minstrels 12 and 13. Stetson's "Uncle Tom's Cabin" 16. "The Gamblers" 29.

GRAND OPERA HOUSE (D. T. Hughes, mgr.—Charles Frohman's "Passers-By" 7. Coming: David Belasco's Company, in "The Easiest Way." The Spring Maid." Maude Adams, in "Chante-cler."

American (Charles Berkell, mgr.)—March 4 and week: Clarence Bowen's Famous Georgia Campers, Montie Brooke and Bert D. Harris, Les Aribos, Jenkins and Covert, and Catts Brothers.

Campers, Montie Brooke and Bert D. Harris, Les Aribos, Jenkins and Covert, and Caits Brothers.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mhgr.), March 7. "The Passers-By;" 10, Morgan's Minstrels; 11. "White Sister:" 12, Pepito Arriola; 14, Al. H. Wilson; 17, "The Third Degree;" 19, Stetson's "Uncle Tom's Cabin;" week of 24, Lorenz Bros., hypnotists.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 11; Orew and West, Joe Lannigan, Fred and Annie Pelots. Prince and Deerle. Olile Eaton and company, Exposition Four, and Reynard and company. Burlington, Ia.—Grand (B. F. Holmes, mgr.) Margaret Anglin March 16, Cook's Stock Co. 17. "The Easiest Way" 19, "The Gamblers" 28, "The Spring Maid" 30.

Nors.—Messrs Earle Sowlen, La Verne Lupton and Elliott Soderburg, of this city, will soon make their premiere in vaudeville. Special scenery being made in Chicago for them.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Elks Minstrels had very big business March 4, 5, 6. House was dark 7, 8, 9. Rose Metville, in "Sis Hopkins," comes 10, for the week.

Orpheum (E. C. Burroughs, mgr.)—Very big

business week of 3. For week of 10: Aida Overton Walker and company, James Diamond and Clara Nelson, Those Four Entertainers. Four Holloways, the Fire Sullys, Rosa Roma, and Flying Wards.

Shubert (A. G. Bainbridge, mgr.)—Thurlow Bergen Players, in 'Old Heidelberg,' had very good business, to pleased audiences, week of 4. The bill for week of 11, "The Taree of Us." Mr. Bergen and his players are making a hit with our theatregoers. The orchestra at this theatre went on a strike 4, but the indications are that differences will soon be adjusted.

EMPRESS (Jack Elliott, mgr.)—Business big at all performances week of 3. For week of 10: Models de Luxe, Ely and Florence. Dorothy Yaughn, Floyd Mack, Brennan and Le Fleur, and Alpha Troupe.

MAJESTIO (H. S. Mitchell, mgr.)—Big business, to pleased houses, week of 3. The usual bill for week of 10.

Stas (John T. Kirk, mgr.)—Business was big

MATERIA (I. S. week of 3. The usual bill for veek of 10.

STAR (John T. Kirk, mgr.)—Business was big with the Daffydlis week of 3. For week of 10, the Whirl of Mirth, with Frank Gotch. Cosy Corner Girls week of 17.

Washington, D. C.—Lent seems to have no

Washington, D. C.—Lent seems to have no effect on business here.

AGADEMY (J. W. Lyons, mgr.)—"In Old Kentucky" (ild good business week March 4. "Alias rucky" (ild good business week March 4. "Alias Flats" week of 18. Sunday concerts, well featured, do well.

BELLASCO (L. Stoddard Taylor, mgr.)—"The Wall Street Girl," with Blanche Ring and an excellent company, drew big business week of 4 "Baby Mine," with Marguerite Clark and special added attractions; Mikail Mordkin, Lopoukowa and Pajitskaia, the famous Russian dancers, week of 11. Lew Dockstader and his minstreis week of 18 five nights and Wednesday matinee). Grand opera by the Chicago Opera Oo. Saturday, "23; matinee, 2 P. M., "Alda." Evening, 8 P. M., "Natoma." Countess of Warwick will lecture on the subject of "Personal Recollections of Famous People," 15, 3 P. M.

OLUMBIA (Fred G. Berger, mgr.)—Henry Miller, in "The Rainbow," with a fine supporting company, gave an excellent performance, and drew big business week of March 4. "The Common Law" week of 11. The Columbia Players, open their season in "The Rose of the Rancho," week of 18. Nat McCain, in his travel talks, is a great success. His subject for March 10. "The American Rockies," was well appreciated by large and sinces.

NATIONAL (W. H. Rapley, mgr.)—"Madame

of 18. Nat MoOsin, in his travel talks, is a great success. His subject for March 10, "The American Rockies," was well appreciated by large audiences.

National (W. H. Rapley, mgr.)—"Madame Sherty," with Lina Aberbanell and a fine support, gave a delightful performance, to good business, week of 4. "Rebecca of Suanybrook Farm" week of 11. "The Old Town," with Montgomery and Stone week of 18. First Washington appearance of the Minneapolis Symphony Orchestra, Sunday, 17.

Casino (M. T. Kirby, mgr.)—Bill week of 11: Sam Curtis and company, Lawrence Phillips and Frank Houseman. Delaphon. Whittier, Ince and company, Zoe and new photoplays. Sunday concerts well featured, and do big business.

Ohask's 'Miss H. Winnifred De Witt, mgr.)—Bill week of 11: "A Persian Garden," with Louis A. Simon, supported by Kathryn Osterman and company; Edwin Stevens and company, Clarice Vance, Haydn, Borden and Haydn, the Original Four Londons. Charles and Adelaide Wilson, the photoplane.

Cosmos (A. Julian Brylawski, mgr)—Bill week of 11: Hebert O'Connor and company, the De Rossi Duo, Sam Barton, La France and McNabb, the Longworths, Falls and Falls, 'and Pathe's weekly review of current events.

Gayerry (George Peck, mgr.)—The Columbia Burlesquers did good business week of 4. The College Girls week of 11. Rose Sydell week of 18. IMPERIAL is still dark.

Lyceum (A. C. Mayer, mgr.)—Broadway Galety Girls did good business week of 4. Cherry Blossoms week of 11. The Ducklings week of 18. Majestric is still dark.

Notes.—The demand for the unveiling of that easel in the lobby of the "Theatre," upon Manager Berger and the Messrs. Metzerotts, was so grat that they gave positive orders to Messrs. Howell and Erskine to release the frame. When the frame was uncovered the picture of Frances Nelson, the leading lady for the coming season, was disclosed.....The Columbia Players Co. will include the following: Edwin H. Robins, Godfrey Mathews, J. Hammond Dalley, Arthur Ritchie, George Barbler, Stanley James, John Klein, Henry Miller Jr., Jerome Renn

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Merchant of Venice," by local talent, March 11; Boston Opera Co. 12, Yiddish Co. 13, Russian Dancers 18, "The Indiscretion of Truth," by J. Hartley Manners, with a cast headed by Robert Edeson, 21-23.

Polt's (O. C. Edwards, mgr.)—Week of 11: Mile. Dazie, Harrison-Armstrong Players, Three White Kuhns, Will Rogers, Dale and Boyle, Mabel Fonda Troupe, and Hedder and Son.

Hartford (Fred P. Dean, mgr.), who wrenched his ankle a few weeks ago, is getting along nicely, His many friends will be pleased to hear of his seeven Jungle Girls, Hoyer and Boggs, Coe and Boyd, Great Johnson, Song Revue, Ali Rajah, Mints and Palmer, Wyer and Shelton.

Scenic (P. H. McMahon, mgr.)—The pictures draw good business at this busy picture house.

STAR (Harrison Harris, mgr.)—Dailey change of films and songs.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) bill week of 11: "The Hold-Up," Mrs. Louis James, Rose Royal and her horse, Ring and company, Rutam Song Birds, Two Alfreds, and J. E. Kelsey.

GRAND OPERA HOUSE (Peri

tract large audiences. Mr. Fox is meeting with success in this city.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "The Girl, the Man and the Game," March 1, 2. Wm. Hodge, in "The Man From Home," 6. "Three Twins" 7, "Polly of the Circus" 9, Shechan English Opera Co. 13. FRINCESS (Frank Head, mgr.) — Business, as usual, capacity. Week March 4, first half; King and Lovell, Doliver and Rogers, Stefi Dinl, Geo. De Voy, and Dayton Sisters, and the Four Casting Dunbars. Second half: Panita, the Hickey Bros., Herbert and Williams, Nick and Lydia Russell, Southern Singing Girls Quartet. Motion pictures "Old and Young Love," and "The Watchmaker."

Lyric (Harry Hale, mgr.) — Bill week of March 11: George Georttow, Gardner and Terry, first half, and Manuel Emval and George and Chapman, second half.

Lyricum.—Special, Dante's "Inferno."

New Obstraal.—Special, "Raising the Maine." Business at all the houses reported good.

Note. — The first annual horse show opened at Oaklawn Race Track, with over 300 of the finest horses in the country on the grounds, but owing to rainy weather the attendance was not very large.

Dallas, Tex.—Dallas Opera House (George Anxy, mgr.) Jules Layalle's French Grand Opera Co. presented, Feb. 28, "La Boheme;" 29, matinee, "La Favorite;" 29, evening, "Lakme;" March 1, "The Barrier" played to a pleased audience.

MAJESTIC (O. F. Gould, mgr.)—Week March 4: Monroe Hookins and Lois Artel. George and Control of the second and control of the sudience.

MAJESTIC (O. F. Gould, mgr.)—Week March 4: Monroe Hookins and Lois Artel. George and George and Control of the sudience.

March 1, "The Barrier" played to a pleased audience.

MAJESTIC (O. F. Gould, mgr.)—Week March 4: Monroe Hopkins and Lois Axtel, Graham and Randall McDevitt, Kelly and Lucey, Ferguson and Northlane, Great Girard and company, Haney's Novelty, and Paul Florus.

ORPHEUM dark.

HAPPY HOUR (Dalton Bros., mgrs.)—Week March 4: Manhattan Opera Co., and motion plectures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Shannon Stock Co. March 10. "Excuse Me" 11, May Irwin, in "She Knows Better Now." 14: Richard Jose, in "Silver hreads." 17.

BLJOU (Will Marshall, mgr.)—Bean and Hamilton, Franz Meisel, Murray Livingston company, Mills and Moulton Coakley, Hanbey and Dmlevy 10-13. Laypo and Benjamin, Howare and Doloris. Bryne Golson Players, Johnson, Smith and Johnson, and Marimba Band 14-16.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Francis Wilson, March 1, had good results. John Drew, 4, filled the house. Montgomery and Stone 5, "Everywoman" 6 and 7, Frank McIntyre 8, "Baby Mine" 9, "Buster

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Brown' 12, John Young 13, "The Man of the Hour" 14, Viola Allen 19.
GRAND (Chas. Eberhardt, mgr.)—Pictures only.
LYRIC (E. A. Loudette, mgr.)—Pictures only.
PASTRIAN (Rawls Bros. mgrs.) — Under construction.

Kalamasoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Excuse Me" drew well March 8,
May Irwin, in "She Knows Better Now." 13:
"Mother" 14, "Pinafore" 15, Nancy Boyec 18-22,
AGADMAY OF MUSIC (B. A Bush, mgr.)—Sig.
M. Mora 12.

MAJESTIC (H. W. Crull, mgr.)—Week of 11:
Marimba Band, Byrne Golson Players, Coakley,
Harvey and Dunleyy, Mills and Moulton, Murray
Livingston and company. Business good.

Livingston and company. Business good.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Relph Herz, in "Dr. De Luxe," March 4, and "Louislana Lou," 5, pleased. "The Flower of the Ranch" 14, "Excuse Me" 15, "The Chocoliste Soldier" 21.

BLIOU (J. D. Pilmore, mgr.)—Bill week of 10: Celli Opera Troupe, Lewis and Greer, Carrel Pierlot and company, the La Velles, and Ellison and Eles.

Peoria, III. — Majestic (Henry Sandmeyer Jr., mgr.) "Let George Do It" March 10-13. "The Importance of Being Earnest" (local) 15. Lyman Howe's Travel Festival 16, 17. ORFERUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

ORPHEUM (Fellx Greenberg, mgr.)—Vaudeville and pletures.

LYCHUM (Fellx Greenberg, mgr.)—Vaudeville and pletures.

PRINGES (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSHY'S (Martin Dempsey, mgr.)—Stock burleque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, ILLINGIS, LIBERTY, LYRIO, ROYAL AND SONGLAND give songs and pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Madame Sherry" March 11 and week.
TABOB GRAND (Peter McCourt, mgr.)—"The TOPO 'th' World" 10 and week.
EMPRESS (George Hoover, mgr.)—Bill week of 9: Travilla Brothers and the sea lion, "All Rivers Meet at Sea," Walton and Lester, Marle Fitsgibbons, Ned "Cork" Norton, Fernandes-May Duo, R. R. Raymoth.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 11: Texas Tommy Dancers, Wilfred Clarke and company, Hawthorne and Burt, the Vanis, Van Hoven, Three Dooleys, and Hufford and Chain.

Louisville, Ky.—Macauley's (John T. Ma.

11: Texas Tommy Dancers, Wilfred Clarke and company, Hawthorne and Burt, the Vanis, Van Hoven, Three Dooleys, and Hufford and Chain.

Louisville, Ky.—Macauley's (John T. Macauley's mgr.) Mizzi Hajos, in "The Spring Maid," played to large capacity March 4-9, Robert Hilliard, in "A Fool There Was," played to return engagement, 7-9. Virginia Pearson, a Louisville girl, who plays the part of the Vampire, was given a welcome reception during the week. Billie Burke, in "The Runaway," 11-13, Coming, "Excuse Me."

"Excuse Me." MASONIC (J. J. Garriety, mgr.)—"Hankey Pankey," with Max Rogers and all star cast, drew large houses 7-9. The Minneapolis Symphony Orchestra 12, Julia Marlowe and E. H. Sottern 14-16. Coming: Fritzi Scheff, in "The Night Birds."

The Walnt (O. A. Shaw, mgr.)—"Silver Threads" drew wel week of 3. "The Newlyweds and Their Baby" week of 10.

Avenue (M. A. Shaw, mgr.)—"The Cowboy and the Squaw" proved a drawing card week of Merry Burlesquers week of 10.

GAYETY (C. T. Taylor, mgr.)—The Ginger Girls, headed by Ed. Lee Wrothe, supplied the theatregoers with plenty of amusement for week of 3. Al. Rich's Honeymoon Girls week of 10.

BUCKINGHAM (Horace McCrocklin, mgr.)—Al. Reeves' Big Show proved a very good show for week of 3. Will H. Ward, the German champion, kept the audiences in good hunnor. The Merry Burlesquers week of 0.

KETH'S (J. L. Weed, mgr.)—Bill week of 10: Princess Rajah, Six Brown Brothers, Chas, Kenna, Scott and Keane, Burns and Fulton, and Hlaton and Wooton.

HOPKINS' (I. Simon, mgr.)—Bill week of 10: First half — The Tivoli Quartette, the Vander Keers, Jacobs and Jacobs, Three Ameers, and McConnell Sisters. Secoon half—Three Hicky Bros., Sandberg and Mecker, Wanzer and Palmer, Carl Zeno, and McIntyre and Harty.

Harrisburgs, The Brondway Gaiety Girls did well Merch & Pare Stable hed hid house.

Carl Zeno, and McIntyre and Harty.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgrs.) The Broadway Gaiety Girls did well March 6. Rose Stahl had big house 7, and the local talent benefit, "The House That Jack Built," had record breaking business. George M. Cohan, in revival of "Forty-dive Minutes 13, the Smart Set 14, and "Rebecca of Sunnybrook Farm" 18, 19.

ORPHEUM (Wilmer & Vincent, mgrs.) — Big business continues. Week of 11: Wm. Rock and Mande Fulton, Mr. and Mrs. Harry Thorne, Lols Merrill and Frank Otto, the Dare Brothers, the Venetion Four, Robert Carter and Kathryn Waters, and Reid Sisters.

HIPPOROMS (Wm. Rexroth, mgr.)—Week of 11: Eary and Eary, De Wolfo, and Douglas and Douglas.

NOTES.— Work on Harrisburg's new theatre started 6.......Charles J. Colta, magician, has started 6......Charles J. Colta, magician, has

Douglas.

Nozas. — Work on Harrisburg's new theatre started 6....Charles J. Colta, magician, has been especially engaged to assist the Robert Gorman Entertainers week of 11, in local benefits.

Altoons, Pa.—Mishler (I. C. Mishler, mgr.) Altoona, Pa.—Mishler (I. C. Mishler, mgr.) vaudeville 7, 8, 9, consisting of Newport and Stirk, Albert Weston and Neilie Lynch, Winrow and Renard, Fritzie Haublel and company, and moving pictures drew big business. Boxing carnival vil 1, the Ducklings Burlesquers 12 the Smart Set, with S. H. Dudley, in "Dr. Beans from Boston," 13; Wrestling carnival, with Cora Livingston vs. Emma Buechele; Ed. Burns, of Williamsport, vs. Paul Bowser, and Chas. Relneck, of Pittsburgh. vs. Faul Bowser, and Chas. Relneck, of Pittsburgh. vs. Faul Bowser, and Chas. Relneck, of Pittsburgh. vs. Ed. Henderson, of Buffalo; Keene, magician. 15, 16, the Big Review Burlesquers 19. "Over Night" 23. "Naughty Marletta" 25. ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 11 and week: Reuble Simms, Nettle Nice, and moving pictures.

NOTE—Altoona had a banner week of moving picture shows. The Mishler, the Orpheum, Grand, Majestic, Keith's. Family, Ideal and Crystal alidd big business, and the Pastime turned people away.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Cherry Blossoms Burlesque Company, headed by Jack Perry, drew well March 9. Kirk Brown's Dramatic Co. week of 11.
COLONIAL (H. E. Doan, mgr.)—Strong variety bills continue to keep this house well filled. Week of 11: Master Gabriel and company, in "Mr. Kick;" J. Royer West and Ida Van Sicklen, Mr. Kick; J. Royer West and Ida Van Sicklen, and Cox, Buby Raymond and her dancing boys, Frank and True Rice, Harry Fields, and Taylor Granville and company, in "The Star Bout."

FAMILY (Chas. M. Howell, mgr.)—Bill 11-13: The Driscoll-Hall Co., in "The Twentieth Century Burgiar;" Savoy and Savoy, Brady and Mae, Reeves and Werner, and the moving pictures.

HIPPODROME, SCHNIG, RENO AND DREAMLAND, picture houses, had a good week.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Francis Wilson, in "The Bachelor's Baby, March 12; "Alma, Where Do You Live?" 15, 16, Lyman H. Howe's moving pictures 8, 9, to good houses.

Poli (John H. Docking, mgr.)—Week of 11: David Higgins and company, Margie Cline, Martinette and Sylvester, Claudius and Scarlett, the College Trio, Mile. Clara Ballerini, and the Great Diero. Business continues fine.

ACADEMY (H. R. Smith, mgr.)—Week of 11: Mason and Pearce, Great Oomas, Zinell and Retter, and four new photoplays.

COLUMNA (G. Nelson Teets, mgr.)—Week of 11. High School Girls. Special feature Tuesday evening, March 12, six round bout, Frankie McCann ws. Moke Grimths.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

OUT OF TOWN NEWS

Boston, Mass. — Boston's \$1,000,000 auto show took New England by storm last week, and judging from the crowds that focked to Mechanics' Building during the week, all previous records Building during the week, all previous records Building during the week, all previous records must have been broken. From all over New Engmant have been broken. From all over New Engmant was the storm and Maine, as well as South-New Hampshire and during the "spare moments" visited our places of zanusement. The principal changes this week are Wm. H. Crane, in "The Senator, Keeps House," at the Hollis; "Gpps Love," at the Tremont, and "Fifty Miles from Boston," at the Oasjle Square. The burlesque, vaudeville and picture bill of fare is changed, as is the weekity custom. The North (Jan. B. Schoeffel, mgr.).—Vienna has sent a number of conspicuous comic opera successes to the American stage, but one of the latest is "Gypsy Love," which has served to establish is "Gypsy Love," which has served to establish Marguerita Sylva as a star in a new line of nusical work. The piece is now in the first week of value undoubtedly be a long engagement. "The Man from Cook's" departed after three weeks of large andlences. During the final week several changes were made in the play.

Hollis (Charles J. Rich, mgr.)—William H. Crane is always sure of a great reception when he comes to Boston. This time we have the popular comedian in a new vehicle, "The Senator Keeps House." Large andlences saw the performances of James K. Hackett, in "The Grain of Dust," Colonial, (Rich, Harris & Frohman, mgrs.)—This is the second and final week of "The Chocolate Solder." One of the big features of the opening night was a testimonial benefit tendered Frank M. McGrath, business manager and trasey-trotted its way to the height of popularity.

Markstric (Wilbur-Shub

tenth week of "The Country Boy" is now minder way, and the general verdict is that the production ranks with the breeziest and most taking of all the rural comedies presented at this house in a long time.

Castle Square (John Craig, mgr.)—Mr. Craig revived "The Private Secretary" last week, because he knows his patrons are fond of good, wholesome humor, and the laughter that arises from it. This week the stock company, augmented for the occasion, is appearing in George Cohair's "Fifty Miles from Boston." "The Prince and the Pauper" is in rehearsal.

Boston Operat House (Henry Bussell, managing director). "This week's operas are: "Haensel und Gretel." "L'Enfant Prodigue." "Trovatore." "Germania" and "Carmen." March 14, the Countess of Warwick will speak on "A New Era in the Old World."

Kriti's (B. F. Kelth, mgr.)—G. Molasso, in his latest and magnificent production of "The Rose of Mexico," tops the bill this week. Mile. Corolis also featured in the offewing. Others supplying the remainder of the show are: Walter C. Kelly, "Top o' th' World." Dancers, Mae Melville and Robert Higgins, Takezawa Japs. "Silvers" Oakley. Weston, Fields and Carroll. Belieclaire and Hermann, and the Duball Brothers.

NATIONAL (T. J. McLaughlin, mgr.) — The show current week is a big one, and includes: W. A. Rolfe's "Ten Dark Knights," with Jack Smith and a big company of colored entertainers, Bert Fitzgibbon, Nonette, Swan and Bambard, He and She, Caroline Franklin and comprany, Devoe Trio, and the Songfest. The diving competition was a big drawing card last week.

Globe (Robert Janette, mgr.) — The bill for this week: "Baby Mine," Mr. and Mrs. Dunny Mann, Royal Himode Troupe of Japanese. Litchfield, Purcell and Day, Santelly, Dow and Dow, and the Rays. Kid St. Onge and his trompe of bicycle riders kept things humming last week. is being their first appearance at the Globe.

GAIETY (Charles H. Batcheller, mgr.)—Clark's Runaway Girls gave a rattling good show last week, good musical numbers, witty comedians and pretty girls. Next we hav

LOBW'S SOUTH END (Louis M. Bons, mgr.)— For the first three days: Page and Watson, Helen Vincent, George Rolland and company. Allen Good-rich and company, the Denseys, Agnes Scott and company. Sam Morris, and the Bimbos. For the remainder of the week: Bombay Deerfoot, Alice McNellson and company. Morrissey and Wallace. McNeilson and company. Morrissey and Wallace, Pold Home Choir, Deep Stuff McKee. Liftian Kingsbury company. George Garden, and Dennis Brothers.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) "The Dawn of a To-morrow" is the attraction which the stock company is presenting the current week, and for we'k of 18 the company will be seen in "Myles Aroon." The business is very good, and is daily improving. The concerts Sunday evening are witnessed by capacity audiences.

Sunday evening are witnessed by capacity audiences.

LENN (Jeff Calian mgr.)—Popular vandeville is filling the house at every performance. Another strong program is the attraction for week of 11.

OLYMPIA (A. E. Lord, mgr.)—The motion pictures the current week includes the latest films, and in addition the vandeville stunts are: Togo, the "Veterans of '61," Enigma? Fossatti, Vedder and Morgan, Patrick and Samfaeur, and the Brothers Byrne.

AUDITORIUM (Morison & Mark, mgrs.)—"Prince Chap" was played by the stock company week of 4, to a big business, and "The House Next Door" will be here for the week of 11.

COMIGUE (A. L. Newhall, mgr.)—Motion pictures and illustrated songs, to big business.

DERAMLAND (E. A. Hortsmann, mgr.)—The popular saleswoman contest is being taken part in by a large number of candidates, and a gold watch is the first prize. Motion pictures and songs.

Springfield, Mass.—Court Square (D. O. Glimore, mgr.) "The Red Widow" March 4, 5, played capacity business, and pleased. "Les Freres Ennemis," 6, was presented in French, to but fair returns. Boston Opera Company gave "Faust." 7, to a goodly following. "The Fortne Hunter," 8, 9, did well. "Get-Rick-Quick Wallingford" 11-13, "Way Down East" 14-16, Robt. Edeson 18, Mikail Mordkin and Russian Orchestra 19, Amherst College Dramatics 20, Poll's (S. J. Breen, mgr.)—Week of 11: The Vassar Gèris, Barry and Wolford, Joe Jackson, Ellis and McKerna, Minnie Allen, the Riais, and Kluting's Animals.

Gilmore (James W. Bingham, mgr.)—The Jersey Lilies, 4-6, made plenty of fun for good houses. "The Parish Priest," 7-9, entertained fair houses. Trocadero Burlesquers 11-13, "The County Sheriff" 14-16. Knickerbocker Burlesquers 18-20.

NELSON (H. I. Dillenback, mgr.)—With the bistness first holf was led Palmor.

18-20.
NELSON (H. I. Dillenback, mgr.)—With the pictures, first half week of 11: Mints and Palmer, All Rajah, Joseph Burke. Last half: Hoier and Boggs, Great Johnson, and Coe and Boyd.
PLAZA (Goldstein Bros., mgrs.)—11-13: Capt. Stanley Lewis, Ben Cox, James Hargrave. 14-16: Savoy. Varro and Sack, the Sharps, and Leslie Thurston.

Fall River, Mass. — Academy of Music (George S. Wiley. mgr.) James K. Hackett, in "The Grain of Dust," March 12: "The Rosary" 14-16. "Get-Rich-Quick Wallingford" 18. SAYOY (Julius Cahn, mgr.)—Bill week of 11: Walsh Lynch and company, Caron and Herbert, Lewin and Martell, Conroy and LeMaire, Frankle Drew, Queen Mab and Weiss, and the Three Keatous.

Keatons.

Bijou (C. L. Benson, mgr.)—Bill 11-13: Geo.
Beane and company, Miller Russell, and Manley
and Walsh. 14-16: Geo. Beane and company,
Post and Russell, and George Garden.

PREMIER (C. L. Benson, mgr.)—Bill 11-13:
Daecy and Chase, Cora Hall, and Digham, equilbrist.

Dirist.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELOPEON (Waiter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

and illustrated songs.

Scenic (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) motion pictures and illustrated songs will be the attraction, and vaudeville is billed to commence March 18.

COLONIAL (Julius Cahn, mgr.)—The Colonial has been taken over by the Cahn interests, and will open with James K. Hackett, in "A Grain of Dust." 14: Thomas Shea 15-16, "Baby Mine" 18. "The Rosary" 21-23. "Get-Rich-Quick Wallingtork" 22, with Sam Bernard, Montgomery and Stone. "The Littlest Rebel," "The Country Boy," Billie Burke and many others following closely.

Nickel (John R. Oldfield, mgr.)—Bill week of 11: Martini and Frabini, R. G. Edwards and company, Kelley and Galvin, Booth Trio, Maud De Lores, Browning and Waters, Bessie La Count, and Shaw animals.

Broadway (W. E. Spragg, mgr.)—Tom Bateman, Cole and Hastings, Curry and Riley bill 11-13. Daniel Ryan and company, Darmody, Burke and Rosa 14-16.

The Cosmopolitan, Pastime, Marquiese, The Cosmopolitan, Pastime, Marquiese, and Rosa 14-16.

The Cosmopolitan, Pastime, Marquiese, and Rosa 14-16.

The Cosmopolitan, Pastime, Marquiese, and Rosa 14-16.

The Cosmopolitan, Pastime, Marquiese, and some have returned to work, but a lot of the operatives still remain out.

Lowell, Mass.—Opera House (Julius Cah, Mgr.)—Thomas E. Shee Company 11. "A Man and

oling good business.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the much heralded Geo. M. Cohan comedy. "Get-Rach-Quick Wallingford," played its first local engagement March 7-9. to capacity. Ned Nye. in "Stung," a new musical play, for the first time on any stage. 11, 12. Ziegfeld's "Follies" 14-16, Francis Wilson, in "The Bachelor's Baby," 19, 20; "The Common Law" 21-23. SAM S. SHUBSET (Elmer Waters, mgr.)—John Barrymore, in "Half a Husband," 11-13; Marle Dressler, in "Fillie's Nightmare," 14-16.

BAKER (Frank E. Parry, mgr.)—Business here remains at top notch. "McFadden's Flats" (return engagement) 11-13, Beulah Poynter, in "A Kentneky Romance," 14-16; "St. Elmo" 18-20, "Uncle Tom's Cabin" 21-23.

"Tample T. H. Finn, mgr.)—Capacity business rules. Frank Fogerty, Harry Williams, Byan-Elchfield company, the Musikal Girls, Crouch

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Get-Rich-Quick Wallingford'' March 11-16. Rob-t Hilliard, in "A Fool There Was," week of

oter Hillard, in "A Fool There Was," week of 18.

TECK (Messrs. Shubert, mgrs.)—"Bunty Pulls the Strings" week of 11, followed for a week by James T. Powers, in "Two Little Brides," Moving pictures are featured Sundays.

Lyric (J. Laughlin, mgr.)—"St. Elmo" week of 11, followed by Beulah Poynter, in "A Kentucky Romance." 18-23.

SHEA'S (M. Shea, mgr.)—Karno's London company, in "A Night in an English Music Hall." with Billie Reeves, Schenck Brothers, Eddie Leonard, Bud and Nellie Helm, the Berrens, Big City Four, Lolo, the Rexos, and Mahel Russell, Week of 11. ACADEMY (H. M. Marcus, mgr.)—Week of 11. Academy, Mgr.)—Anice Nielsen and company, Wm. G. Kerr's management, 12. Minneapolis Symphony Orchestra, with Lucille T. Stevenson, 19.

Lafatette (C. M. Bragg, mgr.)—Darlings of Paris 11 and week. Jardin de Paris 18 and week.

GAEDEN (M. T. Middleton, mgr.)—Social Malds, with Geo. Stone. week of 11. Tayl Girls follow,

GARDEN (M. T. Middleton, mgr.)—Social Maids, with Geo. Stone, week of 11. Taxi Girls follow. with Geo. Stone, week of 11. Taxi Girls follow.

Elmira, N. Y.—Lyceum (Lee Morton, mgr.)
Richard Carle and Edna Wallace Hopper entertained a packed house, in "Jamping Jupiter,"
March 7. "Alma, Where Do You Live?" pleased
matinee and night 9. "The Bohemian Girl" 11.
Francis Wilson, in "The Bachelor's Baby," 13.
Blanche Ring, in "The Wall Street Girl," 14.
COLONIAI. (C. H. Van Demark, mgr.) — The
Stanford and Western Players delighted large
audiences, 4-9, in "The Chorus Last," The
company offers, 11-16, "The Silver Girl,"
Mozarr (G. W. Middleton, mgr.).—This playhouse was opened formally, 11, under the management of Fetber & Shea. Vandeville will be
offered at popular prices, with a change of bill
Moodays and Thursdays. The program comprises five acts of vaudeville and daylight plctures. The bill for 11-13: Gordon Brothers' Boxlong Kangaroo, William Morrow and company,
Ocoper and Ricardo, Four Baldwins, Hazel and
Hazel. 14-16: Ten Merry Youngsters, in "Fun
In the School Room;" McCormick and Wallace,
Dorothy Dainton, Holsman and Weber, and Pollard.

Majmetio (C. H. Van Demark, mgr.)—Week

Dorothy Danton, Haven Demark, mgr.)—Week of 11: Josephine Isielb and company, and others. Miss Isleib was formerly prima donna at Rorick's Glen Park, with the Manhattan Opera Company.

Glen Park, with the Manhattan Opera Company.

Utiea, N. Y.—Majestic (Ford Anderson, mgr.)

Dockstader's Minstrels were as popular as ever

March 7. The stock company pleased good

bouses on open days. This week, Francis Wilson, 14, and the stock the rest of the week, in

"The Chorus Lady."

Shuber (W. D. Fitzgerald, mgr.)—The opening week of the Morton Opera Co. was a big
success, playing to big houses all the week. This

week they present "Girls Will Be Girls,"

HIPPODROME (M. F. Clancey mgr.)—Business is

big. This week: Harson and Roedel, Valentine's

Dog Circus, Lloyd and Gibson, Douglass Wash
burne company, Ward and Lawson, and Helen

Eley.

burne company. Ward and Lawson, and awent Eley.

LUMBERG (W. D. Brooks, mgr.) — The change to vandeville from opera has proved a drawing card for this theatre. Big houses all last week. This week, five vandeville acts and five moving picture sets.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures. GEM (M. L. Chapman, mgr.) — Moving pictures.

ALHAMBRA (Henry Lux, mgr.) — Business is good. Moving pictures change daily.

Albany, N. Y.— Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Polly of the Circus" and Lew Dockstader's Minstrels filled successful engagements. "The Kiss Waltz" March 12, 13; Jan Kubelik, violinist, in concert, 14. Jas. T. Powers, in "Two Little Brides," 15, 16; Blanche Ring, in "The Wall Street Girl," 18, 19.

EMPIRE (Jas. H. Rhodes, mgr.) — Big Banner Show and the Passing Parade drew big burlesque audiences. Clark's Runaway Giris come 11-13, Ben Weish's Burlesquers 14-16, Al. Reeves' Beauty Show 18-20, and Queens of the Jardin de Paris, 21-23.

GAIETT (Olive H. Stacy, mgr.) — Morning,

21-23.
GAIETY (Olive H. Stacy, mgr.) — Morning,
Noon and Night drew crowded houses all the week.
M. M. Thiese's Bachelor's Club week 11-16.
PROCTOS's (Howard Graham, mgr.)—Vaudeville with moving pictures, to uniform good business. MAJESTIC (Emil Delches, mgr.) — Continuous vaudeville and moving pictures, to crowded houses.

vaudeville and moving pictures, to crowded houses,
Syracuse, N. Y.—Empire (Frederick Gage,
mgr.) Ziegfeld's 'Folleis' March 11-13, Francis
Wilson, in "The Eachelor's Baby," 15, 16; "The
Common Law" 18-20.
Weiting Opera House (Francis P. Martin,
mgr.)—Raliph Kellard Stock Co., presenting "Old
Heldelberg," wees of 11.
Bastrakle (Stephen Bastable, mgr.)—Beulah
Poynter, in "A Kentucky Romance," 11-18; "McFadele's Flats" 14-16.
GRAND OPERA HOUSE (Chas H. Plummer, mgr.)
—Excellent business continues despite the Lentes
eason. Bill week of 11: Harriet Burt, Lva Fay,
Josetti Bros., Bedini and Arthur, Old Soldler
Fiddlers, R. A. G. Trio, Aeroplane Ladies, and
Franklyn Ardell and company.

Jersey City, N. J.—Majestic (F. E. Hen-

Jersey City. N. J.—Majestic (F. E. Henderson, mgr.) 'The Commuters' 11-16, 'Seven Days' 18-23.

Bon Ton (T. W. Dinkins, mgr.)—Follies of the Day, with Gertrude Hayes, 11-16; the Bohemians 18-23.

Medical Home Cools, Dee Stuff McKee, Lillian Forman and company, More Garden, and Dear Stuffers, Case of Garden, Case of Garden

agement held them over for an extra four weeks.

Camden, N. J. — Temple (Fred Falkiner, mgr.) Lent has not, up-to-date, had any serious effect on business. For week of March 10. "Madame Sherry" is the attraction. Among later bookings are "Mutt and Jeff." The theatre-going element are very much indebted to Manager Falkiner for some elegant past attractions.

NEW BROADWAY (W. McCallum, mgr.) — This theatre, playing excellent vaudeville acts, continues to attract. Many family parties constitute its cientele. The management is continually after big acts each week, trying to improve on the previous one.

Ogkland, Cal.—Macdonough (F. A. Geisa,

the previous one.

Onkland, Cal.—Macdonough (F. A. Geisa, mgr.) "Alma, Where Do You Live?" drew appreciative attendance March 3, 4; "The Newlyweds" 7-9, Alice Lloyd, in "Little Mice Fix-It," 14-17; "Madame X" 21-23.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Company, in "Mra Wiggs of the Cabbage Patch" (second week), drew S. B. O. week

and Welch, Lelpsig, the Dollar Troupe, Adair and Daha, and moving pletures 11 and week. CORINTRIAN (Fred Strauss, mgr.)—Ben Welch and his burlesquere ended a big week's business 9. The Queens of the Jardin de Paris Co. 11 and week. COOK OPERA HOUSE (Aster Amusement Co., lessees). — Jardin de Paris Girls and Miner's Minstrel Maids Co. week of 11. CONVENTION HALL.—The Philharmonic Society of New York, with Kubelik, 22.

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ending 3. Mariorie Rambeau and Bishop Players, presented "The Woman He Married," 4-10. "Alias Jimmy Valentine" 11-17. COLUMBIA (Dillon & King, ungrs.)—Dillon and King, and their Georgia Girls drew beavy business, in "The Twins," week ending 2. The Columbia Musical Company appear in "The Mashers" week of 3 %

of 3
OMPHEUM (Geo. Ebey, mgr.)—Bill week of 10:
Louise Dresser, Nina Payne and company, Five
Farrell Sisters, Bernivici Bros., Clemons and
Dean, and Carson Bros. Business good.
BELL (Cohen Bros., mgrs.)—Bill week of 10:
The Four Ball Players, Princess Miroff. Madame
Chamberlain, Albert Donnelly, and Harry Van
Tossen.

Chamberlain, Albert Donnelly, and Harry Van Tossen.

BBOADWAY (Guy C. Smith, mgr.)—Vaudeville and five reels of motion pictures.

Nores.—The Oakland, Lyric, Scenic, Marlowe, Bijou Dream and Camera, photoplay houses, are pleasing many patrons..... The old homestead of the late Mrs. Jane K. Sather, one of the historic properties of Oakland, located in the block bounded by Twelfth, Thirteenth, Grove and Castro streets, has been deeded to the cliy, and will be converted into a miniature Coney Island, with every device for the pleasure of the popurace. The public will be admitted to the park free, and the concessions will be relied upon for profit. A number of applications are already on file for concessions will be relied upon for profit. A number of applications are already on file for concessions. \$50,000 worth of improvements will be installed. The park will be ready to receive visitors in six months.....An ordinance eliminating the "Texas Tommy" and other rags from public dance halls and theatres has been drafted, and will be placed before the council at their next meeting... Efrem Zimbalist, violinist, appears in concert at Ye Liberty on the afternoon of March 19, under the management of Bishop & Greenbaum.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The Scripts Medd" for meaning beiness are like as any limit. Licousles, Marchaelles and summer stock. A No.1 rep. or waude, responsible managers only. State salary limit. Licousles, Marchaelles and the management of Bishop & Greenbaum.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The Scripts Medd" for meaning beiness are population, 40,0%. Burlesque, Farce Comedy, Mustical at 00,0%. Burlesque, Farce Comedy, Mustical at 00,0%. Burlesque, Farce Comedy, Mustical and or three nights. Write in at once. This is a paying town. All at work. Be pulled in the block bounded by Mustor Leader, Marchaelles, Marchaelle

18-23.

MONTICELLO (M. S. Schlesinger, mgr.)—Eddle
Ross, Three Creighton Sisters, Vissochi Brothers,
Nellie Walker, and Helliot's bears 11-16.

OPPHENIM.—"Carmen." by the Vale Stock, 1116; "The Clansman" 18-23.
ACADEMY (F. E. Heuderson, mgr.)—Moving
pictures, variety and illustrated songs.

KETH'3.—Moving pictures and songs.

NOTE.—Julia Bonnell, with the Girls from
Reno, made an immense hit with her singing at
the Bon Ton 4-9.

Hobbaken. N. J.—Empire (A. M. Brugge.

St. Louis, Mo.—Olympic (Walter Sanford,
mgr.) "The Spring Maid," two weeks, beginning
March 10.

CENTURY (W. D. Cave, mgr.)—"The Fascinat-

tures.

EMPIR (Louis Myers. mgr.) — Week of 11;
Harry Holman and company, Anita Primrose,
Creighton Bros., Francis Wood, "Cheyenne Days,"
and pictures.

LUMN (S. Galeski, mgr.)—Week of 4-9; Nine
American Minstrels, Jas. H. Waters, Superba,
and motion pictures.

wheeling, W. Va.—Court (Feinler and Moore, mgrs.) "Naughty Marketta." March 5, had good returns. "Baby Mino" 6, did well. "The Smart Set" 8, had fair returns. "The Country Boy." 9, had good returns. Howe's moving pictures 15, "Over Night" 16.

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OUT OF TOWN NEWS

Philadelphia. Pa. — The Lenten season, coupled with snow and rainy weather, was a hard combination for the attractions to stack up against last week, and as a result the attendance was far from being satisfactory. The new offerings the current week are: Rose Stahl, in "Maggie Pepper," at the Garick, and Frances Starr, in "The Case of Becky," at the Broad.

per," at the Garrick, and Frances Starr, in "The Case of Becky," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—The current week's bill consists of "Jewels of the Madonna" 11. Considering the Lenten season the audiences last week were of good size, to witness "Pelleas and Melisande," March 4; the first local production of "Lover's Quarrel," followed by "Tales of Hoffman," 6; "Alda," 8; "Die Walkure," at the matinee, and "Carmen," at the night performance, 9.

Garrick (Nixon & Zimmerman, mgrs.)—Rose Stahl, in "Maggie Pepper," has its local premiere 11, for a three weeks' stay, "Rebecca of Sunnybrook Farm' departed 9, after four weeks of excellent business.

Broad (Nixon & Zimmerman, mgrs.)—Frances Starr also gives her first local view of "The Case of Becky," 11, and remains for three weeks, Wm. H. Crane, in "The Senator Keeps House," had a profitable fortnight, ending 9.

Lyric (Messrs. Shubert, mgrs.)—The fascinating qualities of "The Blue Bird" were demonstrated by the fine and well pleased audiences that Wilnessed the show last week. The third week begins 11.

Abkuphi (Messrs. Shubert, mgrs.)—"Over

strated by the fine and well pleased audiences that witnessed the show last week. The third week begins 11.

ADELPHI (Messrs. Shubert, mgrs.) — "Over Night" also continues to amuse, to good returns. The third week starts 11.

CHESENUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The opening performance of "Naughty Marletta." with Emma Trentini, did not take place until the 5th, when a big audience gave cordial greeting to the star. The second week begins 11.

WALNUT (Harris & Howe, mgrs.)—"The Sweetest Girl" was a big winner, to fine houses, last week. There is plenty of action to the show, with its succession of lively dances and songs, in which the star performers were: Trixle Friganza. Cathryn Rowe Palmer, Vlolet MacMillan, and Grace King. The second week begins 11.

FOREMST (Nixon & Zimmerman. mgrs.)—"Ben-Hur" is now in the final week of its run, which ends 9. Bushness on the whole was satisfactory for the four weeks' run. Raymond Hitchcock, in "The Ead Widow," 18.

OHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players appear in "The Linar" week of 11. "All of a Sudden Peggy" was delightfully acted last week, to houses of splendid size. The Players, in comedies of this kind, appear to their

picture the both of the picture of t

greatest advantage. William Ingersoll, as Jimmy; Carolyn Gates, as Pegyy, and Fraunie Fraunholz, as Lord Anthony, were particularly well cast, and scored pleasing successes.

AMERICAN (James Wall, mgr.) — The Blaney-Spooner Stock puts on "The Woman in the Case" week of 11. The time-honored "Dora Thorne" was revived last week, to good returns. Grace Huff and Jack Chagnon did painstaking work in the leading parts.

Huff and Jack Chagnon did painstaking work in the leading parts.

STANDADO (F. Stein, mgr.)—The stock offering, week of 11, is "Woman Against Woman." 'Convict 999" was creditably acted, to good returns, last week.

GRAND (Stair & Havlin, mgrs.)—"The Traveling Salesman," 11-16, for the first time at popular prices. "Seven Days" was chockfull of fun. to good business, last week. Thomas C. Cooke and Maquita Wright are the stars ho do some spirited acting.

B. F. KERTH'S (H. T. Jordan, mgr.)—Maclyn Arbuckle and company, in the playlet, "The Reform Candidate," is the feature week of 11. Others are: Emma Carus, James P. Morton, Amelia Stone and company, John and Mae Burke, De Velde and Zelda, the Yoscarrys, and moving pictures.

lla Stone and company, John and Mae Burke, levelde and Zelda, the Yoscarrys, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Raymond and Caverly, Yvette, Gene Muller Trio. Gracie Emmett' and company, Howard's Poules, end moving pictures.

Libert (M. W. Taylor, mgr.)—Week of 11: Willard's Temple of Music, Fred St. Onge and company, Hugh Lloyd and company, Van Hampton and Joselyn, Carrie Lillie, Leville and Day, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: Gordon and Stead, Flying Levans, Solis Bros. Virginia Grant, Jennings, Jewel and Barlow, Sharp and Turek, and moving pictures.

Bijou (J. C. Dougherty, mgr.)—Week of 11: Edmond Hayes and company, the World's Harmonists, Eliza Harrold and company, Josh Dale, Sprague and McNeece, Melville, De Witt Young and Sisters, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 11: Kendall's Auto Girl, the Casters, the Bellmontes, Flotti, Arthur Browning, Bigelow and Campbell, Samson and Douglas, Shayne and King, and moving pictures.

Nixon (Fredk Leopold, mgr.)—Week of 11: Clifford Hipole and company, Bristol's Ponies.

A THE COURT OF THE

Bohemian Burlesquers are due 11-16. The Follies of the Day faced a dozen fine houses last week. Sam Hearn and Gertrude Hayes are the bright lights in the burlesques, while the big cards in the olio were furnished by the Alarcons, Anna Propp and Marie Hilton. Zallah's Burlesquers 18.

Casino (Ellas & Koenig, mgrs.)—Painting the Town 11 and week. The Belles of the Boulevard furnished a bright and snappy show last week, to the usual good houses. Snitz Moore's familiar German comedy was as laughable as ever. Florence Bennett is also a pleasing personality. The Musical Harmonists, and the Bragaar Brothers contributed clever vandeville turns. Hasting's Big Show next.

Gaximy (John P. Eckhardt, mgr.)—Gordon & North's World of Pleasure are the tenants week of 11. The London Belles furnished the fun last week. Rose Sydell and Johnnie Weber were on the Job, as usual, and saw to it that the interest did not lag. Davis and Bogard also gave a clever sketch in the olio. The Midnight Maldens follow. Dumont's (Frank Dumont, mgr.)—A new skit, "The Jersey Commuters," from the facile pen of Frank Dumont, was the big feature of the bill last week. Steve O'Rourke also re-appeared last week, and soored big George Wilson, and Goldrick and O'Brien's specialties are also making hits nightly.

Lockyer, and George Ashby.

Carbondale, Pa.—Grand Opera House
(Frank B. Trailes, mgr.)—Lyman H. Howe's
Travel Festival, 6, was greeted by a capacity
audience of demonstrative people, who enjoyed
every feature of his wonderful camera products.

FAMILY (E. H. Barbeau, mgr.)—Bill week of
11: The Rarleau Family, Marie Girard, the Musleal Forrests, Chester Kingston, Bruce and Dagneu, Zennel and Retew, Bachen and Desmond,
and Lottle Loretts. There will also be illustrated
songs and three reels of motion pictures.

At the moving picture shows.—The Savoy,
the Gem, the Ideal and the People's have all
been exhibiting to good business during week ending 9.

Nashville, Tenn.—Vendome (W. A. Sheets.

been exhibiting to good business during week ending 9.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Nashville is having a week of grand opera. The Lambardi Grand Opera is scoring an immense success. 4. "Rigoletto;" 5. natinee, "Faust;" night, "Thais." In these productions Sciaretti, M. Giovacchini, Lidia Lesy, Ida Fasslo, A. Sabellico scored heavily. 6. "Madame Butterfy;" 7, "Carmen" and "La Boheme;" 8. "Lucia di Lammermoor;" 9. "Barber of Seville" and "II Trovatore;" 12. 13, Sothern and Marlowe; 15, 16, "The Three Twins."

BIJOU (A. O. Neal, mgr.)—"The Girl from Rector's," week of 4, played to capacity business. Week of 11, "The Girl in the Taxi."

ORPHEUM (Geo. H. Hickman, mgr.)—A big hit is the bill week of 4. Joe Whitehead, late star of "The Red Mill" and "The Girl Question," is easily the headliner, though all are high class. Bill: Louis Morrell and company, Joe Whitehead, Wood Bros., Lonzo Cox, Bates and Leightner, and pictures.

Wood Bros., Longo Cox, Bates and Leightner, and pictures.

PRINCESS (W. P. Ready, mgr.)—S. R. O. business and a bill of quality. Bill: Foster and Foster. Nederwald's Monkey, Archer and Carr, two other acts, and pictures.

FIFTH AYENUE (F. P. Furlong, mgr.)—Steady business. Bill week of 4: Teddy Bears, Matthes Trio, Jewel Sisters, Mitzle Admont, Harvey and Haynes, and pictures.

MOYING PICTURE HOUSES all doing good business are: Orystal, Elite, Dixie, Alhambra, and Bonita.

Bonita.

Notes.—The Grand (vaudeville and pictures) closed indefinite, so that Manager Hickman can devote his entire time to the Orpheum.....
There is another moving picture house under way at 214 Fifth Avenue, North. Wm. Wassman, manager of the Crystal, and J. Holman and associates, expect to dazzle the public with a beauty in a few months.

in a few months.

Kansas City, Mo. — Willis Wood Theatre (O. D. Woodward, mgr.) the Grazzi French Opera Conpany were to have appeared here last week in a repertoire of grand operas, but on Sunday night there was a general mix-up on account of overdue salaries, and as a consequence the curtain did not go up, the audience was dismissed and given their Looney back, and the company disbanded here. The local musicians union took care of the orchestra and sent them back to 'Frisco, and the other members of the company were given a benefit at the Shubert Theatre on Friday afternoon by the members of the Jules Layolle French Grand Opera Company. The Willis Wood, of course, was dark all of the week, and will also be dark this week. Next week, Julian Eltinge, 'in 'The Fascinating Widow,'' comes. Shubert (Earl Steward, mgr.)—Last week the Layolle French Grand Opera Co., in repertoire, drew fairly good houses. This week, Fritzi Scheff, in 'The Night Birds,'' and next week, "The Gamblers.''
Grand (A. Judah, mgr.)—Last week. A. H.

Scheff, in "The Night Birds," and next week, "The Gamblers."

Grand (A. Judah, mgr.)—Last week, Al. H. Wilson, in "It Happened in Potsdam," had fair business. Mr. Wilson gave excellent performances. This week, "The Easlest Way," and next week, Fiske O'Hara, in "Love's Young Dream."

Orpheum (Martin Lehman, mgr.)—Last week the Orpheum Road Show played to big business. This week the bill will be: Lydla Barry, Charles Grapewin, Conrad and Whidden, Tim Cronin, Dorothy. Kenton, the Fear, Corrigan and Vivian, and Kremka Bros.

Gillis (E. S. Brigham, mgr. — Last week, "Signal Fire" pleased. This week, "June the Gambler."

"Signal Fire" pleased. This week, "June the Gambler."

EMPRESS (E. Lang, mgr.) — Last week saw good crowds in attendance. This week's bill will be: Hal Stephens, Mr. and Mrs. Mark Murphy, Nellie Luckie and Thomas Yost, Joseph K. Watson, Lillian Seiger, and Robert and Robert. The old policy of the new bill, opening on Sunday, will start this week.

Auditorium (O. D. Woodward, mgr.)—Last week the Woodward Stock Company gave "The Way of the World," to appreciative audiences. This week, "The Right of Might."

Gavety (Burt McPhall, mgr.)—Last week Jack Singer's Behman Show soored its usual hit, and gave excellent performances. The Watson Sisters, Will J. Kennedy, Lon Hascall, and a good chorus all made a hit. This week, the Queen of Bohemia. Next week, the Golden Crook.

CENTURY (Joseph Donegan, mgr.)—Last week the Kentucky Belles, with La Belle Helene, in her dances, and Bigney, in a tank act, drew well. This week, Sam Rice and his Daffydills. Next week, the Pace Makers.

Milwaukee, Wis.— Davidson (Sherman)

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) Billie Burke, in "The Runaway," scored a big success March 4-6. Frances Starr, in "The Case of Becky," played to capacity houses 7-9. The opening performance marked the annual testimonial benefit for William C. Schnell, the ever genial and popular treasurer of the Davidson, and the house was packed to the doors. Society was out in all its splendor on this occasion. "The Spring Maid" 10-16, Blanche Bates 17-23.

Shudbert (C. H. Bennett, mgr.)— "Ready Money," with William Courtenay in the leading role, will be the attraction for week of 10.

MAJESTIC (J. A. Higher, mgr.)—Bill week of 11: Lily Lena, Helen Grantley, Pat Rooney and Marion Bent, Geo. E. Delmore and Jules W. Lee. Brown, Harris and Brown, Conlin, Steele and Carr, Bert Terrell, and the Paulham Team.

Bijou (J. R. Plerce, mgr.)—"Mutt and Jeff" played to large houses 3-9. "Around the Clock" 10-16.

GATETY (S. R. Simon, mgr.)—The Oracker

NATIONAL (Marcus Loew, mgr.)—Week of 11:
Plotti, Arthur Browning, Bigelow and Campbell,
Samson and Douglas, Shayne and King, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 11:
Clifford Hipple and company, Bristol's Ponies,
Bruce Morgan and company, Edwards Bros., Eddie Clark, and moving pictures.

EMPIRE (E. J. Bulkley, mgr.)—Miner's Americans will be on hand 11 and week. The Girls
from Missouri had the real goods last week, and amused the crowds. Eva Mull was the dominating
feature, and her activities were mainly responsible for the success of the show. The Broadway
Gaiety Girls follow,

TEOCADERO (Sam Dawson, mgr.)—Tom Miner's

Hayed to large houses 3-9. "Around the Clock"

AGAYETY (S. R. Simon, mgr.)—The Oracker

Jacks did a fine business 3-9. The Bon Tons
10-16, the Bowery Burlesquers 17-23.

Corner Girls pleased 3-9 The Merry Maidens 1016, Lady Buccareers 17-23.

CENTRAL (Edw. Raymond, mgr.)—Bill week of
11: Frederick V. Bowers and company, Andy
Bice, Hal Davis and company, Van Oello, and
Mmylaka Japs.

EMPIRES (Jac. Issaacs, mgr.)—The Oracker
Jacks did a fine business 3-9. The Bon Tons
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Carvetta (R. R. Simon, mgr.)—The Oracker
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The Doracker day India for the Bower Burlesquers 17-23.

Carvetta (R. R. L

Everett, MacLarens, Mons, Del Francis, Ethel Whiteside, Tasmanian Van Diemans, Neil McKinley, De Moines Seibert and company, Murdo's dogs, and Van Horn and Jackson.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Company gave a pleasing production of "The Diamond Robbery." 3-9. "Heart of Oak" 10-16.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros. Stock Company presented "Reaping the Harvest" to splendid business 3-9. "Resurrection" 10-16, "The Danites" 17-23.

Racine, Wis.—Racine (H. C. Andress, mgr.)'
Morris Thurston Stock Co. closed a week March 3,
having presented "In Panama," "Power of Politics," "La Belle Marle," "St. Elmo," "When
Man Turns to Brute," "The Devil" and "The
American Gil." "The Chocolate Soldier" 6,
May Irwin 10, "The Spring Maid" 18.
BIJOU (F. B. Stafford, mgr.)—Bill week of 4:
Edw. Kough and company, Musical Geralds, Granville and Mack, Shaw and Evert, Dolly Cliff, Fred
Ireland and Girls. and moving pictures.

ORPHEUM, MAJESTIC, GRAND, CASINO, AMUSE,
LYRIC AND GEM, moving picture houses, all doing
well.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) the Candy Girls, March 3, to good business.
"The Trail of the Lonesome Pine" 10, "Chocolate Soldier" 13.
ORPHEUM (E. L. Dowling, mgr.)—Week of 4, Lew Cantor's Seven Merry Youngsters and motion pictures to S. R. O. nightly.
LYRIC, UNIQUE AND PALACE.—Motion pictures and illustrated songs to big business.

Butte, Mont. — Broadway (J. K. Heslet, mgr.) March 3, "The Red Rose;" 5, "The Rosary," and 6, "Louise Gunning, in "The Balkan Princess," pleased a big house.

Family (J. W. Gillette, mgr.)—March 3 and week, Gillette's Players, in "Maud Muller," with specialties, drew well. This is probably the best company ever seen at this house in stock.

EMPERSS (W. J. Swarts, mgr.)—March 9 and week; George Bonhair Troupe, J. Hunter Wilson and Effe Pearson, Guy Bartlett Trio, Waiters and Franks, Ree Eleanor Ball, Empresscope and Bishop's Orchestra. Customary big receipts.

EMPIRE—March 3 and week, Austin's Musical Comedy Co., in "The Midnight Express," opened what promises to be a successful season of musical comedy. The principals are very good and the chorus better than the average.

IMPERILA, ALCAZAR, ORPHEUM AND PRINCESS THEATERS,—Good films and illustrated songs continue to draw the usual big moving picture business.

Notes,—Jack Golden's Burlesquers open a tour of the State 3 and week, Anaconda; 10, week, Butte: 17, two weeks. Great Falls; 24, week, Helens.......W. J. (Bill) Swarts, local manager of the Empress, was initiated into Silver Bow Lodge 240, B. P. Q. Elks, on Feb. 29.

Montreal, Can.—His Majesty's (M. Q. Brocks, mgr.) Miss Horniman's Company con-

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Company continues to big success week of March 4. Bill week of 11, "Nan." "Candida," "The Silver Box." PRINCESS (H. C. Judge, mgr.)—"The Wedding Trip" came to big houses week of 4. Kinema-color pictures of the Durbar, weeks of 11, 18, and 23.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 11: Walter C. Kelly, Aerial Smith, Sam Ohip and Mary Marble, Picchiani Troupe, Linden Beckwith, Williams and Warner, Tooney and Norman, and Vittoria and Georgetta.

ROYAL (Oliver McBrien, mgr.)—The Imperials came to good houses March 4. The Ideal Comedians 11, the Girls from Reno 18.

NATIONAL (Geo. Gauvreau, mgr.)—The Permanent French Stock Company, in "Les Rantzau," to good business, week of 4. "Le Courrier de Lyon" 11 and week.

Lyon' 11 and week.

London, Can.—Grand Opera House (J. R. Minhinnick, mgr.) the Marks Bros. No. 1 Company closed a nine days' return date March 6, to large houses nightly. "Brewster's Millions' 8, 9, "Madame Sherry' 12.

Majestic (Thos. Logan, mgr.) — Fields and Hanson, and moving pictures.

Star (E. Sanders, mgr.)—Kane and Calvert, and moving pictures.

PRINCESS (W. L. Stewart, mgr.)—Bose and Winslow, and moving pictures.

EMPIRE (Jas. M. Minter, mgr.)—Jones Children, and moving pictures.

UNIQUE (W. Spence, mgr.)—Moving pictures.

Notes.—Frank Melville, of New York, was in the city this week conferring with the directors of the Western Fair, for outdoor attractions for the Midway and grandstand for the fair next September.

Woodstock, Can.—Opera House (W. H. Wilcox, mgr.) "Madame Sherry" March 9, Richard Carle and Edna Wallace Hopper, in "Jumping Jupiter," 14.

NOTE.—After a strenuous two weeks' engagement here McEwen, the Scottish entertainer and hypnotist, found it necessary to cancel this week's engagement and lay up for a rest.

Detroit, Mich.—Detroit (B. C. Whitney, engagement and lay up for a rest.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Christie Macdonald, in "The Spring Maid," played to liberal patronage week 4. Robert Hilliard, in "A Fool There Was," week 11.

Garrick (R. H. Lawrence, mgr.)—The New York Casino All Star cast in "Pinafore," played to good crowds week 4. Valeska Suratt, in "The Red Rose," week 11.

LYCEUM (E. D. Stair, mgr.)—"School Days," presented by a capable company, entertained packed houses week 3. Thruston, the magician, week 10.

GAYETY (J. M. Ward, mgr.)—The Taxi Girls offered a pleasing performance, and were well patronized week 3. The Winning Widow week 10.

AVENUE (Drew & Campbell, mgrs.)—The Lady Buccaneers were well received week 3. Attendance good. The Queens of the Folfes Bergere and Kid Canfield Exposing Gambling week 10.

TEMPLE (J. H. Moore, mgr.)—A good bill drew packed houses week 4. Bill week 11: Grace Hazard, Will M. Cressy and Blanche Dayne, Herzogs Horse Show, Kate Elinore, assisted by Sam Williams; Stewart and Alexandria, Hibbert and Warren, Johnny Johnsjon, Bob and Tip company, MILES (C. W. Porter, mgr.)—Jewell's Manikins were the leading hit week 4. Business good. Bill week of 11, the musical satire, "The Flying Dutchman," presented by Arthur La Vine and company, and Jessie Bell.

HARRIS' FAMILY (C. H. Preston, mgr.)—Good business week of 4. Bill week 11: Dewar's Comedy Circus, Tom and Edith Almond, the Six O'Connor Sisters, Pearl Stearns, Harry Royale, Ford and Laird, Carver and Oliver, Morgan and Van, Percy W. Brown, Jack Sanderson, and Emily Fisher.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Tyrone Power, in "The Servant in the House," I, pleased. Sherman Stock Co., week of 3, did well. "Dr. De Luxe" 8, "Louisiana Lou" 11. "Excuse Me" 13, "The Beauty Spot" 14, "The Round-Up" 22, 23, Bijou (Frank R. Lampman, mgr.)—Bill week of 10, first half: "Merry Mary." Second half: Rozelle's Minstrels.

Roselle's Minstreis.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "At the White Horse Tavern" 3 to 9. "Salvation Nell" 10 and week.

BERCHELL (Elbert & Getchell, mgrs.) — "Let George Do It" 3-5.

ORPHEIM (H. B. Burton, mgr.) — John and Emma Ray, Chas. F. Semon, Mr. and Mrs. Jack McGreevy, Rice, Sully and Scott, Bert Terrill, Wentworth, Vesta and Teddy, and Dorothy Kenton week of 4.

Majberic (Elbert & Getchell, mgrs.)—Variety and pictures.

UNique (Elbert & Getchell, mgrs.) — Moving pictures.

Star (I. Ruben, mgr.)—Pictures

letures.
STAR (I. Ruben, mgr.)—Pictures.
LYRIC (I. Ruben, mgr.)—Pictures.
GOLONIAL (Chas. Namur, mgr.)—Pictures.
FAMILY (Millowsky, mgr.)—Pictures.

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) March 3, "What a Girl Can Do;"
"The Passers-By" 8, "The Gamblers" 16.
MAJESTIC (Jake Rosenthal, mgr.)—March 10 and week: "On a Side Street," Roland Travis and company, Leona. Burns and Lawrence, Dalto Freese and company, Mile. Zella's dogs, and the moving pictures. Capacity business.
MOVING PICTURE HOUSES.—ROYAI, Dreamland No. 1, Dreamland No. 2, Princess, Star and Amuse, all doing well.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Harry Bulger, in "The Flirting Princess," Feb. 27; Wm. Faversham, in "The Faun," 29; Creatore and his band March 5, "Heart Breakers" 6, Sheehan Opera Company 7, Imperial Russian Dancers 8, "The Man from Home" 12.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Chicago, Ill., 11-23.

Allen, Viola—Liebler & Co.'s—Columbia, S. C., 19.

Arliss, George—Liebler & Co.'s—N. Y. City 11, indefinite.

Allen, Viola—Liebler & Co.'s—Columbia, S. C., 19. Arliss, George—Liebler & Co.'s—N. Y. City 11, indennite.

Amberg Viennese Opera—N. Y. City 11-16. Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 11, indennite.

American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 11, indennite.

American Stock (O. G. Milligan, mgr.)—Spokane, Wash., 11, indednite.

"Alias Jimmy Valentine"—Liebler & Co.'s—Washington, D. C., 11-16.

"Around the Clock"—Gus Hill's—Milwaukee, Wils., 11-16, Chicago, Ill., 17-23.

"At Sunrise"—Darrell Lyall's—Kansas City, Mo., 11-16, Des Molnes, 1a., 17-20.

"Alma, Where Do You Live?"—Jos. M. Weber's—Newark, N. J., 11-16, N. Y. City 18-23.

Blanche Bates—David Belasco's—Chicago, Ill., 11-16, Milwaukee, Wis., 17-23.

Billie Burke—Charles Frohman's—Louisville, Ky., 11-13, Lima O., 14, Columbus 15, 16, Pitts, burgh, Pa., 18-23.

Brian, Donald—Charles Frohman's—Cincinnati, O., 11-16, Detroit, Mich., 18-23.

Barnard, Sam—Sam S. & Lee Shuberts'—N. Y. City 11-16.

Balir, Eugenie—Stair & Nicolai's—Cincinnati, O., 11-16, Columbus 18-20, Dayton 21-23.

Bunting, Emma — Schiller Amuse. Co.'s—Memphis, Tenn., 11-16.

Balley and Austin (Balley & Fitzgerald, mgrs.)—Denver, Colo., 11-16.

Brown, Kirk (J. T. Macauley, mgr.)—Lancaster, Pa., 11-16.

Bailey and Austin (Bailey & Fitzgerald, mgrs.)—
Denver. Colo., 11-16.
Brown, Kirk (J. T. Macauley, mgr.)—Lancaster,
Pa., 11-16.
Beasey, Jack (Jas. D. Proudlove, mgr.)—Fulton,
Mo., 11-16, Quincy, Ill., 18-24.
Blaney-Spooner Stock (Blaney-Spooner Amuse,
Oo., mgrs.)—Philadelphia, Pa., 11, indefinite,
Bergen Players (Thurlow Bergen, mgr.)—St.
Paul, Minn., 11, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—
Grand Rapids, Mich., 11, indefinite,
Belgarde, Sadie (Leslie E. Smith, mgr.)—Rome,
N. Y., 11-16.
Breckenridge Stock (Chas. Breckenridge, mgr.)— N. Y., 11-16.

Breckenridge Stock (Chas. Breckenridge, mgr.)—
Memphis, Mo., 11-16.

Bishop Stock (H. W. Bishop, mgr.)—Oakland,
Cal., 11, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)
—Washington, D. C., 11-16, Newark, N. J.,
18-23.

"Blue Bird"—Liebler & Co.'s—Philadelphia, Pa.,
11, indefinite.

18-23.

"Blue Bird"—Liebler & Co.'s—Philadelphia, Pa., 11, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 11, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Philadelphia, Pa., 11-16.

"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 11, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 11, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, Ill., 11, indefinite.

"Burd of Paradise" (Oliver Morosco, mgr.)—N. Y. City 11, indefinite.

"Bird of, Paradise" (Oliver Morosco, mgr.)—N. Y. City 11, indefinite.

"Baron Trenck"—F. C. Whitney's—N. Y. City 11, indefinite.

"Buster Brown"—Buster Brown Amuse. Co.'s—Camden, S. C., 13, Sumter 14, Orangeburg 15, Charleston 16, Florence 18, Darlington 19, Rockingham, N. C., 20, Laurinsburg 21, Lumberton 22, Wilmington 23

"Baby Mine"—Wm. A. Brady's, Ltd.—Washington, D. C., 11-16.

"Baby Mine"—Wm. A. Brady's, Ltd.—Portland, Me., 15, 16, Lawrence, Mass., 18,

"Baby Mine"—Wm. A. Brady's, Ltd.—Augusta, Ga., 16, Charleston, S. C., 18.

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Ia., 13, 14, Brighton 15, Washington 16.

"Beauty Spott"—Jackson, Mich., 14.

Crane, Wm. H. (Joseph Brooks, mgr.)—Boston, Mass., 11-23.

Carter, Mrs. Leslie—John Cort's—Vancouver, B. C., Can., 13, Bellingham, Wash., 14, Everett 15, Tacoma 16, Seattle 17-23.

Crosman, Henrietta (Maurice Campbell, mgr.)—New Orleans, La., 11-16

Carle, Richard—Strafford, Ont., Can., 13, Woodstock 14, St. Thomas 15, London 16, Gait 18, Peterboco 19, Ottawa 20, 21, Brockville 22, Kingston 23,

Cohan, Geo. M.—Cohan & Harris'—N. Y. City 11, indefinite.

Cathrine Countiss—Stair & Havlin's—Des Moines, Ia., 11-13, Omaha, Nebr., 17-20, St. Jospeh, Mo., 21-23.

Courtenay, Williams—Wm. A. Brady's—Milwaukee, Wis., 11-16.

Clifford, Billy (Bob Le Roy, mgr.)—Selma, Ala., 16, 17, Macon 18, Albany 19, Montgomery 20, Pensacola, Fla., 21, Mobile, Ala., 22, Guifport, Miss., 23.

Chase-lister Theatre, Northern (Glenn F. Chasemgr.)—Great Falls, Mont., 11-16, Round Up 17-23.

Chauncey-Keiffer (Fred O. Chauncey, mgr.)—Gloversville, N. Y. 11-16, Glenn Falls 18-23.

17-23.
Chauncey-Keiffer (Fred O. Chauncey, mgr.)—
Gloversville, N. Y., 11-16, Glens Falls 18-23.
Chicago Stock (Chas. H. RossKam, mgr.)—Middletown, N. Y., 11-16, Dover, N. J., 18-23.
Colonial Players (Cortland Hopkins, mgr.)—Barrington, N. S., Can., 11-13, Clarkes Harbor 1416, Shelbourne 18-20, Lockport 21-23.

detown, N. Y., 11-16, Dover, N. J., 18-23.
Colonial Players (Cortland Hopkins, mgr.)—Barington, N. S., Can., 11-13, Clarkes Harbor 1416, Shelbourne 18-20, Lockport 21-23.
Cornell-Price Players (Cornell & Price, mgrs.)—
Hastings, Mich., 11-16, South Haven 18-23.
Carleton Sisters Players (Varney & Montgometr, mgrs.)—Spantanburg. S. C., 11-16, Durham, N. C., 18-23.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 11, Indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 11, indefinite.
Central Square Stock (John Craig, mgr.)—Boston, Wass., 11, indefinite.
Carter's Players (J. C. Carter, mgr.)—Elk Mound, Wis., 11-16.
"Concert, The"—David Belasco's—Brooklyn, N. Y., 11-16.
"Concert, The"—David Belasco's—Brooklyn, N. Y., 11-16.
"Common Law"—A. H. Woods'—Washington, D. C., 11-16.
"Cat and the Fiddle"—Chas. A. Sellon's—Loudonville, O., 13, Mansfield 14, Bucyrus 15, Norwalk 16, Lorain 18, Tiffin 19, Kenton 20, Piqua 21, Greenville 22, Lima 23.
"Country Boy," A.—Henry B. Harris'—Doston, Wass., 11, indefinite.
"Country Boy," B.—Henry B. Harris'—Logan-port, Ind., 13, Fort Wayne 14, Peru 15, Hultington 16, La Porte 18, Benton Harbor, Mich., 19, Dowagiac 20, Battle Creek 21, Coldwater 22, Elkhert, Ind., 23.
"Country Boy," C.—Henry B. Harris'—Wheeling, W. Va., 13, 14, Clarksburg 15, Fairmont 16, Morgantown 18, Uniontown, Pa., 19, Greensburg 20, McKeesport 21, Butler 22, Punrautawney 23.
"Crocolate Soldier"—F. C. Whitney's—Boston, Mass., 11-16.
"Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 11-16.
"Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 14-16, Middletown. Conn., 18, Bay Shore, N. Y., 19, Patchogue 20, Huntington 21, Port Cheater 22, 23.
"Chocolate Soldier"—F. C. Whitney's—Eau Claire, Wis., 13.
"County Shering"—O. E. Wee's (Chas. H. Brooke, Mgr.)—Walts, 13, The Dalles, Ore., 14, Hood River 15, Astoria 16.
"Casey Jones," Western—Norton & Springer's—Greedey, Nebr., 13, Burwell 14, Ord 15, Sociis 16, Central City 18, Stromburg 19, Osocola 20, Sheby 21, David City 22, Seward 23.
"Casey Jones," Cent

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"Casey Jones," Special (Harry La Maek, mgr.)—Obiong, Ill., 13, West Salem 14, McLeansboro 16, Harrisburg 19, Johnson City 21.

"Casey Jones," Coast (Norton & Andrew, mgrs.)

—Beaver Dam, Wis., 16, Fond du Lac 17.

"Casey Jones"—Neff & Pennington's—Dexter, Mo., 13, Morehouse 14, Poplar Bluff 15, Charles-ron 16.

Mo., 13, Moreouse Frohman's — Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, New Orleans, La., 17-23, Pe Armond Eisters Stock (Wms. N. Smith, mgr.) — Mt. Olive, III., 17-16.

Dramatic Players (Donald Bichardson, mgr.)— Chicago, III., 11-16. —Mt. Olive.

Dramatic Players (Donald Richardson, Chicago, Ill., 11-16.

Dougherty Stock—Ironwood, Mich., 11-16.

Dymort Stock (A. M. Diamond, mgr.)—Portland, Ind., 11-14, Richmond 16-21.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 11, Indefinite.

Pa., 11, (Thurston E. Dalley, mgr.)—Mani-

17-28.
Earle Stock (L. A. Earle, mgr.)—Dubols, Pa., 11-10. Corning, N. Y., 18-23.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)
Providence, R. I., 11, indefinite.
"Excuse Me," Eastern—Henry W. Savage's—Springled, O., 13, Dayton 14, Anderson, Ind., 15, Muncle 16, Indianapolis 18-20, Louisville, Kr., 21-23.

Excuse Me," Eastern—Henry W. Savage's—springfield, O., 13, Dayton 14, Anderson, Ind., 15, Muncle 16, Indianapolis 18-20, Louisville, Ky., 21-23.

"Excuse Me," Western—Henry W. Savage's—San Francisco, Cal., 11-16, Marysville 17, Chico 18, Red Bluff 19, Medford, Ore., 20, Grants Press 21, Eugene 22, Selima 23.

Excuse Me," Southern—Henry W. 'Savage's—Jeckson, Mich., 13, Filint 14, Bay City 15, Saginaw 16, Port Huron 17, Ann Arbor 18, Adrian 19, Toledo, O., 20, Tiffin 21, Lima 22, Newark 23.

23.
"Sverywoman." Eastern—Henry W. Savage's—N.
Y. City 11-23.
"Fererywoman." Western—Henry W. Savage's—
Atlanta. Ga., 11-14, Chattanooga, Tenn., 15,
16, Indianapolis, Ind., 18-23.
Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 11, Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 11, indefinite.
Ferguson, Elsie—Henry B. Harris'—Chicago, Ill., 18-April 6. ll 6.
Dustin and William—A. H. Woods'—
, Mass., 11. indefinite.
llc—Dillingham & Ziegfeld's—N. Y. City Boston, Mass. 11. Indefinite.

Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City
11. indefinite.

"Fortune Hunter"—Cohan & Harris"—Indianapolis, Ind., 14-16.

"Folies of 1911" (Florence Ziegfeld Jr., mgr.)—
Syracuse. N. Y., 11-13. Rochester 14-16.

"Fantasma" (Edwin Warner, mgr.)—Chicago,
Ill., 11-16. St. Louis, Mo., 17-23.

Glaser, Lulu—Werba & Luescher's—San Francisco, Cal., 11-23.

Gordon, Kitty—Jos. M. Gaites'—Hamiltou, Ont.,
Can., 19, 20.

Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 11, indefinite.

Gotham Stock (P. G. Williams, mgr.)—Brooklyn,
N. Y., 11. Indefinite.

Garnon-Pollock Stock (Bert C. Gagnon, mgr.)—
New Orleans, La., 11, indefinite.

Globney, Sarah, Stock—Berlin, Ont., Can., 11, indefinite.

definite.

Gayety Stock—Hoboken, N. J., 11, indefinite.

"Garden of Allah"—Liebler & Co.'s—N. Y. City
11, indefinite.

"Gamblers, The"—With Orme Caldara and Jane
Cowl (Authors' Preducing Co., mgrs.)—Newark, N. J., 11-16, Brooklyn. N. Y., 18-23.

"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—
Lincoln, Nebr., 13, Omaha 14-16, Kansas City,
Mo., 17-23.

Lincoln, Nebr., 13, Omaha 14-16, Kansas City, Mo., 17-23.

"Gamblers, The"—With Wright Huntington and Martha Oatman (Authors' Producing Co., mgrs.)—Findlay, O., 13, Upper Sandusky 14. Tiffin 15, Anderson, Ind., 16, Defiance, O., 18 Van Wert 19, Bellefontaine 20, Wapakoneta 21, St. Marys 22, Sidney 23.

"Gambler, The"—With Charles Mackay and Lillan Kemble (Authors' Producing Co., mgrs.)—Freeport, Ill., 13, Sterling 14, Clinton, Ia., 15, Dubuque 16, Rock Island, Ill., 17, Muscatine, Ia., 18, Ottunwa 19, Oskaloosa 20, lowa City 21, Cedar Rapids 22, Marshalltown 23.

"Get Rich Quick Wallingford"—Cohan & Harris'—Brocklyn, N. Y., 18-23.
"Greyhound, The'—Wagsenhals & Kemper's—N. Y. City 11, indefinite.

"Goose Girl," Western—Baker & Castle's—Milwankee, Wis, 11-16.

"Girl From Rector's"—Max Plohn's (Ed. H. Lester, Jenny)—Birmingham, Ala., 11-16, Baltimore, Md., 18-23.

"Girl and the Tramp" (Barton & McBride, mgrs.)—Assumption, Ill., 13, Owaneco 14, Irving 15, Divernan 16, Festus, Mo., 17, Farmington 18, Doe Run 19, Elvins 20, Desloge 21, Fist River 22, Bismarck 23.

"Girl in the Taxi"—A. H. Woods'—Nashville,

"Girl in the Taxi"—A. H. Woods'—Nashville, Tenn., 11-16. Hackett, James K. (Wm. F. Muenster, mgr.)— Lawrence, Mass., 14, Portland, Me., 19, 20. Lawrence, Mass., 14, Portland, Me., 19, 20.

Ritchcock, Raymond—Cohan & Harris—N. Y.

City 11-16, Philadelphia, Pa., 18, indefinite.

Hajos, Mizzi—Werba & Luescher's—Milwaukee.

Wis., 11-16, Racine, Wis., 18, Beloit 19, Freeport. Ill., 20, Rockford 21, Aurora 22, Joliet
23.

Hajos, Mizzi—Werba & Loeacher's—Milwaukee.
Wik., 11-16, Racine, Wis., 18, Beloit 19, Freeport, III., 20, Rockford 21, Aurora 22, Jollet 20, C., 14.
Hodge, William—Liebler & Co.'s—Columbia, S. C., 14.
Hers, Ralph—Jos, M. Gaites'—Chicago, III., 11.
indednite.
Hers, Ralph—Jos, M. Gaites'—Chicago, III., 11.
indednite.
Hoffmann, Gertrude, and Imperial Russian Dancers
—The Shuberts'—Brooklyn, N. Y., 11-16.
Hayward, Grace (Geo, M. Gaites, mgr.)—Chicago, III., 11, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—
McTherson, Kan., 11, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Polk, Nebr., 11-13, Palmer 14-16, Litchfield 1820. Broken Bow 21-23,
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Polk, Nebr., 11-13, Palmer 14-16, Litchfield 1820. Broken Bow 21-23,
Hong, Majesty's Theatre Stock (H. Q. Brooks, Morey, Mo

Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 11. Indefinite.

"In Old Kentucky"—A. W. Dingwall's—Baltimore, Md. 11.16, Philadelphia. Pa., 18-23.

"Indiscretion of Truth" (San'l H. Wallach, mgr.)—Springfield, Mass., 18, Hartford, Conn., 21.

Jania, Elsie—Charles Dillingham's—San Antonio, Tra., 13, 14, El Paso 16.

Jurenile Bostonian Opera (B. E. Lang, mgr.)—La Crosse, Wis., 13, Rochester, Minn., 14, Red Wing 15, Northfield 16, Albert Les 17, Owstonna 18, Monticello 19, St. Cloud 20, 21, Alexandria 22, Ferms Falls 23,

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Richmond, Va., 11-16, Norfolk 18-23.

Lockes, The (Will H. Locke, mgr.)—Washington, Kan., 14, Barnes 15, Waterville 16, Frankfort 18. Vermillion, 19, Centralia 20, Goff 21, Circleville 22, Onaga 28.

Lynn Stock. (Jack Lynn, mgr.)—North Attleboro, Mass., 11-16, Danielson, Conn., 18-23.

La Roy Stock (H. La Roy, mgr.)—Beckley, W. Vw., 11-16, Hinton 18-23.

Lewis-Oliver, Stock—Hamilton, O., 11, indefinite, Le Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 11, indefinite.

Lombardi Grand Opera—Memphis, Tenn., 11-16, Lewis & Lake Musical Comedy—Vancouver, B. C., Can., 11, indefinite.

Little Loy Blue"—Henry W. Savage's—N. Y. City 11, indefinite.

Let George Do It"—Leffer-Bratton Oo.'s—Feoria, Ilis., 11-13, Springfield 14-16, Terre Haute Ind., 17-20, Fort Wayne 21-23.

"Light Eternal" (M. E. Rice, mgr.)—Cleveland, Or., 11-16, Youngstown 18-20, Akron 21-23.

"Louislana Lou"—Harry Askin's—Chicago, Ill., 11, indefinite, Melnityre, Frank—Henry B. Harris"—Albany, Ga., 13, Atlanta 14-16, Montgomery, Ala., 18, Selma 19, Birmingham 20, 21, Mobile 22, 23.

Miller, Henry—Klaw & Erlanger's—N. Y. City 11, indefinite.

Mann, Louis—Werba & Luescher's—N. Y. City 11, indefinite.

Mann, Louis—Werba & Luescher's—N. Y. City 11, indefinite.

Mann, Louis—Werba & Luescher's—St. Louis, Mo,, 11-23.

Montgomery and Stone—Charles Dillingham's—Baltimore, Md., 11-18.

Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 11-16, Minneapolis 17-23.

Marks Bros. (Joe Marks, mgr.)—Berlin, Ont., Can., 11-16.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 11, indefinite.

Minn. 11-16, Minneapolis 17-23.

Marks Bros. (Joe Marks, mgr.)—Berlin, Ont., Can., 11-16.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 11, indefinite.

Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 11, indefinite.

Mason & Street Stock (O. J. Mason, mgr.)—Beaufort, S. C., 11-16, Greenville 18-April 6.

Majestic Stock—Brandon, Can., 11-16, Port Arthur 18-April 27.

Maher Stock (Phil Maher, mgr.)—Hanover, Pa., 11-16.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 11, indefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N-Philadelphia, Pa., 11, indefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 11, indefinite.

Million. The'—Henry W. Savage's—Brooklyn, N. Y., 11-16, N. Y. City 18-23.

"Madame X'—Henry W. Savage's—Los Angeles, Cal., 11-16, Bakersfield 18, Hanford 19, Fresno 20, Oakland 21-23.

"Madame Sherry," No. 1—Baltimore, Md., 11-16, Newark, N. J., 18-23.

"Madame Sherry," No. 2—Denver, Colo., 11-16, Greeley 18, Cheyenne, Wyo., 19, Fort Collins, Colo., 20, Boulder 21, Colorado Springs 22, Pueblo 23.

"Madame Sherry," No. 3—Galt, Ont., Can., 13,

Greeley 18. Cheyenne. Wyo., 19. Fort Collins, Colo., 20. Boulder 21, Colorado Springs 22, Pueblo 23.

"Madame Sherry," No. 3—Galt, Ont., Can., 13. Brantford 14. Hamilton 15, 16, St. Catharines 18. Lockport, N. Y., 19. Newark 20, Fulton 21, Watertown 23.

"Madame Sherry," No. 4—Greenville, Pa., 13, Meadville 14. Fredonia, N. Y., 15, Jamestown 16, Emporium, Pa., 18, Renova 19, Coudersport 20, Galeton 21, Wellsville 22, Olean 23.

"Madame Sherry," No. 5—Columbia, Pa., 13, Lebanon 14. Camden, N. J., 15, 16.

"Mutta and Jeff.," A—Gus Hill's—Indianapolis, Ind., 11-13.

"Mutt and Jeff.," A—Gus Hill's—Indianapolis, Ind., 11-16, Chicago, Ill., 17-30.

"Mutt and Jeff.," B—Gus Hill's—Conton, O., 13, Akron 14-16, Pittsburgh, Pa., 18-23.

"Missouri Girl," Eastern—Merie H. Norton's (L. A. Edwards, mgr.)—Portland, Ind., 15, Hartford City 16, Tipton 19, Kokomo 20, Logansport 21, Argos 22.

"Missouri Girl," Western—Norton & Rith's—American Fork, U., 14, Lehi 15, Mercur 16, 17, Richfield 19, Elsinore 20, Salina 21, Manti 22, Springville 23.

"McFadden's Flats" (Chas. E. Barton, mgr.)—Rochester, N. Y., 11-13, Syracuse 14-16.

"Natimova, Mme. Alla—Charles Frohman's—Clevelond, O., 11-16, Clincinnati 18-23.

North Bros.' Stock (F. C. North, mgr.)—Oklaberm, Okla., 11, indefinite.

"Newlyweds and Their Baby," Eastern—Leffer-Bratton Co.'s—San Francisco, Cal., 11-16, San Jose 17, Woodland 18, Sacramento 19, Red Bluff 20, Medford, Orc., 22, Eugene 23.

"Never Homes, The'—Lew Fields'—Cleveland, O., 11-16.

Orleneff and Russian Players—N. Y. City 14, indefinite.

O'Hara, Fiske (Robt. E. Irwin, mgr.)—Kansas

Orleneff and Russian Players—N. Y. City 14, indefinite.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Kansas City, Mo. 17-23.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 11, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 11, indefinite.
'Officer 666'—Cohan & Harris'—N. Y. City 11, indefinite.
'Officer 666'—Cohan & Harris'—Chicago, Ill., 11, indefinite.
'Oliver Twist'—Liebler & Co.'s—N. Y. City 11, indefinite.
'Oli Homestead' (Frank Thompson, mgr.)—Pittsburgh, Pa., 11-16, Cincinnati, O., 17-23.
'Only Son, The'—Cohan & Harris'—Grand Rapids, Mich., 11-13.
'Over Night'—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 11, indefinite.

"unny South"—J. C. Rockwell's—Marine City, indefinite. Comment of the Control of

"America's Fashion Leaders at the cost of common-place shoes." Or—why not phone an O-G shop and have a skilled and well-mannered salesman, or saleswoman if you prefer, UALL ON 10U AT 10UR HOTEL, at any hour you wish, and give you the BEST FIT and the greatest shoe VALUE you ever had? WHY NOT, sure enough? You just TRY IT. Find out why O-G SHOES are the steady reliance of the best stage people in America.

O'CONNOR & G WOMEN: 23 E. Madison GOLDBER G and 205 So. State Street. MEN: 6 So. Clark and 206 S. State (1st floor.)
(All 'phones, Harrison 6408. Jot 1s down.)

B. Radford, mgr.) — West Liberty, Ia., 13, Muscatine 14, Mt. Pleasant 15, Fort Madison 16, Moline, Ill., 17, Galena 18, Morrison 19, Sterling 20, Dixon 21, De Kalb 22, Sycamore 23.

Stering 20, Dixon 21, De Kaib 22, Sycamore 23.

"Rose of the Panama" — John Cort's — Chicago, 111., 11, indefinite.

"Rebecea of Sunnybrook Farm"—Klaw & Frlanger's—Washington, D. C., 11-16,
"Rosary, The" (Gaskell & MacVitty, lessees).—
Mt. Pleasaut, Mich., 13, Ithaca 14, St. Johns 15, Owosso 16, St. Charles 17, Belding 18, Greenville 20, Grand Ledge 21, Hastings 22, Charlotte 23,
"Rosary, The." No. 1—Rowland & Clifford's Inc.

"E. W. Rowland Jr., mgr.)—Taunton, Mass., 13, Lawrence 21-23.

"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Chicago, Ill., 11-23.

23. "Rosary, The," No. 4—Rowland & Clifford's, Inc. "Rosary, The," No. 4—Rowland & Clifford's, Inc.
(M. S. Goldaine, mgr.)—Schenectady, N. Y.,
13, Albany 14-16, Saratoga 18, Glens Falls 19,
Bennington, Vt., 20, Amsterdam, N. Y., 21,
Johnstown 22, Gloversville 23.
"Round-Up" — Klaw & Erlanger's — La Fayette,
Ind., 13, 14, Jackson, Mich., 22, 23.
"Royal Slave" (Geo. H. Bubb, mgr.)—Leitchfield, Ky., 13, Elizabethtown 14, Bardstown
15, Springfield 16.
Sothern, E. H., and Julia Marlowe—Lee Shubert's
—Nashville, Tenn., 13, Louisville, Ky., 14-16.
Skinner, Otis—Klaw & Erlanger's—N. Y. City
11, indefinite.
Stahl, Rose—Henry B. Harris'—Philadelphia, Pa.,
11, indefinite.
Statr, Frances—David Belasco's — Philadelphia,
Pa., 11-30.
Simone, Mme. — Liebler & Co.'s—N. Y. Oity 11,

11-16. Suratt, Valeska (Lee Harrison, mgr.)—Detroit, Mich., 11-16, Cincinnati, O., 17-23. Shea, Thos. E.—A. H. Woods'—Lowell, Mass., 11-14, Lawrence 15, 16. Sidney, George (Frank Whitheck, mgr.)—Omaha, Nebr., 11-13, St. Joseph, Mo., 14-16, Atchison, Kan., 17, Fort Scott 18, Joplin, Mo., 19, Springfield 20, Poplar Bluff 21 Cairo 22, Paducah, Ky., 23. Smart Sct (Charles E. Barton, mgr.)—Altoona, Pa., 13.

Springhed 20. Fophar Shuft 21 Carlo 22, Paducah, Ky., 23.

Smart Set (Charles E. Barton, mgr.)—Altoona, Pa., 13.

Spooner, Cecll (Blaney-Spooner Amuse, Co., mgrs.)

N. Y. City 11, indefinite.

Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 11, indefinite.

Spooner Dramatic (F. E. Spooner, mgr.)—Denton, Tex., 11-16, Denison 18-23.

St. Clair Stock (Harry St. Clair, mgr.)—Wynard, Man., Can., 11-16, Lanagan 18-23.

Southern Stock, (Harry Stubbs, mgr.)—Columbus, O., 11, indefinite.

Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 11, indefinite.

Stanford & Western Players—Elmira, N. Y., 11, indefinite.

South Stock (Marry South, mgr.)—Wichita, Kan., Southern Stock (Marry South, mgr.)—Wichita, Kan., South Stock (Margy South, mgr.)-Wichita, Kan.,

indefinite.

South Stock (Margy South, mgr.)—Wichita, Kan., 11, indefinite.

Sharpley Theatre Stock (Add. J. Sharpley, mgr.)
—Cortland. N. Y., 11-16.

"Spring Maid"—Werba & Luescher's—Winston-Salem, N. C., 13. Greensboro 14. Roanoke, Va., 15. Bluefield. W. Va., 16. Charleston 18. 19, Huntington 20. Parkersburg 21. Marietta. O., 22. Zanesville 23.

"Sweetest Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 11. indefinite.

"Sumurum" (Winthrop Ames, mgr.)—Chicago, 111., 11, indefinite.

"Seven Days," Eastern—Wagenhals & Kemper's Jersey City, N. J., 11-16.

"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Monroe, Wis., 15, Freeport, 111., 14, Dixon 15, Rockford 16, Aurora 17, Macomb 18, Jacksonville 19, Canton 20, Peoria 21-23.

"Squaw Man"—Clarence Bennett's—Hollister, Cal., 13, Palo Alto 14, Santa Rosa 15, Petaluma 16, Vallejo 17, Auburn 18, Reno, Nev., 19. Goldfield 20, Yuma, Arlz., 22, Phonix 23.

"St. Elmo"—Vaughan Glaser's—Buffalo, N. Y., 11-16, Rochester 18-20, Syracuse 21-23.

"School Days"—Stair & Havilin's, Inc. (A. W. Herman, mgr.)—Toledo, O., 11-16, Dayton 18-20, Columbus 21-23.

"Slive Threads"—Richard J. Jose's—Logansport, Ind., 13, Battle Creek, Mich., 17.

"Sunny South"—J. C. Rockwell's—Marine City, Mich., 13, Mattle Creek, Mich., 17.

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Warfield, David—David Belasce's—N. Y. City 11, indefinite.

Wilson, Francis — Charles Frohman's—Elmira, N. Y., 13, Utica 14, Syracuse 15, 16, Ithaca 18, Rochester 19, 20, Dunkirk 21, Erie, Pa., 22, Toleilo, O., 23.

Ware, Helen—Henry B. Harris'—Chicago, Ill., 11-16, St. Louis, Mo., 17-23.

Walker Whiteside (Waiter Floyd, mgr.)—N. Y. City 11, indefinite.

Warner, H. B.—Liebler & Co.'s—Chicago, Ill., 11, indefinite.

Waller, Lewis—N. Y. City 11, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Cedar Rapids, Ia., 14.

Weter-Fields' Jubilee (Weber & Fields, mgrs.)—

N. Y. City 11, indefinite.

Ward and Vokes—2, D. Stair's—Atlanta, Ga., 1415, Richmond, Va., 18-23.

Wilmington, Del., 11, indefinite.

"Woman, The"—David Belasco's—N. Y. City 11, indefinite.

Wight Theatre (Hilliard Wight, mgr.)—Brandt, S. Dak., 15, 16, Eikton 18, 19, Hetland 20. Volga 21-23,

Wills Musical Comedy (John B. Wills, mgr.)—Newbern, N. C., 11-16.

"Woman, The"—David Belasco's—Chicago, Ill., 11, Indefinite.

"Wodding Trip, The"—Sam S. & Lee Shuberts'—Brooklyn, N. Y., 18-23.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

J. Reeves Beauty Show—Casino, Boston, 11-16, Empire, Albany, 18-20, Mohawk, Schenectady, 21-23. 21-23.

Belles of the Boulevard (Frank McAller, mgr.)—Gayety, St. Louis, 11-16, Gayety, Louisville, 17-23.

Belles of the Boulevard (Frank McAller, mgr.)—Star. Brooklyn, 11-16, Gayety, Newark, 18-23.

Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Brooklyn, 11-16, Olympic, New York, 18-23.

18-23.

Big Galety Show (Phil Paulscraft, mgr.)—Columbia, Chicago, 11-16, Gayety, Detroit, 17-23.

Bon Tons (Jesse Burns, mgr.)—Gayety, Milwaukee, 11-16, Gayety, Minneapolis, 17-23.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Star and Garter, Chicago, 11-16, Gayety, Milwaukee, 17-23.

College Girls (Chas. Foreman, mgr.)—Gayety, Washington, 11-16, Gayety, Pittsburgh, 18-23.

Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Pittsburgh, 11-16, Empire, Cleveland, 18-23.

23.
Cracker Jacks (Harry Leonl, mgr.)—Gayety, Minneapolls, 11-18, Gayety, Omaha, 17-23.
Dreamland Burlesquers (Issy Grods, mgr.)—Gayety, Omaha, 11-16, New Lyceum, St. Joseph, 18-21.

18-21. Singer Girls (Geo. H. Harris, mgr.)—Standard, Cincinnati, 11-16, Star and Garter, Chicago, 17-23.

Girls From Happyland (E. W. Chipman, mgr.)—
Gayety, Boston, 11-16, Columbia, New York, 18-23.

Golden Crook (James Fulton, mgr.)—New Lyceum, St. Joseph, 11-14, Gayety, Kansas City, 17-23.

ceum, St. Joseph, 11-14, Gayety, Kansas City, 17-23.

Harry Hastings' Show—Columbia, New York, 11-16. Casino, Philadelphia, 18-23.

Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Gayety, Louisville, 11-16, Standard, Cincinnati, 17-23.

Jerpey Lilies (Wm. Jennings, mgr.)—Westminster, Providence, 11-16, Gayety, Boston, 18-23.

Knickerbockers (Louis Robie, mgr.)—Murray Hill, New York 11-16, Gilmore, Springfield, 18-20, Franklin Square, Worcester, 21-23.

Love Makers (Dave Guran, mgr.)—Hurrig & Seamon's, New York, 11-16, Murray Hill, New York, 18-29.

Merry Whirl (Louis Enstein, mgr.)—Frankley, Merry Whirl (Louis Enstein, mgr.)—Merry Whirley, Merry Whirley, Merr

Seamon's, New York, 11-16, Murray Hill, New York, 18-23.

Merry Whirl (Louis Epstein, mgr.) — Empire, Cleveland, 11-16, Empire, Toledo, 17-23.

Merry Whirl (Louis Epstein, mgr.) — Olympic, New York, 11-16, Gayety, Philadelphia, 18-23.

Painting the Town (J. Glines, mgr.) — Casino, Philadelphia, 11-16, Gayety, Baltimore, 18-23.

Passing Parade (Moe Messing, mgr.) — Lay off week of 11-16. Casino, Boston, 18-23.

Queen of Bohemia (Phil Isaac, mgr.) — Gayety, Kansas City, 11-16, Gayety, St. Louis, 17-23.

Queens of the Jardin de Paris (Jos. Howard, mgr.) — Corinthian, Rochester, 11-16, Mohawk, Schenectady, 18-20. Empire, Albany, 21-23.

Robinson Crusoe Girls (Ed. Davidson, mgr.) — Empire, Hoboken, 11-16, Hurtig & Seamon's, New York, 18-23.

Rose Sydell's London Belles (W. S. Campbell, mgr.) — Gayety, Baltimore, 11-16, Gayety, Washington, 18-23.

Rumaway Girls (Peter S. Clark, mgr.) — Empire, Albany, 11-13, Mohawk, Schenectady, 14-16, Gayety, Brooklyn, 18-23.

Social Maids (A. J. Phillips, mgr.) — Garden, Buffalo, 11-16. Corinthian, Rochester, 18-23.

Star and Garter Show (Frank Weisberg, mgr.) — Gayety, Newark, 11-16, Empire, Hoboken, 17-23.

Taxi Girls (Joe Hurtig, mgr.) — Gayety, Toronto, 11-16, Garden, Buffalo, 18-23.

Gayety, Newark, 11-16, Empire, Hoboken, 17-23.

Taxi Girls (Joe Hurtig, mgr.)—Gayety, Toronto, 11-16, Garden, Buffalo, 18-23.

Trocaderos (F. S. Pierce, mgr.)—Gilmore, Springfield, 11-13, Franklin Square, Worcester, 14-16, Westminster, Providence, 18-23.

Vanity Fair (Bowman Bros., mgrs.)—Empire, Toledo, 11-14, Columbia, Chicago, 17-23.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Mohawk, Schenectady, 11-13, Empire, Albany, 14-16, Lay off week of 18-23.

Winning Widow (Dave Posner, mgr.)—Gayety, Detroit, 11-16, Gayety, Toronto, 18-23.

World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Philadelphia, 11-16, Star, Brooklyn, 18-23.

Amentown, 15, Washburn, Chester, 16, Lyceum, Washington, 18-23.

Daffydill (Art Moeller, mgr.)—Century, Kansas City, 11-16, Standard, St. Louis, 17-23.

Follies of the Day (Barney Gerard, mgr.)—Bon Ton, Jersey City, 11-16, Howard, Boston, 18-23.

Ton. Jersey City, 11-16, Howard. Boston, 18-23.

Gay Widows (Louis Oberworth, mgr.) — Star, Cleveland, 11-16, Academy, Pittsburgh, 18-23.

Girls From Missouri (Louis Taibot, mgr.)—Luzerne, Wilkes-Barre, 11-16, Columbia, Scranton, 18-23.

Girls From Reno (James Madison, mgr.)—Luzerne, Boston, 11-16, Royal, Montreal, 18-23.

High School Girls (Alex. Gorman, mgr.)—Columbia, Scranton, 11-16, Empire, Newark, 18-23.

Ideels (Sim Williams, mgr.) — Boyal, Montreal, 11-16, Star, Toronto, 18-23.

Imperials (Harry Shapiro, mgr.)—Star, Toronto, 11-16, Cook's Opera House, Rochester, 18-23.

Jardin de Paris Girls (Burt Kendrick, mgr.)—Cook's Opera House, Rochester, 11-16, Lafayette, Buffalo, 18-23.

Kentucky Belles (Teddy Simonds, mgr.)—Standard, St. Louis, 11-16, Empire, Indianapolis, 18-23.

Buffalo, 18-23.

Kentucky Belles (Teddy Simonds, mgr.)—Standard. St. Louis, 11-16, Empire, Indianapolis, 18-23.

Lady Buccancers (H. M. Strouse, mgr.)—Folly, Chicago, 11-16, Star, Milwaukee, 17-23.

Merry Burlesquers (Joe Leavitt, mgr.)—Buckingham, Louisville, 11-16, People's, Cincinnati, 17-23.

Merry Maidens (Edward Shafer, mgr.)—Star, Milwaukee, 11-16, Dewey, Minneapolis, 17-23.

Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Chicago, 17-16, Star, Chicago, 17-23.

Moulin Rouge (Joe Pine, mgr.)—Empire, Indianapolis, 11-16, Buckingham, Louisville, 17-23.

Pace Makers (B. E. Patton, mgr.)—Krug, Omaha, 11-16, Century, Kansas City, 17-23.

Quens of the Folles Bergere (Couniham & Shannon, mgrs.)—Avenue, Detroit, 11-16, Empire, Chicago, 17-23.

Regatta Girls (Walter Greaves, mgr.)—Casino, Brochiyn, 11-16, Bowery, New York, 18-23.

Sam Devere (Bob Gordon, mgr.)—People's, Cincinnati, 11-16, Folly, Chicago, 17-23.

Star Show Girls (John T. Baker, mgr.)—Eighth Avenue, New York, 11-16, Bronx, New York, 18-23.

Tiger Lilies (D. R. Williamson, mgr.)—Star, Chicago, 11-16. Star, Cleveland, 18-23.

18-23.
Tiger Lilies (D. R. Williamson, mgr.)—Star, Chicago, 11-16, Star, Cleveland, 18-23.
Watson's Burlesquers (W. B. Watson, mgr.)—Empire, Brooklyn, 11-16, Casino, Brooklyn, 18-23.
Whirl of Mirth (Louis Stark, mgr.)—Star, Paul, 11-16, Krug, Omaha, 17-23.
Yankee Doodle Girls (A. Jack Faust, mgr.)—Bronx, New York, 11-16, Empire, Brooklyn, 18-23.
Zallah's Own (W. C. Cameron, mgr.)—Bowery, New York, 11-16, Trocadero, Philadelphia, 18-23.

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Dockstader's, Lew (O. F. Hodge, mgr.)—Baltimore, Md., 11-16.
Field's, Al. G. (Edward Conard, mgr.)—Topeka,
Kan., 13, Wichita 14, Arkansas City 15, Independence 16, Joplin, Mo., 17, Springfield 18,
Vinita, Okla., 19, Parsons, Kan., 20, Coffeyville
21. Bartleaville, Okla., 22, Oklahoma 23, 24.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City 17.
Kilties Concert Band (T. P. J. Power, gen. mgr.)
—Natchez. Miss., 13, Vicksburg 14, Monroe, La., 15, Ruston 16, Shreveport 17, Alexandria 18.

La., 15. Ruston 16, Shreveport 17, Alexandria
18.

FILM SHOWS.

Astor's Wild West Pictures (Ted Meisaner, mgr.)

--Memphis, Tenn., 11-16.

Kinemacolor Moving Pictures — Urban-Smith's —

N. Y. City 11, Indefinite.

Kinemacolor Moving Pictures — Urban-Smith's —

New Haven, Conn., 11-16.

Kinemacolor Moving Pictures—Urban-Smith's—

Montreal, Can., 11-16.

Passion Play in Moving Pictures—Knoxvile, Tenn.,

11-16.

Montreal, Can., 11-16.

Passion Play in Moving Pictures—Knoxvile, Tenn., 11-16.

Thompson's Moving Pictures (F. H. Thompson, mgr.) — Waunakec, Wis., 11-13, Lodi 14-17, Merrimack 18-21, Ableman 22-24.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, N. Y. City 21-April 27.

MISCELLANEOUS.

Edwards & Murray Comedy—East Prairie, Mo., 11-16.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Highmore, S. Dak., 11-13, Miller 14-16, Pierre 18-20.

Haley's Singing Show—Carroll, Ia., 11-13, Red Oak 14-16, Plattsmeuth, Nebr., 18-20, Fremont 21-23.

Keene's Mystic Show—Altoona, Pa., 15, 16.

Lorens Bros. (J. W. Williams, mgr.)—Aurora, Ill., 11-16, Cedar Rapids, Ia., 18-23, Litchhedd's, Nell, Lyceumites—Franklin, N. Y., 16, New Albony, Pa., 18, Muney 19, Mahaffey 20, Juniata 22, Martinaburg 23.

Mysterious Smith (A. P. Smith, mgr.)—Stonington, Ill., 13, 14, Pleasant Plains 16, 16, Oak cord 18, 19, New Holland 20, 21, Hartsburg 22, 23, Norwood Hypnotic Show—Hankinson, N. Dak., 13, 14, Enderlin 15, 16, Elbow Lake, Minn., 18, 19, Barnesville 20, 21, New Uim 22, 23.

Orpheum Ideals (Norma Thomas, mgr.)—Dougherty, 14, 11-13, Blairtown 14-16.

Raymond, Great (Manrice F. Raymond, mgr.)—Bomby, India, 11, indefabite.

Rouclere (C. G. Maynard, mgr.)—Penn Yan, N. Y., 13, 14, Haca 16, Uica 18, 19, Watertown 20, 21, Gouverneur 23.

Walden, Dana—Rembrandt, Ia., 16, Ruthven—18, Rock Valley 19, Swes City 21.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Alma. Where Do You Live?" with Vera Michelena, returns March 11. Lina Abarbanell, in "Madame Sherry," follows.

SHUBERT (Lee Ottolengul, mgr.)—The intense situations of "The Gamblers" will draw many here week of 11. "Pomander Walk" follows.

PROCTOR'S (R. C. Stusrt, mgr.)—Big vaudeville bills are filling this house nightly. Week of 11: Zelda Sears, in "The Wardrobe Woman;" Charlotte Parry and company, in "Into the Light;" Paul Seldom's poems in marble, Ernest R. Bail, Henry Clive, Gordon and Kinley, Dunlap and Folk, Nettle Carroll Trio, and Billy Gould and Belle Ashlyn. Eva Tauguay packed the house to the party of the company of the control o

Detroit, 11-16, Gayety, Toronto, 18-23.
World of Pleasure (Geo. H. Fitchett, mgr.)—
Gayety, Philadelphia, 11-16, Star, Brooklyn.

18-23.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Philadelphia, 11-16, Luzerne, Wilkes-Barre, 18-23.
Big Review (Henry P. Dixon, mgr.)—Academy, Pittaburgh, 11-16, Cambris, Johnstown, 18, Mishler, Altoona, 19, Majestic, Harrisburg, 20, Academy, Reading, 21, Lyric, Allentown, 22, Washburn, Chester, 23, Bohemians (Al. Lubin, mgr.)—Trocadero, Philadelphia, 11-16, Bon Ton, Jersey City, 18-23.
Broadway Galety Girls (James Weedon, mgr.)—Empire, Newark, 11-16, Eighth Avenue, New York, 18-23.
Cherry Blossoms (Max Armstrong, mgr.)—Lyceum, Washington, 11-16, Empire, Philadelphia, 18-23.

Cosy Corner Girls (Lou Watson, mgr.)—Lyceum, Washington, 11-16, Star, St. Paul, 17-23.
Darlings of Paris (Chas, Taylor, mgr.)—Dewey, Minneapolis, 11-16, Star, St. Paul, 17-23.
Ducklings (Frank Calder, mgr.)—Majestic, Harrisburg, 13, Academy, Reading, 14, Lyric, Allentown, 15, Washburn, Chester, 16, Lyceum, Washington, 18-23.

Daffydill (Art Moellee, mgr.)—Century, Kansas Washington, 18-23.

Washington, 18-25.

Wash WASHINGTON (O. R. Neu, mgr.)-Vaudeville

and pictures.

Lyrio (R. C. Stuart, mgr.)—Vaudeville and pictures. ctures. (L. O. Mumford, mgr.)—March 11, mes Morrisey and company, in "At the End of he Road."

ARCADE (L. O. Mumford, mgr.)—March 11, James Morrisey and company, in "At the End of the Road."

Portland, Me.—Jefferson (Julius Cahn. mgr.)
Thos. E. Shea and his company were seen, 4.9., in "A Man and His Wife;" "The Bells," and "Dr. Jekyll and Mr. Hyde," to excellent returns. "Baby Mine" appears 15, 16; James K. Hackett, in "The Grain of Dust," 19, 20.

KETT'S (James E. Moore, mgr.)—A fine bill of vaudeville acts was offered last week to large returns. Week of 11: Sadie Fondeller, Arthur J. Pickens and company Schrode and Mulvey, Clifford and Burke, McConnell and Simpson, Stepp, Mellinger and King, and the Arco Troupe.

New POETLAND (James W. Greely, mgr.)—Vaudeville and the pictures drew heavily last week. Week of 11: La Maize, Quail and Blaize, the Carleton Sisters Pat Toubey and company, Brown, Delmore and Brown, the Six Boltons.

CONGRESS (A. J. Peverada, mgr.)—"Makiro" was seen here for the second week 4-0. This act with the usual good picture program, drew excellent patronage.

Canco (M. C. Blumenberg, mgr.)—This successful-picture house continues to attract to capacity. An increase in the number of fims shown was noted last week. The usual entertaining vocal numbers, with the Casco Orchestra, round out the program,

Bio Nickel (Gray & McDonough, mgrs.)—The attendance at this roomy resort for picture patrons continues fine. Miss Richards and Mr. Mets remained as soloiste last week.

Ft. Worth, Tex.—Byer's Opera House (Phil W. Greenwall, mgr.) March 4, the Imperial Russian Ballet, headed by Mile. Heleias Schmols and M. Alexander Volinine, played 8. R. O., at advanced prices. March 5-9, Kitty Francis and Rube Welch, in. "A Royal Reception." This is the second engagement this season, but they still draw well. They formerly played the Majestic. Majestic (Arthur C. Best. mgr.)—Week March 5, the highest priced bill ever to play this iheater, and doing the business. Simon and Shleids presented "High Life in Jail," with W. H. (Bill) Mack, Porter J. White and company, in "The Visitor:" Mable Wayne, Avon Cemedy F

A NEW ERA IN THE CARNIVAL BUSINESS | Uaudeville Route List.

THE

Carnival Managers Association OF AMERICA

WAS ORGANIZED AT THE WELLINGTON HOTEL, CHICAGO, ON MARCH 8, 1912

INCORPORATED UNDER THE LAWS OF THE STATE OF ILLINOIS

The object of this organization is to promote the best interests of the Carnival business; to remedy existing evils; and to effect a harmonious co-operation for the petterment of all interests engaged therein.



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NOTICE! The next regular meeting will be held at the Wellington Hotel, Chicago, on March 17, at 2 P. M. Matters of great importance will be discussed. A cordial invitation is extended to all Carnival Managers, Owners and Lessees to attend this meeting.

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Uaudeville Route List.

NOTICE—When no date is given, the week of March 11-16 is represented.

NOTICE—When he week of March 11-16 is represented.

Addison El, Livingrou, Park Show, Waycross, Ga. Adonis, Kelth's, Providence; 6th Aw., N. Y. C. Adonis, Kelth's, Providence; 6th Aw., N. Y. C. Adonis, Kelth's, Providence; 6th Aw., N. Y. C. Adair, Belle, Lyric, Dayton, O.; Temple, Detroit, Mich., 18-23.

Adair, Belle, Lyric, Dayton, O.; Temple, Detroit, Mich., 18-23.

"Antique Giri, The." Colonial, Norfolk.

Trenton, N. J., 18-23.

"Antique Giri, The." Colonial, Norfolk.

Anger, Lew, Colonial, Norfolk.

Arger, Lew, Colonial, Norfolk.

Arger, Lew, Winnipes, Can.; Empress, Butte, Mont., 23-20.

Alpine Trouge, Orpheum, Spokane, Wash.; Or-Alpine Trouge, Orpheum, Spokane, Wash.; Or-Nill Rivers Meet at Sea." Empress, Butte, Mont., 23-20.

Alline Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.

"Alliner Trouge, Orpheum, Ogden, U.; Orpheum, Amoro Sisters, 5th Ave., N. Y. C., 18-23.

Amato, Minni, & Co., Hammerstein's, N. X. D. Amato, Minni, & Co., Hammerstein's, N. X. D. Courter, Sisters, William's Co., Orpheum, Salt Lake City, II. Collins, Jose, William, A. Co., Allington Flayers, Poli's, Hartford, Con., Archelle & Leale, Bowdon Salt, Alliner Colonis, Stephen, Orpheum, Salt, N. X. O. Ollins, Jose, Salter, Salte

THREE BARTOS AMERICA'S FOREMOST ATHLETES Per. Address, 819 N. Second St., Reading, Pa.

Bartos (3), Magic, Ft. Dodge, Ia.; Majestic, Dubuque, 17-23.
Barry, Mr. & Mrs. Jimmie, Bushwick, Bkin. Barry, Lydia, Orpheum, Kansas City, Mo. Balaialaka Orchestra, Orpheum, Ogden, U. Bayes & Norworth, Columbia, St. Louis, Barnes, Stuart, Keith's, Cincinnati, Bartlett, Guy, Trio, Empress, Butte, Mon. Ball, Rae Eleanor, Empress, Butte, Mon. Ball, Ernest R., Proctor's, Newark. Barlons, Sam, Cosmos, Washington. Baltons (6), Portland, Me. Ball Players (4), Bell, Oakland, Cal. Barry & Wolford, Poli's, Springfield, Mass. Barlows, Breakaway, City, Watertown, N. Y., 14-16. Bartos (3), Magic, Ft. Dodge, Ia.; Majestic, Du-buque, 17-23.

16.
Ballerin's Animals, Poll, Scranton, Pa.
"Baby Mine," Globe, Boston,
Bertisch, 5th Ave., N. Y. C.
Bernard, Barney, Winter Garden, N. Y. O.
Benton, Elwood, Behman Show.
Benway, Happy, Guy Bros.' Minstrels.
Beyer, Ben & Bro., Majestic, Macon, Ga.; Empire,
Montgomery, Ala., 18-23.
Berg Bros., Royal Orpheum, Budapest, Austria,
11-31.

Berg Bros., Royal Orpheum, Budapest, Austria, 11-31.
Beatie & Babs, Alhambra, N. Y. O.
Berliner, Vera, Orpheum, New Orleans.
Bell & Caron, Orpheum, Sioux City, Ia.
Beldan, Ruth, Colonial, Norfolk.
Beldon, Milo, & Co., Colonial, Norfolk.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal.
Bernard & Butler, Orpheum, Oakland, Cal.
Bernard & Butler, Orpheum, Sacramento, Cal.
Besson, Mme., Ketth's, Indianapolis.
Reil, Jessie, Miles, Detroit.
Bellmontes, The. National, Phila.
Beckwith, Linden, Orpheum, Montreal, Can.
Belcanto Trio, Academy, Buffalo.
Berrens, The, Shea's, Buffalo.
Bernes, Geo., & Co., Bijou, Fall River, Mass., 14-16.

16.
Bedini & Arthur, G. O. H., Syracuse, N. Y.
Bellclaire & Hermann, Keith's, Boston.
Big Oity Four, Shea's, Buffalo, N. Y.; Shea's, Torolto, Can., 18-23.
Bixley & Lerner, Colonial, N. Y. C.
Bigelow & Campbell, National, Phila.
Bingham, Amelia, & Co., Maryland, Baltimore.
Bimbos, The, Orpheum, Boston.
Bland & Clayton, Richmond, Ind.; Toledo, O.,
18-23.

18-23.

Blaiadell & Webster, Bijou Appleton, Wis., 14-16; Orpheum, Michigan City, Ind.; Orpheum, Gary, 21-23.

Blondell, Ed., & Co., Orpheum, Sloux City, Ia.

"Blackmall." Orpheum, Los Angeles, Cal.
Bostwick, Elwood, Winter Garden, N. Y. C.
Bowers, Walters & Crooker, Columbia, St. Louis; Keith's, Indianapolis, 18-23.
Bogue, Richard B., Roselle Stock, St. Louis.
Bonita & Hearn, Alhambra, N. Y. C.
Bonita & Hearn, Alhambra, N. Y. C.
Boyle & Brazil, Orpheum, Lincoln, Neb.
Boynton & Myers, Orpheum, Memphis, Tenn.
Bonhair Troupe, Empress, Butte, Mont.
Bowers, Fred V., & Co., Crystal, Milwaukee.
Bob & Tip Co., Temple, Detroit.
Box. Ted E., Empress, Chicago; Empress, Milwaukee, 18-22.

Box. Ted E., Empress, Chicago; Empress, Milwaukee, 18-23.

Brady & Mahoney, Empress, Sacramento, Cal.;
Bell, Oakland, 17-23.

Brown & Hackett. Bowdoin Sq., Boston.

Brentons, The, Victoria, Baltimore.

Brown & Hall, Academy, Buffalo.

Braham's Phantographs, Academy, Buffalo,

Browning & Waters, Nickel, Lawrence, Mass., 14
16.

16.

Bristol's Ponies, Nixon, Phila.

Brennan & Radeliffe, Poli's, Waterbury, Conn.;

5th Ave., N. Y. C., 18-23.

Brice & King, Hammerstein's, N. Y. C.

Britt, Jimmie, Hammerstein's, N. Y. C.

Brown, Martin, Winter Garden, N. Y. C.

Brown, Bros. (6), Keith's, Louisville,

Broad, Billy, Moss Tour, England.

Brachard, Paul, Pastime, Lewiston, Pa.

Brooks, Franklin A., O. H., Oshawa, Can.

Brown, Percy W., Family, Defroit,

Browning & West, New Sun. Springfield, O.

Bracks (6), Orpheum, Lincoln, Neb.

Brown & Newman. Orpheum, Salt Lake City, U.

Brown & Newman. Orpheum, Springfield, O.

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Brown & Nevarro, Orpheum, Spokane, Wash.

Brown, W. H., & Co., Court, Newark, N. J., 14-16.

Browning, Arthur, Court, Newark, N. J., 14-16.

Browning, Arthur. Court, Newark, N. J., 14-16.
Brown, Delmore & Brown, Portland, Me.
Burke, John P., O. H., Centerville, Md., 11April 10.
Burke, John & Mae, Keith's, Phila.
Burkes, Juggling, Orpheum, Winnipeg, Can.
Burnham & Greenwood, Orpheum, Los Angeles,
Cal.

Burkes, Juggling, Orpheum, Winnipeg, Can.
Burnham & Greenwood, Orpheum, Los Angeles,
Cal. & Rosa, Broadway, Lawrence, Mass., 14-16.
Burke & Rosa, Broadway, Lawrence, Mass., 14-16.
Burt, Harriet, Keith's, Syracuse, N. Y.
Burns Sisters, Priscilla, Cleveland.
Byrne Bros., Olympia, Lynn, Mass.
Cameron, Doris, Winter Garden, N. Y. O.
Cadona, Gust., Hipp., St. Louis.
Carr Trio, Orpheum, Lima, O., 14-16; New Murray, Richmond, Ind., 18-23.
Caldwell, Ward, Columbia, Milwankee, indefinite.
Carmelo's Living Pictures, Star Show Girls Co.
Carroll, Nettie, Trio, Proctor's, Newark.
Caruel, Emma, Keith's, Phila.
"California," Bushwick, Bkin.
Carleton, Ada, Richmond, Ind.; Muncie, 18-23.
Carson & Willard, Orpheum, Des Moines, Ia.
Carson Bros., Orpheum, Oakland, Cal.; Orpheum,
Salt Lake City, U., 25-30.
Carr. Nat, Empress, Cincinnati.
Carleton Sisters, Portland, Me.
Callahan & St. George, Poll's, Bridgeport, Conn.
Cartee & Waters, Orpheum, Harrisburg, Pa.
Cassidy & Longton, Academy, Buffalo.
Caron & Herbert, Savoy, Fall River, Mass.
Carroll, Chatham & Kealing, Prospect, Cleveland.
Carmes, Frank, Girard, Philadelphia, 14-16.

duction with Cosy Corner Girls. Mgr. Lew Watson.

Cornert, Fred., Orpheum, San Fran., Cal.
Crew & West, Majestic, Oedar Rapids, Ia.
Cronin, Tim, Orpheum, Kansas City, Mo.
Cressy & Dayne, Temple, Detroit.
Creighton Sisters (3), Moniteello, Jersey City, 1416.
Crouch & Welch, Temple, Bochester.
"Creo," New Grand, Minneapolis; Princess, St.
Paul, 17-23.
Cunningham & Marion, Orpheum, Des Moines, Ia.
Curtis, Sam, & Co., Chase's, Washington.
Cuttys (6), Musical, Columbia, N. Y. O
Dale & Boyle, Poli's, Hartrord, Conn.

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Davey & Emerson, Mejestic, Dallas, Tex., 18-23.
Dapp, John L., Theato, Louisville.
Davis, Hal, & Co., Crystal, Milwaukee.
Dark Knights (10), National, Boston.
Dale, Josh. Bijou, Phila.
Darmody, Broadway, Lawrence, Mass., 14-16.
Dare Bros., Orpheum, Harrisburg, Pa.
Dandy, Ned, State Street, Trenton, N. J.
Dainton, Dorothy, Mozart, Elmira, N. Y., 14-16.
Dazie, Mile., & Co., Poli's, Hartford, Conn.
Davenport, Orrin, Hipp., St. Louis.
De Koch Trio, Hammerstein's, N. Y. C.
De Velde & Zelda, Keith's, Phila.; Academy,
Hagerstown, Md., 18-23.
Deagoa, Arthur, Bushwick, Bkin.
De Groote & Langtry, Gem, Cairo, Ill.; Grand,
Bardwell, Ky., 18-23.
De Renzo & La Due, Orpheum, Portland, Ore.;
Orpheum, Sacramento, Cal., 18-23.
De Beryl, Simone, Orpheum, Des Moines, Ia.;
Orpheum, Omaha, Neb., 18-23.
De Tellem, Joe. & Co., Bell, Paso Roblee, Cal.,
indefinite.
De Vibis, Great, O. H., Appleton, Wis.; O. H.,

De Teilem, Joe. & Co., Bell, Paso Roblee, Cal., indefinite.

De Vilbis, Great, O. H., Appleton, Wis.; O. H., Fond du Lac, 18-23.

De Witt, Burns & Torrance, Orpheum, Montreal, Can.; Temple, Detroit, 18-23.

Delmore & Oneida, Prospect, Cleveland, O.; Park, Youngstown, 18-23.

Delavoye & Frits, G. O. H., Crisfield, Md. De Faye Sisters, Orpheum, Portland, Ore. Delmore & Loe. Majestic, Milwaukee.

De Fallieres, Mile., Keith's, Indianapolis.

De Lisle, Juggling, Grand, Knoxville, Tenn.

De Lores, Mand, Nickel, Lawrence, Mass., 14-16.

Del-A-Phone, Casino, Washington.

De Wolfo, Hipp., Harrisburg, Pa.

Dempsey, Ciliford & Oo., State Street, Trenton, N. J.

N. J.
Deiro, Poli's, Scranton, Pa.
Deverez, Mildred, & Co., Hudson, Union Hill, N. J.
Demacos, The, Orpheum, Boston.
Deerfoot, Bombay, So. End, Boston.
Dennis Bros., So. End, Boston.
De Voe Trio, National, Boston.
Dickey, Paul, & Co., Alhambra, N. Y. C.
Dixie Serenaders, Alhambra, N. Y. C.

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The only dog doing a Backward Somersault Dive from a 50 foot ladder.

D'Orsay, Lawrance, Winter Garden. N. Y. O. Dooleys (3), Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 18-23.
Dolan & Lenharr, Orpheum, Los Angeles, Cal., Orpheum, Ogden, U., 18-23.
Douglas & Douglas, Hipp., Harrisburg, Pa. Doyle, Patsy, Orpheum, New Orleans.
Dobson, D., Empress, Cincinnati.

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JAS. B. DONOVAN AND MCDONALD ORPHBUM San Francisco, 11-16.

Dresser, Marie, Orpheum, Oakland, Cal.
Drew, Frankie, Savoy, Fall River, Mass.
Drew, Carroll & Dott Sisters, Priscilla, Cleveland.
Dupres, Fred., Ketih's, Boston.
Duncan, A. O., Orpheum, Salt Lake City, U.,
Durbyvelle, Loa, Columbia, St. Louis,
Dunlap & Folk, Proctor's, Newark.
Duffy & Lorens, Temple, Hamilton, Can.
Dunnell, Abe, Victoria, Baltimore.

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Earle & Bartlett, Idea, Fond du Las, Wis., 14-16;
Barrison, Wankegan, Ill., 18-20; Bijou, Racine.
Wis., 21-23.

Earle & Bartlett, Idea, Fond du Las, Wis., 14-16;
Barrison, Waukegan, Ill., 18-20; Bljou, Racine,
Wis., 21-23.
Ebert & Robert, Empress, Kansas City, Mo.
Edmonds, Joe. & Co., Pantages', Vancouver, B.
C.; Pantages', Tacoma, Wash., 18-23.
Edwards Bros., Nixon, Phila.
Ellison & Ries, Bljou. Bay City, Mich.
Ellison & Ries, Bljou. Bay City, Mich.
Ellison Glen, Lyric, Hoboken, N. J., 14-16.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Eliss. Harry. De Rue Bros. Minstrels.
Ellis & McKenna, Poli's, Springfield, Mass.;
Keith's, Boston, 18-28
Elifitd, Gordon & Co., Keith's, Cincinnati.
Eliore & Williams, Temple, Detroit.
Eley, Helen, Hilpp., Utica, N. Y.
Elitotts, The, Bljou, Springfield, Mass., 14-16.
Emmy, Karl, & Pets, Bushwick, Bkin.
Emmett, Gracie, & Co., Wm. Penn, Phila.
Eugene Trio, Empire, Richmond, Va.; Forsyth,
Atlanta, Ga., 18-23.
Entertainers (4), Orpheum, St. Paul.
"Enigma," Olympia, Lynn, Mass.
Ernests (3), Hipp., Cleveland; Keith's, Phila.,
18-23.
Ergotti Lilliputians, Keith's, Louisville.
Esthor Trio, Orpheum, Des Moines, Ia.

"Enigma," Olympia, Lynn, Mass.

18-23.
Ernests (3), Hipp., Cleveland; Keith's, Phila.,
18-23.
Ergotti Lilliputtans, Keith's, Louisville.
Esthor Trio, Orpheum, Des Moines, Ia.
Evans, Chas. E., & O., Bronx, N. Y. O.
"Everywife," Orpheum, Portland, Ore.
Exposition Four, Majestic, Cedar Rapids, Ia.
Faurens, Claire, Winter Garden, N. Y. O.
Farina, Mons., Winter Garden, N. Y. O.
Falth, Eleanor, Orpheum, Seattle, Wash.
Falls, & Falls, Cosmos, Washington.
Fagan, "Noodles," New, Baltimore.
Fay & Tunean, State Street, Trenton, N. J.
Fay, Eva, G. O. H.. Syracuse, N. Y.
Felton, W. T., Dome, Middletown, O.; Grand,
Marion, 18-23.
Ferry, Wm., Apollo, Duseldorf, Ger., 11-31;
Apollo, Vienna, Aus., April 1-30.
Felix & Caire, Orpheum, Duluth, Minn.
"Fear, The." Orpheum, Duluth, Minn.
"Fear, The." Orpheum, Duluth, Minn.
"Fear, The." Orpheum, Bansas City, Mo.
Fernander-May Duo, Empress, Denver, Col.
Fisks, Musical, Pantages', Spokane, Was.; Pantages', Seattle, 18-23.
Fields, Will H., & Adelia, Orphium, Lims, O.;
Dome, Middletown, 18-23.
Fields & Lewis, Temple, Hamilton, Can.
Fields & Lewis, Temple, Hamilton, Can.
Fields & Lewis, Temple, Hamilton, Can.
Fields & Hanson, Richardson O. H., Oswego, N.
Y., 14-16; Crescent, Syracuse, 18-23.
Finn & Ford, Temple, Grand Rapids, Mich.
Fitzgibbon, Bert, National, Boston.
Fletcher, Chas, Leonard, & Co., 5th Ave., N. Y. C.
Florus, Paul, Majestic, Houston, Tex.
Florentime Singers, Keith's, Columbus, O.;
Keith's, Louisville, Ky., 17-23.
Flanagan & Edwards, Orpheum, Sacramento, Cal.
Flower, Mme., Howard, Roston.
Fox. Harry, & Millership Sisters, Greenpoint,
Ekln.
Ford & Wesley, Cozy Corner Giris Co.

Bkin.
Ford & Wesley, Cosy Corner Girls Co.
Fondelier, Sadie, Keith's, Portland, Me.
Fossatti, Olympia, Lynn, Mass.
Fox & Ward, G. O. H., Pittsburgh, 18-23.
Fonda, Marel, Troupe, Poll's, Hartford, Conn.
Fostell & Emmett, Boston, Mass.
Fogarty, Frank, Temple, Bochester.
Franklin & Green, Keith's, Indianapolis; 5th
Ave., N. Y. C., 18-23.
Frosini, Gay, Knoxville.
Franklyn Bros. & Harrington, Lyric, Hoboken,
N. J., 14-16.
Franklin, Caroline, & Co., National, Boston.
Fuller, Ida, & Co., Orpheum, San Fran., Cal.
Fulano, Don, Lyric, Hoboken, N. J., 14-16.
Gardner & Revere, Orpheum, Ogden, U.

Elsie Garnella

COMEDIENNE

Garson, Marion, Hudson, Union Hill, N. J.
Gardner & Moore, Hodson, Union Hill, N. J.
Gardner & Moore, Hodson, Union Hill, N. J.
Gardner & Moore, Hodson, Union Hill, N. J.
Gardner, Geo., Bijou, Fall River, Mass., 14-16.
Gallatin, Alberta, & Co., Maryland, Baltimore.
Garcinetti Bros., Hub, Boston.
Genaro & Bailey, Keith's, Indianapolis.
Gee Jays, The, Majestic, Columbus, Ga.
Geralds, Musical, Bijou, Marinette, Wis., 14-17.
Gilmore & Castle, Geo. Evans' Minstrels.
Gilbert, Vesta, Morristown, N. J.
Gladdenbecks, The, Orpheum, Minneapolis.
Golden Troupe, Colonial, N. Y. C.
Goodrode, J., Galety, Galesburg, Ill.; Majestic,
Bloomington, 18-23.
Gordon, Robbie, Majestic, Chicago.
Gordon & Kinley, Proctor's, Newark.
Gordon & Stead, Keystone, Phila.
Gossans, Bobby, So. Sixth Street, Columbus, O.
Gordon & Marx, Hudson, Union Hill, N. J.
Goodrich, Allen, & Co., Orpheum, Boston.
Griffin. Gerald, & Co., Colonial, N. Y. C.
Gruber & Kew, Isis, Salina, Kan.
Grees, Carl, Orpheum, Dolith, Minn.

Gruber & Kew, Isis, Balina, Kan. Grees, Carl, Orpheum, Duluth, Minn. Grapewin, Ohas., & Oo., Orpheum, Kansas City,

Grapewin, Chas., & Co., Orpheum, Kansas City, Mo.
Grantley, Helen, & Co., Majestic, Milwaukee.
Grantley, Helen, & Co., Majestic, Milwaukee.
Grantle & Mack, Bijou, Green Bay, Wis., 14-17.
Grant, Virginia, Keystone, Phila.
Guerite, Laura, & Geo. Moore, Colonial, N. Y. C.
Guy Bros. (2), Empress, Butte, Mon., 18-23.
Gwynne & Gosette, Orpheum, Altoona, Pa.
Harvey, Clarence, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Harvelocks, The. Albambra, N. Y. C.
Havelocks, The. Albambra, N. Y. C.
Havelocks, The. Albambra, N. Y. C.
Hawthorne, Hilda, Temple, Hamilton, Can.; Orpheum, Montreal, 18-23.
Halkings, The, City, N. Y. C.
Hanlon Bros., & Oo., Ketth's, Providence; Keith's,
Boston, 18-28.
Harrison, Leo F., West's Minstrels.
Harlison, Leo F., West's Minstrels.
Harlison, Leo F., West's Minstrels.
Harlison, Leo F., West's Minstrels.
Hart, Marle & Billy, G. O. H., Pittsburgh.
Harris & Randall, Grand, Morgantown, W. Va.
Hawthorne & Burt, Orpheum, Deuver, Col.
Haines, Robt. T., & Co., Orpheum, Sacramento,
Cal.

HARVEY DE VORA TRIO

ORPHEUM, Minneapolis, 11-16.

ORPHBUM, Minneapolis, 11-16.

Hayes, Brent, Keith's, Indianapolis.
Hasard, Grace, Temple, Detroit.
Hayes, Pearl, Orphum, Lima. O.
Hayes, Edmond, & Co., Bijou, Phila.
Harronists, The World's, Bijou, Phila.
Harronists, The World's, Bijou, Phila.
Harmonists, The World's, Bijou, Phila.
Harson & Rocdel, Hipp., Ulca, N. Y.
Haydn, Borden & Haydn, Chase's, Washington.
Hastings & Wilson, Hipp., Cleveland.
Hall, Master, Temple, Grand Rapids, Mich.
Hall Artie, New Victoria, Norfolk.
Hall Artie, New Victoria, Norfolk.
Hall Artie, New Victoria, Norfolk.
Hall Artie, New Victoria, Sorfolk.
Hall Artie, New Victoria, Sorfolk.
Hayward, Harry, Temple, Grand Rapids, Mich.
Held, Jules, & Co., Sacramento, Cal.; San Fran., 18-23.
Herman, Adelaide, Hipp., St. Louis.
Heuman Trio, Cayety, Minneapolis; Gayety,
Omaha, Neb., 18-23.
Herbert's Dogs, Dominion, Ottawa Can.; Orpheum, Montreal, 18-23.
"Heart of the Mountain," New Castle, 'a., 14-16.
Herbert, Hugh, & Co., Orpheum, Ogden, U.
Henders & Millis, Columbia, St. Louis.
Henshaw & Avery, Ornheum.
Sookane, Wash.
Henry & Francis, Keith's, Indianapolis.
Herror, Rüdle, Empress, Cincinnati.
Hersog's Horaes, Temple, Detroit.
Heims, Tre, Shea's, Buffalo.

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Hedders (2), Poll's, Hartford, Conn.
Helliott's Bears, Monticello, Jersey City, 14-16.
"Hie & She," National, Boston.
Hill & Whitaker, Grand, Pittsburg; Keith's,
Cleveland, 18-23.
"Hip, Little," Orpheum, Whanjes, Can.
Hinton & Wooton, Ketth's, Louisville.
Hilbert & Warren, Temple, Detroit.
Hill & Ackerman, Gourt, Newark, N. J., 14-16.
Hipple, Cinford, & Co., Nivon, Phila.
Hickey Bros., Hopkins, Louisville, 14-16.
Higgins, David, & Co., Poli, Seranton, Pa.
Hinede, Royal, Globe, Boston.
Howard & Bernard, Coay Corner Girls Co.
Houdini, Trent, Trenton, N. J.; Proctor's, Newark, 18-23.
Holman, Harry, & Co., Empire, Richmond, Va.; ark, 18-23.

Bolman. Harry, & Co., Empire, Richmond, Va.;
Roanoke, Roanoke, 18-23.

Howard, Gus S., Pottstown, Pa.

Holnen Bros., Orpheum, So. Bend, Ind., 18-23.

"Honor Among Thieves," Orpheum, Des Moines,

HOWARD & HOWARD THE PORTER AND SALESMAN

THE PORTER AND SALESMAN

Holloways, The, Orpheum, St. Paul.
Horton & La Triska, Grand, Knoxville, Tenn.
Howe, Chas., & Co., Miles, Detroit.
Hobocs (6), Pantages', Tacoma, Wash.
Hodges Bros., Arcadia, Savanumh; Imperial, Jacksonville, 18-24.
Howard's Ponies, Wm. Penn, Phila.
Holer & Boggs, Nelson, Springheid, Mass., 14-16.
Holsman & Weber, Mozart, Elmiria, N. Y., 14-16.
Howard & North, Hipp., Cleveland.
"Hold-Up, The," Poll's, New Haven, Conn.
Hughes, Mrs. Gene, & Co., Orpheum, Bkin.
Hubbard, Happy Hi, "Shadow of the Cross' Co.
Hughes Musical Trio, Majestic, Little Rock, Ark.;
Majestic, Ft. Worth, Tex., 18-23.
Hurley, Frank J., Star, Littleton, N. H., 14-16;
Strong Burlington, Vt., 18-20.
Hughes, Florence, Grand, Cleveland.
Hughes Bros., Howard, Boston.
Hyatt & Le Nore, Lyric, Bluefields, W. Va.; O.
H., Welch, 18-23.
Hylands, The, Lyric, Greenville, Tex.; Princess,
Durant, Okla., 18-24.
Her, Burke & Davenport, State Street, Trenton,
N. J.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Russian Dancers, Star, Bkin. Immo, Billy, O. H., St. Paris, O., Indefinite.
Imperial Russian Dancers, Star, Bkin.
Inness & Ryan, Orpheum, Memphis, Tenn.; Orpheum, New Orieans, 18-23.
"In Old New York," Orpheum, Oakland, Cal.
Ince, Frank & May, Empress, Cincinnati.
Irwin, Jean, Palace, Chicago; Orpheum, Gary,
Ind., 18-23. Ind., 18-23.
Islelb, Josephine, Majestic, Elmira, N. Y.
Ingalls, Duffield & Ingalls, Hipp., St. Louis.
Jackson, Joe. Dominion, Ottawa, Can.; Orpheum,
Montreal, 18-23.
Jarrell Comedy Co., Virginia, Chicago; Imperias,
Chicago, 18-23.
James, Mrs. Louis, & Co., Poli's, New Haven,
Conn. Con.
James, Mrs. Louis, & Co.,
Con.
Jefferson, Cecil, & Co., Hipp., St. Louis.
Jewette, Bob, Scenic, Providence, R. I., 11-23.

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Toronto, Can., 18-23.
Lester, Orpheum, Seartie, Wash.
Lena, Lily, Majestic, Milwaukee.
'Leading Lady, The,' Orpheum, Memphis, Tenn.
Lemuels & Lemuels, Gay, Knoxville, Tenn.
Le Clair, Maggle, Orphium, Lims, O.
Levans, Flying, Keystone, Phile.
Leville & O'Day, Liberty, Phile.
Lewin & Martell, Savoy, Fall River, Mass.
Leander, Harry, & Co., New, Baltimore.
Lee & Earle, State Street, Trenton, N. J.
Le Roy & Romm, Lyric, Hoboken, N. J., 14-16.
Leonard & Whitney, Prospect, Cleveland.
Leipzig, Temple, Rochester.
Lewis & Green, Bilou, Bay City, Mich.
Le Boenf Bros., Howard, Roston.
Lillie, Carrie, Liberty, Phila.

Litchfield, Purcell & Day, Globe, Boston.
Lloyd, Hugh, Liberty, Phila.
Lockwood, Maurel, Girls from Reno Oo.
Loraine, Oscar, Orpheum, Des Moines, Ia.
Loftus, Occilia, Orpheum, Minnespolis.
Langwortha, The, Cosmoe, Washington.
Landons, "Original" (4), Chase's, Washington.
Loder, Chas. A., & Co., Priscilla, Cleveland.
Lucas, Jimmle, Bronx, N. Y. C.; 5th Ave., N. Y.
C., 18-23.
Luther, W. H., Fales' Musical Comedy Co.
Lucas, Jimmle, Bronx, N. Y. C.; 5th Ave., N. Y.
C., 18-23.
Luther, W. H., Fales' Musical Comedy Co.
Lucis & Yost, Empress, Kansas City, Mo.
Lyons & Yosco, Hammerstein's, N. Y. C.
Lyles, Miller, Colonial, N. Y. O.
Lynch, Jack, Coburn's Minstrels.
Lytell, Wm., & Co., Orpheum, Minneapolis, Cyle, Jack, Orphium, Lima, O.
Martins, Flying, Sth Ave., N. Y. C.
Masson-Keeler Co., Hammerstein's, N. Y. C.
Masson-Keeler Co., Hammerstein's, N. Y. C.
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Malvern Troupe, Empress, Denver, Col.
Mack, Geo., "King of Trampe" Co.
Mark, Geo., "King of Trampe" Co.
Markoldo Trio, Orpheum, Lincoln, Neb.
Mab, Queen & Weiss, Savoy, Fall River, Mass.
Martines, Florence, Pottstown, Pa.
Mark & Orth, Majestic, Chicago.
Maxim & Bobby, Orpheum, Minneapolis.
Martine Bros., Columbia, St. Louis.
Marculey, John, Orpheum, Spokane, Wash.
Maddox, Will, Temple, Hamilton, Can.
Manning Twins, Rudson, Union Hill, N. J.
Mab, Queen, & Weiss, Savoy, Fall River, Mass.
Marie, Dainty, Howard, Boston.
Manning Twins, Rudson, Union Hill, N. J.
Mab, Queen, & Weiss, Savoy, Fall River, Mass.
Marieti & Sylvester, Poli's, Seranton, Pa.
Mason & Pearse, New Academy, Scranton, Pa.
McAvoy, The, Gayety, Indianapolis.
McKee & McKee, Victoria, Baltimore.
McManona & Chappelle, 5th Ave., N. Y. C., 18-38.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Comedy Co.
McCornold Bros., Murray & Mackey Comedy Co.
McCornold Bros., Murray & Mackey Comedy Co.
McCornold Bros., Murray & Mackey Comedy Co

McNeilson & Co., Alice, South End, Boston. "Merry Mary," Co., Racine, Wis.; Fond Du Jac, 18-23. 18-23.
Messenger Trio, Court, Newark, N. J., 14-16.
Messenger Trio, Court, Newark, N. J., 14-16.
Merville, Bijou, Phila,
Merrill & Otto, Orpheum, Sacramento, Cal.; Orpheum, Los Angees, 17-23.
Melnotte, Lenair Troupe, Hipp., St. Louis.
Melville & Higgins, Keith's, Boston.
Merry Youngsters (10), Mozart, Elmira, N. Y., 14-16.

14-16.
Merriam, Billy & Eva O. H., Pleasant Hill, Ill;
O. H., Hulls, 18-23.
Mitton-De Long Sisters, Bronx N. Y. C.; Orpheum, Bkln., 18-23.
Middleton, Spellmeyer & Co., Bushwick, Bkln.
Miles, Homer, & Co., Greenpoint, Bkln.
Mitchell, Lee, Cooke Comedy Co.
Millward & Glendenning, Orpheum, Seattle, Wash.
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N. J.

Military Dancing Girls, State Street, Trenton, N. J.
Montgomery, Marshall, 5th Ave., N. Y. C.
Morton, Jas. J., Keith's, Phila.
Morrell, Frank, Orpheum, Bkin.
Morrisey & Wallace, South End, Boston.
Morrise, Sam, Orpheum, Beston.
Morrise, Sam, Orpheum, Beston.
Moore & St. Clair, Pantages', Sacramento, Cal.;
Pantages', San Fran., 18-23.
Mole, Joe, & Bro., Circo Tatali, Porto Rico.
Mozarta, The, Roanoke, Ronnoke, Va.; Empire,
Richmond, 18-23.
Moffet Claire Trio, Orpheum, Seatle, Was.
Mosher, Hayes & Mosher, Keith'sc, Cinciunati.
Motoring Comiques (4), Gay, Knoxville, Trem.
Monarch Comedy Four, Grand, Cleveland.
Morton-Jewell Troupe, Orphium, Lima, O.
Myrgan, Bruce, & Co., Nixon, Phila.
Morrissey & Hanlon, Hudson, Union Hill, N. J.
Mulford's Dancing Dolls, Salamanca, N. Y., 1823.

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Page & Watson, Orpheum, Boston.
Parell Sisters, Orpheum, Gakland, Cal.
Payne, Nina. & Co., Orpheum, Uakland, Cal.
Payne, Nina. & Co., Orpheum, Wasland, Cal.
Paulham Team, Majestic, Milwaukee.
"Paris by Night," Empress, Cincinnati.
Patten, W. B., Orpheum, Memphis, Tenn.
Patrick & Samfauer, Olympia Lynn, Mass.
Pendleton Sisters, Prospect, Cleveland,
Pelots, The, Majestic, Cedar Rapids, Ia.
"Persian Garden, A." Chase's, Washington.
Pickens, Arthur J., & Co., Keth's, Portland, Me.
Piroscodis Family, Poli's, Bridgeport, Conn.;
Poli's, Hartford, 18-23.
Plnard & Manny, Union, Providence, B. I.
Plotti, National, Phila.
Picchiani Troupe, Orpheum, Montreal, Can,
Post, Tom, Coburn Minstreis.
Pope & Uno, Maryland, Baltimore.
Potts, The, Orpheum, Sait Lake City, U.
Post & Russell, Bljou, Fall River, Mass., 14-16.

Pouchot's Flying Ballet ORPHRUM, LOS Angeles, 11-28.

Post & Delacey, State Street, Trenton, N. J. Pollard, Mosart, Elmira, N. Y., 14-16.
Prices, The, Peckham Comedy Co.
Pryor & Claire, Haymarket, Chicago, 18-20; Indiana, Chicago, 21-24.
Proval, E. Liverpool, O.; New Castle, Pa., 18-23. 23.
Prince & Deerie, Majestic, Cedar Rapids, Ia.
Primrose Dancers, Academy, Buffalo.
Puck & Lewis, Orpheum, Duluth, Minn.
Pumpkin Colored Trio, Priscilla, Cleveland,
Queer & Quaint, Star Show Girls Co.
Rathskeller Trio, Hammerstein's, N. Y. C.



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Rawls & Von Kaufman, Temple, Hamilton, Can.;
Dominion, Ottawa, 18-23.
"Race for Love, The," Pottstown, Pa.
Ray, John & Emma, Majestic, Chicago.
Raye, The, Globe, Boston.
Ravenscroft, Charlotte, Orpheum, Sacramente,
Cal.

Cal.
Raymoth, R. R., Empress, Dencer, Col.
Rayhael, Art, Bijon, Quiney, Ill.
Raymond & Caverly, Wm. Penn, Phila.
Rajah, Princess, Keith's, Louisville.
R. A. G. Trio, G. O. H., Syracuse, N. Y.
Ragtime Trio, Blaistown, Ia., 14-16.

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Readings (4), Alhambra, N. Y. C.
Reno, Geo. B., & Co., Bronx, N. Y. C.
Repnolds & Donegan, Orpheum, Lincoln, Neb;
Orpheum, Kansas City, Mo., 18-23.
Reroes, The, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
Remarc, Rilay Troupe, Pantages', Spokane, Wash.,
18-23. ronto, Can., 18-23.
Remarc, Rilay Troupe, Pantages', Spokane, Wash., 18-23.
Relilly, Johnnie, Columbia, No. Adams, Mass.
Reynard & Co., Majestic, Ceuar Rapids, Ia.
Reid Sisters, Orpheum, Harrisburg, Pa.
Reeves, Billie, Shea's, Buffalo.
Regals (4), Gayety, Indianapolis.
Eitchie, Adele, Bronx, N. Y. C.
Elce, Sully & Scott, Orpheum, Omaha, Neb.; Orpheum, Sloux City, Ia., 17-23.

Bob Rechmond

Ritter & Foster, Star, Cleveland; Apollo, Washington, Pa., 18-23.
Rice, Bell & Baldwin, Pantages', Sacramento, Cal.; Pantages', San Fran., 18-23.
Rickrode, Harry E., York Springs, Pa., 11-23.
Rippel, Jack & Nellye, New Dime, Mangum, Okla.
Ritchies, The, Orpheum, New Orleans.
Richardson's Dogs, Orpheum, Ogden, U.
Rice & Prevost, Orpheum, Bacramento, Cal.
Rice, Andy, Crystal, Milwaukee.
Rials, The, Poll's, Springfield, Mass.

N. Y. C., 18-23.

Ryan, Cecil, Winter Garden, N. Y. C.

Ryan, Daniel, & Co., Broadway, Lawrence, Lass.,
14-16.

Sale, Chick, 5th Ave., N. Y. C., 18-23.

Sag & Wa, Hub, Boston.

Santelly, Globe, Boston.

Salerno, Greenpoint, Eklin.

Samuels, Ray, Orpheum, Lincoln, Neb.

Samuel, Manrice & Co., Orphium, Lima, O.

Samson & Douglass, National, Phila.

Savoy, Varro & Sack, Plaza, Springfield, Mass.,
14-16.

Savoy Quartette, Hipp., St. Louis.

Sandberg & Meeker, Hopkins, Louisville, 14-16.

Sanford, Jerry, Grand, Cleveland.

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Scidoms, Paul, Proctor's, Newark, N. J.; Wm. Penn, Phila., 18-23.
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Scars, Zelda, & Oo. Proctor's, Newark.
Scibert, De Moines & Co., Empress, Milwaukee, 14-16.
Seiger, Lillian, Empress, Kansas City, Mo.
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Shannon & Gaigana, Majestie, Madison, Wis., 14-

Shelvey Boys (3), Orpheum, Spokane, Wash.
Shirley & Kellog, Court, Newark, N. J., 14-16.
Shaw & Everts; Bjou. Green Bay, Wis., 14-17.
Shannon & Galgana. Majestie, Madison, Wis., 14-17.
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Sharps, The. Plaza, Springfield, Mass., 14-16.
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Sisto & Co., Wm., Proctor's, Port Chester, 11-13; Proctor's, Mt. Vernon, 14-16; Lyric, Plainfield, 18-20; Lyric, Elisabeth, N. J., 21-23.
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Stager, Julius, & Co., Orpheum, Bkin.
Stastiny, A. J., Lyceum, Detroit, Mich.; Lyceum, Toledo, O., 17-23.
Toledo, O., 17-23.
Toledo, O., 17-23.
Toledo, O., 17-23.
Toledo, O., 17-24.
Stewart, Cal, Keith's, Cinclinnati, Stewart & Alexandria, Temple, Detroit.
Stepp, Mchilinger & King, Keith's, Portland, Mo.
Stener & Co., Poll's, Waterbury, Conn.
St. Onge, Fred., & Co., Liberty, Phila.
Stevens, Edwin, Chase's, Washington.
Suteliffe Troupe, Shea's, Toronto, Can.; Grand, Syracuse, N. Y., 18-23.
Eullys (5), Orpheum, St. Paul.
Sunstons, Bowdoin Sq., Boston.
"Sunshine Girls," Keith's, Cinclinnati, Subers, Emil, Gayety, Indianapolis.
Swor & Mack, Maryland, Baltimore.
Swan-Ossman Trio, Greenpoint, Bkin.
Swan & Bambard, National, Boston.
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Pa.
Thurston, Leslie, Plaza, Springfield, Mass., 14-16.
Tamothy & Jenkins, Hipp., St. Louis.
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Roman, Rosa, Orpheum, St. Paul.
"Rose of Mexico," Keith's, Boston.
Rose, Harvey, Hub, Boston.
Rooney & Bent, Majestic, Milwaukee.
Rode, Claude M., Orpheum, Boston.
Rooney & Bent, Majestic, Milwaukee.
Roode, Claude M., Orpheum, Memphis, Tenn.
Rose Blarvey, Hub, Boston.
Rooney & Bent, Majestic, Milwaukee.
Roode, Claude M., Orpheum, Memphis, Tenn.
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Rock & Fulton, Orpheum, Memphis, Tenn.
Ross Slaters (3). Star, Ft. Smith, Ark.
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Van, Daniel, & Co., Broadway, Lawrence, Lass., 14-16.
Roll, Chick, 5th Ave., N. Y. C., 18-23.
Wards, Flying, Ornheum, Butte, Mon.; Empress, St. Wards, Flying, Ornheum, St. P.
Ward Bross, Bashwick, Riln.
Waite, Kichard, Grand, Cleveland.
Waite, Richard, Grand, Cleveland.
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Waite, Richard, Grand, N. Y. C.
Wayburn, Ned. & Co., Orpheum, Belin.
Waite, Kenneth R., Cadillac, Mich.;

waite, Kenneth K., Cadiliac, Mich.; Kalamasoo, 18-23.

Waiters & Frank, Empress, Butte, Mon.; Empress, Spokane, Wash., 17-23.

Wards, Flying, Orpheum, St. Paul, Minn.; Orpheum, Winnipeg, Can., 18-23.

Wartenburg Bros., Colonial, Norfolk,
Wallace, Jack, Cockatoos, Girard Ave., Phila.;
Plasa, Phila., 18-23

Walket, Aida, & Co., Orpheum, St. Paul,
Waram, Percy, & Co., Orpheum, San Fran., Cal.
Watson's Circus, Orpheum, San Fran., Cal.
Watson, Jos. K., Empress, Deaver, Col.
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Ward & Lawson, Hipp., Uttca, N. Y.
Wanser & Palmer, Hopkins', Louisville, 14-18.

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Wentworth, Vesta & Teddy, Orphium, Sloux City,
Ia.; Orpheum, Minneapolis, 18-23.
Webb, Harry L., Oepheum, Winnipeg, Can.
Wenrick & Waldron, Galety, Saginaw, Mich., 1820; Kankakee, Ill., 21-23.
Weiss, Elsa, Columbus, O.
Weston, Fields & Co., Keith's, Boston.
Wentworth, May, Victoria, Baltimore.
Westony, Vilmos, Temple, Grand Rapids, Mich.
Wheelsrs, The, 5th Ave., N. Y. O., 18-23.
White, Goo., Winter Garden, N. Y. C.
White & Perry, Hipp, Cleveland, O.; Keith's,
Columbus, 18-23.
Whittakers, The, Orpheum, Portland, Ore.
Whittie's Animals, Hudsen, Union Hill, N. J.
White, Al., Orpheum, Attoona, Pa.
Williams, Harry, Temple, Rochester.
Wilson & Bich, New, Baltimore,
William, Harry, Temple, Rochester,
Willson, The, Chase's, Washington.
William's Temple of Music, Liberty, Phila.
Wilsons, The, Chase's, Washington.
Wilson & Pearson, Empress, Butte, Mon.
Wilson & Porton, Empress, Butte, Mon.
Wilson & Porton, Empress, Butte, Mon.
Wilson & Andrey, Bijou, Lansing, Mich.; Majestic,
Ann Arbor, 18-23
William, Francis P., Fottstown, Pa.
"Wild Rose." New Sun, Springfield, O.
Wilson, Knox, Orpheum, Main.
Wilson, Knox, Orpheum, Manneapolis.
Winsch & Poore, Orpheum, Lincoln, Neb.
Wilseh Bros., Orpheum, Manneapolis, Winsch & Poore, Orpheum, Lincoln, Neb.
Wilseh Bros., Orpheum, Manneapolis, Tenn.,
Wills Musical Comedy, Theato, Richmond, Va.
World & Kingston, Keith's, Cincinnati; Orpheum,
World & Kingston, Keith's, Cincinnati; Orpheun,
Cal.; Empress, San Diego, 18-23.
Woodbard, Romain L., O. H., Bodus Center, N. Y.
Worlder & Leelle, Orpheum, Grand Rapids, Mich.
Yera & Adele, Giris from Happyland Co.
"Ye Olde Home Cholr," South End, Boston.
Yoscarrys (3), Keith's, Phila.
Young, Ethel, Gayety, Indianapolis.
Yette, Wm. Peon, Phila.
Zene, Carl, Hopkins, Louisville, 14-16.
Zanoros, New Victoria, Norfolk.
Zinnell & Rettew, New Academy, Scranton, Pa.
Zoller, Edward, Trio, Majestic, Birmingham, Ala.
Zee, C

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen, Vlola—Liebler & Co's.—Norfolk, Va., 13.

"Alma, Where Do You Live?"—Jos. M. Weber's.—Scranton, Pa., 15, 16.

Barrymore, John—Rochester, N. Y., 11-12

Boyer, Nancy, Stock (Fred R. Willard, bus. mgr.).—Kalamazoo, Mich., 18-23.

"Bunty Pulls the Strings"—Shubert & Brady's.—Buffalo, N. Y., 11-16.

"Baby Mine"—Wm. A. Brady's, Ltd.—Baltimore, Md., 18-23.

Columbia Players (Fred G. Berger, mgr.).—Washington, D. C., 11, indefinite.

Carleton Sisters (Varney & Montgomery, mgrs.).—Spartanburg, S. J., 11-16.

"Concert, The".—David Belasco's.—Baltimore, Md., 18-23.

"Common Law".—A. H. Woods'.—Syracuse, N. Y., 18-20, Rochester 21-23.

"Chocolate Soldier".—F. C. Whitney's.—Bay City, Mich., 21.
Dressler, Marle—Lew Fields'—Rochester, N. Y., 14-16.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)

Mich., 21.

Dressler, Marie—Lew Fields'—Rochester, N. Y., 14-16.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)
—Correction—St. Charles, Mo., 16, 17, Moberly 18-23. —Correction—St. Charles, Mo., 16, 17, Moberly 18-23.

Dockstader's, Lew, Minstrels (O. F. Hodge, mgr.)

—Washington, D. C., 18-23.

"Durbar"—In Kinemacolor Moving Pletures—Urban-Smith's—On-Maha, Nebr., 18-23.

"Durbar"—In Kinemacolor Moving Pletures—Urban-Smith's—St. Louis, Mo., 11-16.

"Durbar"—In Kinemacolor Moving Pletures—Urban-Smith's—Norfolk, Va., 14-16.

"Daniel Boone on the Trail"—L. L. Harris, mgr.)

—Minwaukee, Wis., 17-23.

"Daniel Boone on the Trail"—Robt. H. Harris'—Toronto. Ont., Can., 18-23.

Edeson, Robert (Sam'l H. Wallach, mgr.)—Spring-Beld, Mass., 18.

Blitinge, Julian—A. H. Woods'—St. Louis, Mo., 11-16.

Eitinge, Julian—A. H. Woods'—St. Louis, Mo., 11-16.

Faversham, William (Leonard G. Gallagher, mgr.)
—Redlands, Cal., 14, Riverside 15, Santa Barbara 16, Los Angeles 18-23.

French Grand Opera—St. Louis, Mo. 11-16.

"Fortune Hunter'— Cohan & Harris'—Indianapolis, Ind., 15, 16, Cleveland, O., 18-23.

"Fortune Hunter—Cohan & Harris—Richmond, Va., 13-15, Zanesville, O., 20.

"Follies of 1911" (Florenz Zlegfeld Jr., mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16.

"Flower of the Ranch'—Bay City, Mich., 14.
Gordon, Kity—Jos. M. Gaites'—Toronto, Can., 11-16, London 18, Hamilton 19, 20, Kingston 21, Ottawa 22, 23.

Glipin's Hyppotic Comedy (J. H. Gilpin, mgr.)—Pierre, S. Dak., 18-23.

"Get Rich Quick Wallingford'—Cohan & Harris'—Buffalo, N. Y., 11-18.

"Get Rich Quick Wallingford'—Cohan & Harris'—Springfield, Mass., 11-13, Fall River 18.

"Girl in the Taxi"—A. H. Woods'—Cleveland, O., 18-23.

"Girl in the Taxi"—A. H. Woods'—Cleveland, O., 18-23.
Hilliard, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 18-23.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Peoria, Ill., 16, 17.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Wheeling, W. Va., 15.
"Hanky Panky"—Lew Fields'—Cleveland, O., 18-23. "Hanky Panky"—Lew Fields'—Cleveland, O., 18-23.
Irwin, May (Bisfeldt & Anhalt, mgrs.)—Kalamasoo, Mich., 13.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 11, indefinite.
'Louisiana Lou''—Harry Askin's—Indianapolis, Ind., 21-23.
Montgomery and Stone—Charles Dillingham's—Washington, D. C., 18-23.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Kingman, Me., 11-16.
'Mother'—Wm. A. Brady's, Ltd.—Kalamazoo, Mich., 14

Kingman, Me., 11-16.

'Mother':—Wm. A. Brady's, Ltd.—Kalamazoo, Mich., 14

'McFadden's Flats'' (Chas. E. Barton, mgr.)—
Washington, D. C., 18-23.
'Millionsire Tramp':—Zanesville, O., 16.
'Willionsire Tramp':—Zanesville, O., 16.
'Willionsire Tramp':—Zanesville, O., 16.
'Wover Night':—Wm. A. Brady's—Wheeling, W. Va., 16.
Powers, James T.—Sam S. & Lee Shuberts'—Buffalo, N. Y., 18-23.
'Planfore,'' All Star Cast — Shubert-Brady's—
Kalamazoo, Mich., 15.
'Relue's Picture Show'' (F. E. Rule, mgr.)—
Edgewood, Is., 11-13, Arlington 14-16, Wadena
18-20, Elkport 21-23.
'Rebeece of Sunnybrook Farm''—Klaw & Erlanger's—Harrisburg, Pa., 18, 19.
'Rosary, The,'' No., 1—Rowland & Clifford's, Inc.
(E. W. Rowland Jr., mgr.)—Fall River, Mass., 14-16.
Scheff, Fritzl—Sam & Lee Shuberts'—Louisville, 14-16.
Scheff, Fritzi—Sam & Lee Shuberts'—Louisville,
Ky., 18-20.
Shechan's, Joseph, English Grand Opera—Hot
Springs, Ark., 13.
St. Claire, Winifred (E. D. Sipe, mgr.)—Elwood,
Ind., 11-16, South Bend 18-23.
Smart Set (Chas. E. Barton, mgr.)—Harrisburg,
Pa. 14.
"Three Twins," Western (F. A. Wade, mgr.)—
Omaha, Nebr., 14-16.
"Way Down East"—Wm. A. Brady's—Springfield, Mass., 14-16.

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OUT OF TOWN NEWS

Logansport, Ind.—Nelson (C. A. Holden, mgr.) Monte Carlo Girls Mrach 12, "Sliver Threads" 13, May Irwin 20, "Missouri Girl" 21, Lyman Howe 25, "Lion and the Mouse" 30.

Broadway.—Al. H. White, representing the Western Managers' Vaudeville Association, has completed arrangements with Sipe & Helmick, lessees of the Broadway, whereby W. V. M. A. acts will appear at this theatre, supplanting stock and one night attractions, which has formerly been the house policy. Mr. White will remain as manager, and will open March 8. Three acts and two reels of pictures will be given, and three shows daily. Mr. White promises only high class acts, and has a large force at work renovating and decorating the house, as well as making a number of improvements on the stage. Mrs. Dollie Dam, the former manager, will be retained as treasurer.

CRYSTAI.—Thos. Hardy, who has been managing this house. offering only feature films, closed 2, and will devote his time exploiting several films which he controls. The house is dark.

Tokyo (E. W. Lockman, mgr.)—Chronophone talking pletures, with special songs, by Mrs. Lockman, 11-16.

COZY (H. B. Elliot, mgr.)—Bison's "Indian Massacre" 13, "Victim of the Mormono" 25.

Notes,—The picture theatres all report good business...... The Minneapolis Symphony Orchestra appeared at the Broadway for two concerts 11.

Knoxville, Tenm. — Staub's (Fritz Staub, mgr.) Frank McIntyre, in "Snobs." came 5, to

business..... The Minneapolis Symphony Orchestra appeared at the Broadway for two concerts 11.

Knoxville, Tenn.— Staub's (Fritz Staub, mgr.) Frank McIntyre, in "Snobs," came 5, to good business. John Drew 11.

Bijou (Corbin Shields, mgr.)—Emma Bunting. in "Salomy Jane," drew big houses, 4-6. Dave Lewis, in "Don't Lie To Your Wife," 7-0. "The Passion Play" 11-16.

GAY (Fred Martin, mgr.) — Business at this house is always good, and is due to the high class and pleasing bills furnished weekly by Manager Martin. The bill for 11-16 includes: Frosini. Bates and Leighton, Alvia and Alvia, Lemuels and Lemuels, and Four Motoring Comiques.

GRAND (Frank Rogers, mgr.)—Business at this house is also good, the offerings each week being strong and pleasing. The bill for 11-16: Neverveld's Monkeys, the Vagabond Trio, May Archer and Filly Carr, Juggling De Lisle, Horton and La Triska, and Pathe Weekly pictures.

Majbsic. Crystal, Rex, Bonta, Lyric, motion picture houses, are all enjoying big business.

Memphis, Tenn.—Lyceum (Frank Gray,

tion picture houses, are all enjoying big business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Human Hearts" March 3. The Symphony Orchestra, with Cecil Fanning, gave a concert, to a crowded house, 5. "The Fortune Hunter" 6, 7, came to good business. Lambardi Grand Opera Co. week 11. All star cast, in "Pinafore," 22, 23.

Lyraic (Benj. M. Stainback, mgr.) — Crowded houses prevailed at every performance of Billy B. Van and the Beaumont Sisters, in "A Lucky Hoodoo," entire week, 3-9. Emma Bunting, in "Salomy Jane," week of 10-18.

ORPHINIM (Max Fabish, mgr.)—Bill week of 11: Marguerite Haney and company, Odiva, Ray L. Royce, Williams and Segal, Jene Boynton, W B. Patterson and company, and Charles and Fannile Van.

NOTE.—Picture houses doing good business are: Magestics Nos. 1, 23, 4; Alamo, Royal, Imperial, Queen, Star, Palace, Carrollton, Pekin, Gem, and Pastine.

Spokane, Wash.—Auditorium (Chas. W.

Spokane, Wash. — Auditorium (Chas. W. York, mgr.) March 3 and 4, "Bohemian Girl." "Paid in Full" 5, 6; "Balkan Princess" 9, 10.

usiness good.

AMERICAN (Carl G. Milligan, mgr.)—Week of "Maud Muller." Week of 11, "Girl Raffles." Business good.

ORPHEUM (Jos. Miller, mgr.)—Week of March
11: McIntyre and Heath, Henshaw and Avery,
Schooler and Dickinson, Three Shelvey Boys, John
Macauley, Alvin and Kenny, and Brown and Ne-

Macauley, Alvin and Kenny, and Brown and Nevano.

PANTAGES' (E. Clark Walker, mgr.)—Week of 4: Princess Victoria and five other popular acts. Motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.) — Week of 4: Joseph Slaytor, in "The Card Party." Five other acts. Business good.

Notes.—Harold Holland, who has been with the American Stock Co., finished on Saturday night, March 2. His intentions are unknown to the company......Master Charles Shannon, of the Four Shannons, made a decided hit among the patrons of the New Spokane the week of Feb. 26. Master Charles has a sweet soprano voice, and a winning way..... Hager and Yager are now booked at the Orpheum for an indefinite time. Their little act takes place behind the bars, where they answer your question thusly: "Two in the ninth for Tuesday night." Mr. Yager has just accepted the position left open by Mr. Murphy.

Hamilton, Can.—Grand Opera House (A.

Hamilton, Can. — Grand Opera House (A. R. Loudon, mgr.) "Jumping Jupiter". March 9, Marks Bros." Co., in repertoire, 11-13; Elgar Choir concert (local) 14, "Madame Sherry" 15, 16; "The Enchantress" 19, 20.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 11: The Ashi Troupe, Al. Fields and Jack Lewis, Hilda Hawthorne, Rawls and Von Kaufman, Duffy and Lorenz, and Will Maddox.

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YOUNG GENERAL OR SECOND BUSINESS WOMAN For Summer and regular season. Send photograph, late programs (with proper titles), references and state all in first letter or wire. Glad to hear from other useful people in all lines that can furnish first class references. Positively NO JOINT ENGAGEMENTS. Those doing specialties given preference. We have been out continuously for the past two years and have won the REPUTATION OF BEING THE "RINGLINGS OF REFERTOIRE IN THE MIDDLE WEST." "THERE'S A REASON." Week of March 11, Elwood, Indiana; week of March 18, South Bend, Indiana.

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Under Canvas, opening about May 1, Actors, who double brass: Musicians, who double B. & O.; Double Bass and Tuba, Cornet, B. & O.; Baritone, Trombone, B. & O.; Durus and Traps, B. & O.; Leader Cornet and 1st Violin, Cook, Small Soubrette and Ingenue, Character and Heavy Woman. State a and lowest first letter. I pay all.

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NOTES FROM SONGLAND.

FORSTER MUSIC NOTES.

The following performers testify to the popularity of our new song hit, "The Ragtime Ball:"
J. B. Anderson, of the Dandy Dixle Minstrels; the Happy Four Quartette, the Three Dreamers (Billy Moore, Tommy Dixon, and Wm. Morgan). Balley and Balley, La Viene and Joffie, the Skartells, Violet Auburn, Momissey and Burton, the Royal Midgets, Grace Mack and Margie Hope, Joe Combs, Bessie Walsh, Hugh Spencer, the Clover Duo, Imperial Minstrel Club, Bennett, Klute and King, Bell Dixon, Boyle Woolfolk, in his production. "The Sunny Side of Broadway;" Frank Fogarty, in "The Winning Miss" Co.; "The Soul Kiss" Co.; Lep Mayer, and Otis H. Bennett.

Bennett.
The Carrolton Stock Co. is using "At the Ragtime Ball," "Gee. But It's Great To Be Loved,"
and "Garland of Old Fashioned Roses."
Marie Titcomb is using "Garland of Old Fashkned Roses."
The Presclas Musical Comedy Co. is using "Garland of Old Fashioned Roses" with great success.

The Era Comedy Four are rehearsing "At the agtime Ball" and "Garland of Old Fashioned

Roses."
The Lorenz Bros. are using "Gee. But It's Grat To Be Loved" with great success.
The Interstate Four have added to their repertoire "Garland of Old Fashioned Roses" and "At the Ragtime Ball."

WILL ROSSITER GOSSIP.

WILL ROSSITER GOSSIP.

Probably no song in recent years has taken such a hold on topnotch singers as "Mammy's Shufflin' Dance." Among the many who find it an encore gatherer are: Clarice Vance. Clark and Bergman, the Couriney Sisters, Alma Youlin, Farber Sisters, Big Minstrel Four, Alpha Sextette, Tivoil Quartette, Flo Collier. Carl McCollough. Neil McKinley, Florence Stillwell, Belle Dixon, Shirley and Kosaler, Milton-De Long Sisters, Mac Curtis, Glomes, Wells and Finlay. Sam Harris, Three Keanes. Lytic Quartette, World's Comedy Four, and a host of others.

"Let's Make Love While the Moon Shines" continues to be most popular among users of conversation numbers. Mason and Pearse find it very effective. Joe Bush's Nine Village Cut-Ups also are using it, and find it strong enough for their closing song.

The Six Brown Brothers, with a repertoire of

ce using it, and it are considered to so the control of soing song.

The Six Brown Brothers, with a repertoire of fill Rossiter song and instrumental hits, made clean-up at the Majestic, Ohicago. One of the cal papers gave them an entire column of praise, cading it: "The Browns Prevail, Upon Majestic till it."

Bill."

Hale O'Rellly, the young baritone, is delighting sadiences with "Mammy's Shuffiln' Datee," "You'll Never Know the Good Fellow I've Been," and "Don't Forget To-morrow Night."

"I'd Love To Live In Loveland With a Girl Like You" is a big success with Viola Clark, also with Virginia Stewart, Clara May, Alma Youlin, Rowe and Clinton, Dorsey and Milo, Diamond and Nelson, Gilroy, Haynes and Montgomery, Ethel Kirk, Kelly and Wilder, Six Kirksmith Sisters, Nonette, and many others

Ferguson and Northlane write that among the Will Rossiter numbers they are using the best liked number is "Mammy's Shufflin' Dance."

J. FRED HELF CO. NOTES. "How Would You Lake To Be Loved?" one of emost melodious sougs of its kind on the mart, is being featured by the Nine Krazy Kids, to

c applause. That real applause getter, "A Wee Little Drop the Cruiskeen Lawn," brings Jack Reidy, of idy and Currier, encores galore at each per-mance.

Ce. Chicken Rag" and "How Would You Like Loved?" are the most popular numbers in

Loved?" are the most popular numbers cen's repertoire.

sen's repertoi

omed.

Kerl B. Cooke has made a notable success with
The Chicken Rag." and "Lord! Have Mercy On
Married Man."

J. Fred Helf's newest Irish intermezso twotiep. "A Wee Little Drop o' Oruiskeen Lawn."

s a big success with Waterbury Brothers and
lenny.

Chicken Rag" is the biggest applause ranklin Brothers and Farrington have ever

Morrissey Sisters are using "Oh, You Bear tog" as their featured number.
Four Mortons introduced "A Wee Little of the Cruiskeen Lawn" several weeks ago.
w Would You Like To Be Loved?" brings on Merry Youngsters much applause.

NOTES FROM STERN & COMPANY.

Haven and Sydney used "In the Shadows" I Like the Hat, I Like the Dress and I Like irl That's In It," at Hammerstein's, being at many times by the applause they created bees two numbers. etta and Trudeau are rendering "I'll Go You To the End of the World, and Then To World Beyond." which is growing more and into popular favor.

The Stubblefield Trio are using "I'll Go With You To the End of the World," sung by Miss Franklin, and she prefers it to any other song.

Billie Elwin is winning great credit with a repertoire of Stern's songs.

The Forrest Sisters are featuring our latest rag number, "That Raggedy Ragg" also "Have You Ever Loved Any Other Girl," taking three and four encores on each song.

Muller and Randolph are playing a medley of all our latest hits, and winning good success with same.

Seorge Delhart is singing "In the Gloaming." and "I'll Go With You to the End of the World." His audiences are held in a demand for many encourse. eores.

Ward, Smith and Ward are giving great satisfaction with our new ragtime songs. The lyrics and music have an excellent swing and lots of

Barrett and Bayne are well pleased with our "Epidemic Rag." and are also using "I Like the Hat, I Like the Dress," with fine results.

Maud Raymond is singing our latest numbers: "Raggedy Rag," "Subway Glide," and "Mozeltoff Land."

JOE MORRIS NOTES.

"Back To the Factory, Mary," and "Hear the Pickininny Band," are the two feature songs with Tanner, Shea and Potter. They have been playing in and around Boston for some time.

Marie Dreams, at the present time, is "cleaning up" with Alfred Solman's ballad, "Mine" and is row rehearsing his new semi-sacred song, "By the Old Cathedral Door."

Jackson and Margaret finish with the big march ballad, "With the Last Rose of Summer I'll Come Back to You," always responding to many encores at the conclusion of the song.

The Rice Sisters are using "That Daffydil Rag." and have scored an immediate success. Morris and Beasley are rehearsing the song, and tell us that the double version for lady and gentleman is a corker.

Wenrich and Waldron, who are playing in and around Detroit, write us that "Hear the Pickaninny Band" is still the hit of their act, the song always proving a favorite, if numerous ercores are a criterion.

Klass and Bernle the "Ragtime Novelists," are "putting over" a repertoire of syncopated melocies. Their biggest hit is Vanderveer and Carlton's quaint. Southern ballad. "Kentucky Eyes." a song which stands out, from all the other numbers they are using.

AUFDERHEIDE MUSIC NOTES.

Lois Holcomb, "Triple-Voiced Indian Girl," is using "In Bamboo Land."

The Silver Star Quartette are singing "Moontime Is Spoontime" (When You're with the Girl You Love).

Rag," "Moontime is Spoontime," and "I Want a Patriotic Girl."

The Walsh Sisters report that "In Bamboo Land" is a great number for their act.

Feeley and Scully are using "Dusty Rag," "That Ever Lorid" Bear Cat Dance," and "In Bamboo Land."

Land."

Bailey and Bailey have grabbed the new "Dusty Rag" for their act, and their praise for the number is very high.

Chas. Hopper, singing and talking clown, is featuring "In Bamboo Land," with excellent re-

sults.
Euble Blake has just added "The Dusty Rag"
"That Bear Cat Dance," and "Drifting In Dreams
with You," to his repertoire.
The "Dusty Rag" is rapidly becoming popular.
Other songs popular, and being heard in Chicago, are "In Bamboo Band," "Bear Cat Dance,"
and "Drifting in Dreams with You."

WILLIAM VAN ALSTYNE AND BROCKMAN have written the new song, entitled "My Hat's In the Ring."

THREE THEATRES FOR CORT.

John Cort announces he is to have three new theatres in the East next season—one in Boston and two in this city. These theatres will be operated by the Cort Theatre Co., of New York, associated in which will be Peter McCourt and G. H. Wahlgren, of Denver: Oliver Morosco, of Los Angeles, and E. J. Bowes, of Tacoma.

Ground will be broken at once for the Cort Theatre in West Forty-sixth Street. In this building Cort will establish his New York offices. A theatre to be known as the Illington Theatre, will be erected on West Forty-eighth Street, almost directly opposite Wm. A. Brady's Playhouse.

In Boston Mr. Cort will have the St. James Theatre, situated in the Back Bay district, on Huntington Avenue. It is now in the course of construction.

THEODORE ROBERTS IN

Theodore Roberts, the well known dramatic actor, will appear in vaudeville under the management of Grady. Phillips & Stegner, Inc., offering a one act dramatic play. "The Sheriff of Shasta," playing Orpheum time. The first performance will be in St. Louis, Mo., on March 17. VAUDEVILLE.

REVIEW

-OF-

CIRCUS NEWS

From The Glipper, Beginning February, 1861

Thayer & Noyes' Circus remained at St.
Louis a second week, closing there on March
24. Their first week was not, pecuniarily,
a good one, owing to bad weather. During
their second week the weather was more favorable and business picked up considerably.
Dan Costello's Circus showed at Richmond,
Va., all of the week of March 19-24, and the
first four days of the following week the
show was at Norfolk.

Dan Rice's ascred bull, the only fullblooded, plous bull in this country, died at
Philadelphia on March 20. He was made to
travel by road quite a long distance to Philadelphia, which was the immediate cause of
his bullship pegging out.

Runaway Match.—We don't know what is
getting into the show folk of late; every now
and then we have to notice some runaway
martimonial alliance. The latest is the marriage of Sophia Victoria (daughter of Levi J.
North) to young Philo Nathans. The event
took place at Philadelphia a few weeks
since, much to the surprise of the relations
of both parties.

An Old Circus Bill.—The following is a

took place at Philadelphia a few weeks since, much to the surprise of the relations of both parties.

An Old Circus Bill.—The following is a copy of a circus bill of olden times, and as it includes the names of some of the oldest and best performers in the business over thirty years ago, it will no doubt be read with interest by the patrons of sawdust: "Grand Combination Circus; equestrian director, Isaac Sweet; Shakespearean clown, C. Devere; Mezo clown, C. Monroe; conversationalist, Bobby Williams; trick clown, T. Flake; riding master, Oliver Dodge; ring master, Oliver Bell; treasurer, Tom Toole; leader of orchestra, Prof. Adler. Program: Grand entree, introducing a fine stud of horses, led by Messrs. Carpenter and Morgan. Principal act of horsemanship, showing

side with those who have placed themselves without the pale of society." Is it necessary for the success in the South of a meritorious show that its managers must have been identified with Confederate officers or Confederate interests? The war is over, and this sort of humbug should be stopped. In the North we patronize actors and actresses without inquiring into their proclivities. If they are deserving, Southerners meet with engagements here as readily as Northerners do. We do not ask, 'is he a Northerners do. We do not ask, 'is he a Northerners do. We do not ask, 'is he a Northerners do. We do not ask, 'is he a Northerner and 'or 'is she from the sunny South?' before deciding the question of engagement. We expect the same decent treatment in the South for Northerners as we of the North extend to Southerners as we of the North extend to Southerners coming here. If this is denied them, there will be retallation some day, and hundreds of Southerners will be sufferers for it. We object to any Northern manager bringing in a Southern man to make his show pass current in the latter section of our country. In fact, we doubt that the people of the South require any such endorsement. We abhor double dealing, whether it be done in the North or the South. Let exhibitors stand upon their merits everywhere."

The Bulsley Family of gymnasts and acrobats, who have been making quite a sensation lately at San Francisco by their daring performances, are announced to sail from that city on March 15 for New York, under engagement of one year to H. B. Platt, who was to have left on March 25 to make preparations.

Charles Parker, who for some time past has been clowning with Dan Costello's Circus in the South, goes out-this season as clown for Yankee Robinson's Circus.

Ferdinand Tournlaire and wife (Kate Ormond) joined the Dan Costello Circus at Lynchburg, Va., on April 2. The show is now billed for an early appearance at Nashville, Tenn., to go thence up the river to St. Louis, stopping at the principal towns on the way.

way.

The Hanlon Brothers have split, and intend devoting their time to playing in theatres. Thomas and the two younger ones are busily practising in this city, and the other three are traveling in the East.

Dan Rice's Circus and Menagerie, at Washington, has been more largely attended every night of the week ending April 7, than has

OUR BURLESQUERS.



TED BURNS, Regatta Girls (Western).
 MAY RUSSELL, Regatta Girls (Western).
 JULIA BAUM, Painting the Town (Eastern).
 SADIE CARROLL, Watson's Burlesquers (Western).
 JULIA BONNELL, Girls from Reno (Western).

the side jumping by Frank Carpenter; tight rope, W. Pell; grand and lofty tumbling by J. The State of Street, and J. J. Street, J. H. Mestayer, W. M. S. F. Carper D. G. Graves, H. Mestayer, W. Manning, etc. Light and heavy balancing by Duck Morgan, introducing the land of the Street, J. H. Mestayer, W. Manning, etc. Light and heavy balancing by Duck Morgan, introducing the learning of the Street, M. Derr; the Roman Wrestlers, on two flying charges, O. Bell and O. Dodge, the four bothers in their astonishing pyrather of the Street, M. Derr; the Roman Wrestlers, on two flying charges, O. Bell and O. Dodge, the four bothers in their astonishing pyrather of the Street, M. Derr; the sallor act, showing the vicisitudes of a seaman's life, y. H. Bernard; the Flying Moor will be performed by Isaac Sweet, in full costume, with real dagger; swinging a wire, by the renowned thouse on solender a foundation, will sying a hoop containing a glass of wine, without spilling a single drop; The Officer and Recruit; or, A Sudden Transformation, by Mix. Langle of Health and the stonishing feat of the Escarapada, the whole to conclude with the soul sitring act, entitled The Miller's Frolic, showing the sould be supplied to the street, whole to conclude with the soul sitring act, entitled The Miller's Frolic, showing the sould be supplied to the street, whole to conclude with the soul sitring act, entitled The Miller's Frolic, showing the sould be supplied to the street, whole to conclude with the soul sitring act, entitled The Miller's Frolic, showing the sould be supplied to the street, whole to conclude with the soul sitring act, and the street, whole to conclude with the soul sitring act, whole to conclude with the soul sitring act, and the street, whole to conclude with the soul sitring act, and the street, whole to conclude with the soul sitring act, and the street, whole to conclude with the soul sitring act, and the street, which are supplied southers and the street, which are supplied southers and the street, which are suppl

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tion, Hoarseness and Coughs. Sixty years' repution. Sold only in boxes. Sample mailed fre JOHN I. BROWN & SON, Boston, Mass.

charlot, is a grand affair. Kopp is the leader of the band.

John Robinson's...Circus exhibited all of week April 16-21 on a lot corner of Seventh and Freeman streets, at Cincinnati.

Dan Costello's Circus pitched its tent at St. Louis, Mo., April 16, for a week's performance.

Dan Costello's Circus pitched its tent at St. Louis, Mo., April 16, for a week's performance.

Thayer & Noyes' Circus did the biggest kind of business at Louisville, Ky., week of April 9-14. On May 7 the show pitches canvas at Pittsburgh, Pa., for one week, and then takes to the road for the Summer season with the following performers: Dr. Jas. L. Thayer and James Reynolds, clowns; James Cooke and wife, Tom King and wife, Robert Stickney, Burroughs, Kelly, the Miaco Brothers, De Louis and his dogs, Wm. La Rue, Woody Cook and pupil, Huntington C. W. Noyes, the wonderful performing "monk." Victor: the beautiful trick horse, Grey Eagle, and Dr. Thayer's mules.

Geo. W. De Haven & Co.'s Circus started on May 1 from St. Paul, Minn., by steamboat, and contained a first class troupe of equestrian gymnasts and acrobatic performers, among whom were Mad. Tourniaire, Young Tourniaire, Naylor, Willie Dutton, Henry North, Samuel Rheinhart, Tom Peppers, Mons. Reynolds, with his two sons, and a host of others too numerous to mention. They have new canvas, new seats, properties and general paraphernalla. Although they sustained considerable loss by the burning of the Enquirer office by losing all their bills and cuts, they were in fairly good condition to remedy the loss when the season commenced.

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A1 NOVELTY MAN Change for a week. Also SKETCH TEAM. One must play plano, read; must be up in Med. business. Lowest salary first letter if you expect a reply. MARK ALEXANDER, New Richmond, Montgomery Co., Indiana.

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For Sale, 60 ft. Round Top with 30 ft. Middle No walls, fair condition, \$50; blue seats, four high, complete, \$2.50 per length, have ten lengths; trained Shetland pony, \$50; ten red band coats. \$2 each. Lot of tent scenery cheap. All kinds of Tom banners cheap. Will trade for small tents suitable for horse tents and cook tents.

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SOUTH AFRICAN NEWS.

BULAWAYO, RHODESIA,

Just a few notes as to theatrical doings here. Since the invasion of English, American and Australian acts the local talent is out in the cold, owing to keen competition. Strong bills are the order of the day in all the picture houses.

Africa's Amalgamated Theatres, Ltd., have secured the sole rights of A. B., Lubin and Kaiem films.

The Empire Palace of Varieties (Africa's leading theatre) has reduced prices. The gallery, formerly 2s. 6d., is now 1s., and is packed every night. The bill for this week is as follows: Estrellita, one of the biggest "draws" that has ever appeared here: Dora Shepton, Sadle Wade, American comedienne: Data, the human almanac; Clark and Hamilton (top the bill), Mildred Bryan, contraito; Devan and Earle, dancing act; the Pantiser Troupe, in sketch, "The Limit;" Walter Stantey, Rob, Ivy and Lyn, and the Sisters Doherty.

At the Standard Alfred Paumier and a strong company are appearing in "Two Little Sallor Boys." By the way Adele Fillis, daughter of Frank Fillis, of circus fame, has joined Alfred Paumier, and is making rapid strides in the dramatic profession.

At His Majesty's Theatre house), vaudeville and Alfred Paumier, and is making rapid strides in the dramatic profession.

At His Majesty's Theatre house), vaudeville man and act; house and Kunx, vocalists and instrumentalists; the Maxwell Trio, dancing act; Dunn and Reano, comedy gymnasts, with a Kulem-indian drama as headliner, entitled "White Brave's Heritage." Some of the acts booked to come to this theatre are; Williams and Parker, Oily Oakley, Mackinnon's Scotch Meisters, Alex Chequrens, Gene Morelle, Frank Dunlop, Jackson Family, musiclans, and the Georgia Magnet.

At the Grand (vaudeville and pictures) the wartety acts are: Barney Armstrong and Kelly, Althas and Collins, Ethel Bryant, and Burley and Burley, with star photoplays—"Miranda," "A Power in Acting." Blackbeard," "Wilg-Wag." "The Girl Back East" and "War in Tripoli," Advance bookings for the house are: Jack Waller's Seven Butterflies, Chosack

"THE MIRACLE" IN NEW YORK. C. B. Cochran, general manager of "The Miracle," Prof. Reinhardt's production which is now drawing huge audiences at Olympia Theatre, London, is about to sail for New York to arrange for the American produc-

York to arrange for the American production.

Mr. Cochran denies reports published in some papers to the effect that the Shuberts have obtained the American rights.

Mr. Cochran says he will produce "The Miracle" in New York and several other important cities in a form as elaborate as at the Olympia. He adds that two thousand players will be employed, and that a famous conductor has been engaged to direct the large orchestra which will play Humperdinck's music.

THEATRES TO BE ERECTED. THEATRES TO BE ERECTED.

JULES HURTIG is now erecting a theatre in Dayton, O., to be called the Colonial.

THE GAYETY THEATRE of Detroit, Mich., are going to build a much larger house in that city. It will, of course, be devoted to burlesque.

C. E. HUBBARD will erect a theatre at Butler and Michigan streets, Port Huron, Mich. Swoffpord Realty Co., of Kansas City, Mo., are going to build a \$75,000 theatre in that city.

city.

M. S. BUTTERFIELD, of Battle Creek, will build a house in Jackson, Mich. A NEW PLAY CO.

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The John W. Rumsey Play Company has been organized to engage in the business of handling plays for American and foreign authors and managers, acting as agent for both in the strict sense of the word, and upon a standard of business integrity and absolute fairness that shall at all times be above criticism.

John W. Rumsey is president of the company.

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Report at Cars, STATE FAIR GROUNDS, TOPEKA, KANS., not later than 10 a.m., THURSDAY, APRIL 4.
Show opens here Saturday, April 6. Please acknowledge this Call at once.
WANT—GOOD CLARINET, high pitch, B. and O. State salary. See that your contract reads BURK'S, then see if it is signed, BEYERLE, then it's good. Address

WRITE

Open April—do not close. Modern wardrobe, sobriety, quick study and experience absolutely necessary. State Summer and season salary. Give particulars first letter. A. A. BUSHEE, care of New Play Stock Co., General Delivery, Lynn, Mass.

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Those doing specialties preferred. State all in first letter. Silence a polite negative.

MANAGER, DOWNING STOCK CO., Orpheum Theatre, Newburyport, Mass.

WANTED, FOR THE COOKE COMEDY Two Car Show under Canvas, all Staterooms

PERFORMERS who are real and appreciate good treatment; all the year round show under canvas, NOVELTY ACTS, MUSICAL OR SINGING AND DANCING ACTS. Preference given those doubling brass. No parades; six shows a week, but all must change. Tickets anywhere it I know you. JACK REHAN, wire.

WANTED—PEOPLE for BIG CALLAHAN DRAMATIC CO. Two car show; nice, clean staterooms. Three night stands. New style waterproof canvas theatre. Opening bill, "The Clansman." Character Man double cornet, Piano Player double brass, trombone preferred; General Business Man that can do blackface part. Clarinet or Alto. Those doing specialties preferred. Al Agent who can write press stuff and paste, Canvas Boss and Working People. Other useful people, write. All must be sober and reliable. Salary must be low. Long, pleasant season. Show opens Litchfield. Ill., April 26. Rehearsals April 15. No tickets unless I know you. People who have signed, acknowledge this ad. L. W. CALLAHAN, Mgr.

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Read the Chorus DO YOU GET THE FINISH?
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Also Male Version

I miss him in the evening,
I miss him all the day,
I miss him when he's aear me
And when he's far away;
The way we love each other,
It is really quite sublime,
No matter what I throw at him
I miss him all the time.

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HOLTON'S HARMONY HIMTS An illustrated magasine, containing many articles of interest to musicians and full descriptions of Holton Eand Instruments. Personnel and Dand Instruments. The proceeding and paralysis and brain work alone. CLIEVER CONKEY, who was stricken with paralysis and brain wandeville and motion pictures, making there day very strong single.

Harry Williams, of the Broadway Amuse ment Co., located in its new home at Indian apolis, Ind., writes that business in that the risingle and the policy is shown of the nor more people to play the vaudeville theatres doing two a day. Mr. Williams states that the states that the interpretation of Seal Skin Coats and Furse of the same about May 20.

ESTELLE X. WILLS has made an emphatic success with her single act, both in Brookive succes GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opers Closks. Full Dress and Turedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

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HARRY SIGMAN says: "I am in my fourth week on Western vaudeville time, doing my comedy planologue. I have a route that will keep me busy till May. Am at present play-ing Allradt Circuit, with the Inter-State to follow."

HARRY SIGMAN says: "I am in my fourth week on Western vaudeville time, doing my comedy pianologue. I have a route that will keep me busy till May. Am at present playing Allradt Circuit, with the Inter-State to follow."

Lew Wygand and Harry Fenn Dalton have taken over a three year's lease on the Broadway Airdome, in Brooklyn. In 1900 Wygand & Dalton formed their first partnership, and gave an instrumental act. Mr. Wygand worked later with his wife, and were well known throughout this country and Canada as Wygand and Wygand. Mr. Dalton has recently finished the Proctor Circuit. It is quite a coincidence that they should get together in this venture.

Mrs. B. Lavione, of the team of Lavigne and Jordon, is very sick at her home, at Chicago. She would like to have her friends call on her. Her husband is now ahead of Bert Mosher's "Lonesome Pine" Co., doing advance, and telling the natives about it. Business has been up to expectation through lowa, South Dakota and Wisconsin.

Myles McCarthy has opened his new studio at 118 West Forty-fourth Street, New York, where he will entertain any proposition in the theatrical writing line. The many past successes of Mr. McCarthy's are a criterion of what he can accomplish. His songs are well known. "The Race Tout's Dream," vaudeville sketch, was one of the phenomenal hits of his career. "Dear Heats of Ireland," in which he was starred, was another success. Mr. McCarthy's prolific pen should carry him to still greater success than that already to his credit.

CARPOS BROTHERS arrived March 1 from Vienna, and will open at Calgary March 7, on the Pantages' Circuit.

The Vanoss Troupe arrive this week for the Pantages' Circuit.

The Vanoss Troupe arrive this week for the Pantages' Circuit.

The August Ebeling motor cycle act will open at Calgary March 21.

M. A. McAdans, bass and BB-fiat tuba can be engaged, as per card in this issue.

Jerry Hart is playing the brawny blacksmith, as Work, in "Everybody," at the Fifth Avenue, New York, this week.

Dr. Carl Herman & Walton, with off

making good, playing many "repeaters," to good houses.

CLEVEN CONKEY, who was stricken with paralysis and brain hemorrhages, recently, has sufficiently recovered to leave the hospital where he has been the past eight weeks, and will rest at his home in Wausau, Wis., until able to resume work. He returns sincere thanks to the many friends who so kindly sent him words of cheer and comfort.

NED NELSON is playing the Kaufman time, then on the Loew circuit, with Tom Higgins and company, in the comedy playlet, "Casey's New Job."

JACK ROSSLEY, proprietor of the Star Theatre, St. Johns, Newfoundland, will be in New York until April 8, with headquarters at the White Rats' office. He is booking vaudeville acts at his house. During his absence from home Mrs. Marie Rossley is looking after the business. Bonnie Rossley, their daughter, is a big favorite at the house, having changed twice a week in a repertoire of songs for the past fourteen months.

CHAS. E. TAYLOR, of the sketch team of Chas. and Bertch Taylor, has been ill with pneumonia. He is slowly recovering at his home, 2010 Sidney Street (South Side), Pittsburgh, Pa., and would like to hear from all friends.

FRANCIS P. WILLIAMS, Gus S. Howard and Florence Marlinez are with the sketch, "The Race for Love," under management of Chas. J. Teese.

Lander and Kiscaden have lately purchased a twenty-four acre farm six miles outside of Tampa, Fla., from the Florida Development Co., of that city. They have leased the farm for three years, after which they will take up the growing of grape fruit and oranges. Their burlesque comedy act is a drawing cary through the South, where they will remain for eight weeks, taking up S. & C. time in May.

Chas. Hammond, the hoop roller, and a member of the Chauncey-Keiffer Co., was made member of Saratoga Springs, N. Y., Lodge of Elks, No. 161, March 12.

Manager Ed. Armstradn writes: "We opened in Wilson, N. C., March 4, to a packed house, with 'A Trip to India,' one of my own bills. Will be here all week. Next week we play Wilmington, N. C., at the Crystal Palace. We have all original music, and fine scenic effects and wardrobe."

Sonnie Dinkins has signed with George Ripley's Minstrels for the Summer season, opening in Homer, N. Y., May 25. He writes that his monologue, entitled "Snap," is a scream.

Arnold Dally will shortly be seen in vaude-

ARNOLD DALY will shortly be seen in vaude-ville again.

World of Players.

Notes from Terry's big two car "Uncle Tom's Cabin" Co.—We are in Winter quarters, but everything is ready for the road. The new 78 foot baggage car arrived, and is a peach. Fred Hottenstein has signed as general agent, to replace Harry Bilsh, who has left the road. Wm. Lahey, second, and Bert Heard, third. E. C. Jones will have the band, this making his third season, and Frank Laitenberger, musical director; Orien Lewis, stage manager, this making his seventh season. Several new features will be added when the twenty-third season opens at Little Sloux, Ia., April 27.

Notes from Harry Burton Co.—Though business is reported pretty bad and companies are closing all around us, we are in our eleventh week, and everything is O. K. We are playing "St. Elmo," "Cast Adrift" and "Graustark." The roster of the company is as follows: Harry Burton, manager; Earl Parish, W. N. Hammitt, Joe Tonniutti, Chas. Worthan, Marylyn Fink, Evelyn Bennett, Lida Pownall and Sadie Howard.

Lawrence Tone, who formerly owned the Margaret Neville Stock Co., "Gay Bohemia" and "Talk of the Town," will return to the theatrical business after two years' refirement, having entered into a partnership with Dell Harris. Next Spring they will present the Harris-Tone Stock Co., with band and orchestra, playing three night and week stands at the Wisconsin and Michigan lake resorts under their specially constructed theatre tent, which they are now having made by a well known Chicago firm. The company will number twenty-eight people, most of whom have already been engaged by Mr. Harris, who will have complete charge of the stage, while Mr. Tone will attend to the business management.

Notes from the Charles Breckenribee Stock Co.—This company just finished a week's engagement at Lawnoni. Ia., where we

have already been engaged by Mr. Harris, who will have complete charge of the stage, while Mr. Tone will attend to the business management.

Notes from the Charles Breckerride Stock Co.—This company just finished a week's engagement at Lamoni, Ia., where we opened the magnificent new Collseum, which is a modern theatre in every respect. We were the first company that ever gave a theatrical performance in Lamoni, except some tent companies, as it is the headquarters of Church of "Latter Day Saints," and heretofore the majority of the populace has been very much opposed to the theatre. We played seven performances, to crowded houses, at high prices, and not only pleased, but succeeded in removing the prejudice against theatricals in that community. We also opened the New Clark Theatre, at Bedford, Ia., week of Jan. 1. "The prices on the opening night were from \$3 to \$1.50, and the rest of the week \$1 to 50 cents a seat. This company has contracts to open two more new theatres within a few weeks. Besides the immense business done on these special dates, the entire season has been fine. A season of permanent stock in one of the large cities has been contracted for during the Spring and Summer. The roster of the company: Charles Breckenridge, James McNavin, Fred Ellsworth, H. G. Smith, Harry Sohns, Geo. Schumaker, Roy Myers, Blanch Iler, Helen Paul, Bertha Rennert, Mrs. McNavin and Hattle St. Claire.

COOKE COMEDY Co. NOTES.—We finished a most successful week at Eustis, Fla. on Sunday, March 2. Through the hospitality of J. W. Howard the company spent the day on his private yacht. Mr. Howard is a prominent Elk, and as we have five Elks in the company you may know we had "some time." The weather was ideal in every sense of the word—just like mid-Summer. Our sympathies went out to our compatriots (so to speak) in the frozen North. We saw several very large alligators in Lake Eustis. It is a surprise to see how promptly we get The Clipper every Friday, as we are so far from New York.

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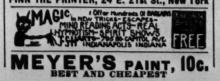
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decture the ignorant, with the result that ignorance and narrowness thrive.

Henry Irving, whose notion of the palmy days was not at all flattering, once remarked that "The theatre must be made self-supporting as a business before it can succeed as an art." It is to this logical order that the

All of this, although discursive and frag-mentary, points a moral even though it may not adorn a tale. The palmy day moaners have another guess coming. The theatre in all its aspects has advanced far beyond the days of auld lang syne. There are more good plays, better theatres, better actors, finer pro-

POSTPONE PLAY OPENING.

Owing to the success of "The Greyhound," at the Astor Theatre, Wagenhals & Kemper have decided to postpone their production of Avery Hopwood's comedy, "The Last Straw," which was scheduled to come to New York this Spring until next season.

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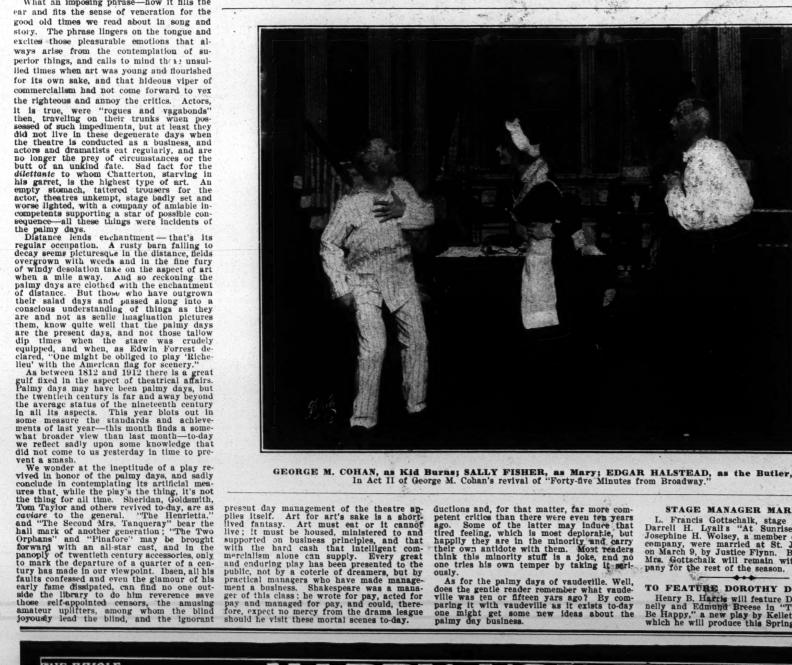
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WINTER GARDEN'S PROMENADE

OPENS. The new promenade and reception room at the Winter Garden has been opened to the public. This room occupies all of the second floor of the building on the Fiftleth Street side, directly adjoining the balcony of the auditorium. It is decorated in white and gold, and fitted with numerous small tables. Adjacent is a writing room for women. The third floor of the building is being arranged as a Summer garden, with a removable roof and walls, and will be opened when the warm weather comes.

HOWARD TO RE-WRITE OPERETTA. The operetta called "Viennese Women," by Lebar, composer of "The Merry Widow," soon to be produced by the Shuberts, will have its book and lyrics re-written by George Bronson-Howard. Mr. Howard is the author of "Snobs" and a dramatic critic of reputation, writing under the pen name of Howard Fitz-Allen.

ENGLISH ACTRESS TO COME HERE. Irene Vanbrugh, who has been leading woman at Charles Frohman's Duke of York's Theatre for several years, and who was last seen in this country in support of John Haie, in "The Gay Lord Quex." has agreed to come to America for a starring tour the season after next.



GEORGE M. COHAN, as Kid Burns; SALLY FISHER, as Mary; EDGAR HALSTEAD, as the Butler, In Act II of George M. Cohan's revival of "Forty-five Minutes from Broadway."

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STAGE MANAGER MARRIED

L. Francis Gottschalk, stage manager of Darrell H. Lyall's "At Sunrise" Co., and Josephine H. Wolsey, a member of the same company, were married at St. Joseph, Mo., on March 9, by Justice Flynn. Both Mr. and Mrs. Gottschalk will remain with the company for the rest of the season.

TO FEATURE DOROTHY DONNELLY.

Henry B. Harris will feature Dorothy Don-nelly and Edmund Breese in "The Right to Be Happy," a new play by Kellett Chambers, which he will produce this Spring.

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